

MUSIC FOR A CATHEDRAL SPACE

The E. Rhodes and Leona B. Carpenter Series



THE DEDICATION CONCERTS OF THE CATHEDRAL GALLERY ORGAN

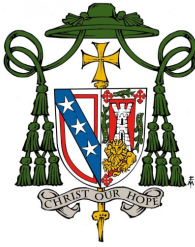
OLIVIER LATRY

Titular Organist

Cathedral Notre-Dame de Paris

Wednesday, the thirtieth of October
two thousand twenty-four
at two o'clock in the afternoon and
seven o'clock in the evening

These concerts are made possible by John B. Herrington III.



Office of the Bishop

Diocese of Richmond

Dear Friends,

It is a privilege to offer my congratulations to the members of the Cathedral Foundation, and all Parishioners and friends of the Cathedral of the Sacred Heart as we gather to celebrate this inaugural Cathedral Gallery Organ Concert dedicated to Our Lady.

I would also like to take the opportunity to recognize and thank all those, who by their sacrificial gifts, made this dream a reality. The new Gallery Organ, designed to accompany us as we give glory to God, is a vitally important element in our worship experience. We pray that it will be so for generations to come.

Here at the Cathedral of the Sacred Heart we are truly blessed with a well-trained schola, cantors, and musicians. Now, we offer our thanks to God for blessing us with the acquisition of this world-class musical instrument. All these blessings, which help set the tone for prayer, worship and praise, exemplify what St. Paul wrote to the Ephesians, causing us to "... be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and playing to the Lord in your hearts..." (5:19). May we praise and exult God above all, forever.

With my deepest gratitude and best wishes, I am

Sincerely in Christ,

Most Reverend Barry C. Knestout
Bishop of Richmond

Dear Cathedral Parishioners,

He's looking right at the gallery organ: Christ the King, from the stained-glass window in the center of the ambulatory. The magnificent instrument belongs to him.

That window, featuring the Sacred Heart, sits behind the sanctuary iron grille. "See! He is standing behind our wall, gazing through the windows, peering through the lattices. My lover speaks and says to me, 'Arise, my friend, my beautiful one, and come!'" (Song of Songs 2:9-10).

The Cathedral's new gallery organ joins our voices in proclaiming this message of salvation. As sounds reverberate mellifluously in this church, so the Gospel echoes throughout the world. There, we give witness to God's beauty by the holiness of our lives.

The dedication of the Cathedral on Thanksgiving Day, 1906 looked to the future. In his sermon, Archbishop John J. Keane declared that the purpose of divine worship here would be, "A fountain of most precious blessings both for time and for eternity; and may generations yet unborn bless and thank God for the day when their cathedral was consecrated to the Heart of Jesus."

He was thinking of us, who worship in this church today. The new organ befits our Cathedral, and renews the prayer offered on the day of its dedication.

May our thanksgiving resound.

Sincerely in Christ,

Very Reverend Anthony E. Marques

Very Reverend Anthony E. Marques, VF
Rector, Cathedral of the Sacred Heart

Dear Parishioners and Friends of the Cathedral Community,

Welcome to the dedication concert of our new Juget-Sinclair, Opus 55, pipe organ here at the Cathedral! This occasion is not just a celebration of a remarkable instrument; it is the culmination of a dedicated nine-year journey undertaken by our Organ Committee and the entire cathedral community.

The process of bringing this organ project to fruition has been one of patience, perseverance, and collaboration. It began nearly a decade ago when we recognized the need for an instrument, one that would reliably enhance our worship experience and reflect the beauty of our faith. From selecting the right builder to our fundraising efforts, every step has been a testament to our faith and shared commitment to musical excellence.

After an extensive search, Juget-Sinclair Organ Builders were chosen for their artistry and reputation in creating instruments that inspire. Our committee has worked tirelessly to ensure that every detail—from the design and tonal qualities to the installation—aligns with our vision for a vibrant music ministry that will serve our community for generations.

This project has truly been a labor of love, involving not only our committee but also the generous support of parishioners and donors who believed in our mission. Your contributions have made this dream a reality, allowing us to invest in an instrument that will enrich our liturgical celebrations, nurture future musicians, and be a blessing to all here in Richmond.

Thank you for being part of this historic event. Together, we are embarking on a new chapter in the life of our cathedral—one that will resonate in our hearts and echo through our community for generations to come.

With heartfelt gratitude,

A handwritten signature in black ink, reading "M. Carey Bliley". The signature is fluid and cursive, with the first name "M." and last name "Bliley" clearly legible.

M. Carey Bliley
Organ Committee Chair

AMDG

JMJ

Dear Friends,

It is an extraordinary gift for me to be the Cathedral organist who gets to play this instrument!

Most church musicians go through their careers without being part of a pipe organ project. I am amazed to be the steward of this new gallery organ. Every week, from the choir loft, I help to create a space in which Christ is encountered.

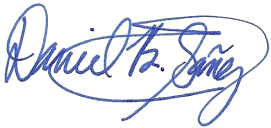
From the beginning, this endeavor was placed under the care of Our Lady of the Miraculous Medal. I am grateful for her intercession. This organ will now join Our Blessed Lady in “magnifying the Lord.”

I would like to thank Bishop Knestout, Monsignor Golden, and Father Marques for their support. I also acknowledge the vast number of donors who made this “pipe dream” come true. I am particularly grateful to Kim Kremer, who worked tirelessly behind the scenes to make this project successful. My colleagues on the Cathedral staff supported me throughout with their flexibility, understanding, and patience. Finally, thank you, Maître Latry, for crossing the Atlantic to perform at these dedicatory events, and John B. Herrington III for sponsoring Mr. Latry’s visit.

I admire Juget-Sinclair’s feat: they have beautifully synthesized a variety of national styles and musical epochs of organ building in fashioning the second gallery organ of the Cathedral of the Sacred Heart.

With this instrument, may God be praised for ever. Congratulations to all!

Sincerely,



Daniel Benjamin Sáñez, M.Mus.

Director of Music & Liturgy, Principal Organist, and Choirmaster

Artistic Director, Music for a Cathedral Space Concert Series

SDG

+++

PROGRAM

Prelude and Fugue in G major, BWV 541
Johann-Sebastian Bach
(1685–1750)

Sicilienne
J. S. Bach (*transcr. Louis Vierne*)

Noëls
Jean-François Dandrieu
(1682–1738)
“*Si c’est pour ôter la vie*” (If it is to take the life of that newborn infant)
“*Joseph est bien marié*” (Joseph is well married)

Selections from *Carnival of the Animals*
Camille Saint-Saëns
(1835–1921)
Aquarium (Aquarium)
Volière (Aviary)
Cygne (The Swan)
(*transcr. Shin-Young Lee*)



*A basket will be passed to develop a perpetual fund to maintain this new organ.
Please help us achieve this goal through one of these options:
giving to the collection, leaving a contribution in the basket, or by using the QR code.
Thank you for your generosity.*

Final from *Sonata No. 1*
Alexandre Guilmant
(1837–1911)

Interval

Grand Chœur dialogué
Eugène Gigout
(1844–1925)

Impromptu
Louis Vierne
Carillon de Westminster
(1870–1937)

Berceuse à la mémoire de Louis Vierne
Pierre Cochereau
(1924–1984)
(*Improvisation reconstructed by Frédéric Blanc*)

Syncopes Toccata
Thierry Pallesco
(b. 1956)

Improvisation
Olivier Latry
(b. 1962)

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Photo by Deyan Parouchev

French organist **OLIVIER LATRY** is one of the most distinguished concert organists in the world today. One of three titular organists at the Cathedral of Notre-Dame in Paris, he is also Organist Emeritus with the Montreal Symphony Orchestra in Canada, and the William T. Kemper Artist in Residence at the University of Kansas.

Olivier Latry appears regularly in venues like the Berlin Philharmonie, Philharmonie de Paris, Disney Hall, San Francisco's Davies Hall, Amsterdam's Concertgebouw, Hamburg's Elbphilharmonie, Philadelphia's Verizon Hall, Leipzig Gewandhaus, Vienna's Musikverein and Konzerthaus, Budapest's Palace of Arts, Royal Festival Hall, KKL Lucerne, Royal Albert Hall, Suntory Hall, Mariinsky, Moscow's Zaryadye Hall, Rotterdam's de Doelen, Manchester's Bridgewater Hall, and as a soloist with leading orchestras such as the Philadelphia Orchestra, Los Angeles Philharmonic, Boston Symphony, Berliner Philharmoniker, NHK Symphony Orchestra, Münchner Philharmoniker, Philharmonia Orchestra, Wiener Symphoniker, Rotterdam Philharmonic, Sydney Symphony, RSO Wien, Hong-Kong Philharmonic, Toronto Symphony, Orchestre Symphonique de Montréal, and the Orchestre National de France.

In addition to concerts and teaching, Mr. Latry has made many acclaimed recordings. His most recent releases include a recording of Couperin's *Messe des Couvents* recorded on the organ at the Chapelle Royale du Château de Versailles (Versailles Concerts), and "Live from Vienna," recorded with phil Blech Wien on the organ at the Musikverein in Vienna (Deutsche Grammophon 485 7171). He also released two CDs on the la Dolce Volta label: a 2019 recording entitled "Bach to the Future" (the last commercial recording made of the Notre-Dame Cathedral organ before the devastating fire), and a recording entitled "Inspirations" which features works by Franz Liszt recorded on the organ at the Philharmonie de Paris, which was awarded the Grand Prize of the Liszt Society in October 2022. In celebration of Mr. Latry's 60th birthday, Deutsche Grammophon has released a box of ten CDs which include his complete recordings with the label (Bach, Berlioz, Franck, Alkan, Liszt, Wagner, Mozart, Rachmaninov, Prokofiev, Messiaen, Florentz, and Escaich). Mr. Latry has also recorded the Poulenc *Concerto* and the Barber *Toccata Festiva* with the Philadelphia Orchestra, and the Jongen *Symphonie Concertante* with the Liège Orchestra.

Mr. Latry has also written a book about many aspects of his life, teaching, and the organ of Notre-Dame Cathedral. It is entitled "At the organ of Notre-Dame", and it is published by Dr. J. Butz Musikverlag in Bonn Germany (also available in English).

Mr. Latry was born in Boulogne-sur-Mer, France, in 1962 where he began his musical studies. He later attended the Academy of Music at St. Maur-des-Fossés, studying organ with Gaston Litaize. From 1981 to 1985 he was titular organist of Meaux Cathedral, and at the age of 23 won the competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris along with Philippe Lefebvre and Jean-Pierre Leguay; the three of them succeeding Pierre Cochereau. In 1990 he succeeded his teacher, Gaston Litaize, as organ professor at the Academy of Music at St. Maur-des-Fossés, and then subsequently in 1995 was appointed Professor of Organ at the Paris Conservatory. In 2024 he retired from teaching at the Paris Conservatory, after thirty-five years of distinguished service.

In recognition of his distinguished work in the field of organ performance and teaching, Mr. Latry has received many prestigious appointments, awards and honorary degrees including the Prix de la Fondation Cino et Simone Del Duca (Institut de France–Académie des Beaux-Arts) in 2000, and “Honoris Causa” Fellowships from the North and Midlands School of Music (UK) in 2006, and from the Royal College of Organists (UK) in 2007. He was also presented the International Performer of the Year award by the New York City Chapter of The American Guild of Organists in April 2009 and received an honorary Doctor of Music degree from McGill University in Montreal Canada in 2010. Olivier also held the post Artist in Residence at the Dresdner Philharmonie for the 2021–2022 season, a position he had held previously in 2017–2019. In 2022 he was named a member of the Royal Swedish Academy of Music, and he was awarded the Frobenius Prize (Denmark).



Photo by Deyan Parouchev

Olivier Latry is represented in North America by Karen McFarlane Artists, Inc.

3 Manual Gallery Organ, 67 stops

Grand Orgue I

Montre 16'
Bourdon 16'
Montre 8'
Salicional 8'
Bourdon 8'
Flûte Harmonique 8'
Prestant 4'
Flûte ouverte 4'
Quinte 2 2/3'
Doublette 2'
Tiercelette 4/5'-1 3/5'
Fourniture V
Cymbale IV
Cornet V (middle C)
Bombarde 16'
Trompette 8'
Clairon 4'
Chamade 8'
Chamade 4'-16'

II/I - III/I
Ch I/I - Ch II/I

Positif Expressif II

Quintaton 16'
Principal 8'
Bourdon 8'
Dulciane 8'
Unda-Maris 8'
Prestant 4'
Flûte à Cheminée 4'
Nazard 2 2/3'
Doublette 2'
Flûte 2'
Tierce 1 3/5'
Larigot 1 1/3'
Piccolo 1'
Plein-Jeu V
Cor Anglais 16'
Cromorne 8'
Trompette 8'
Tremblant
Chamade 8'
Chamade 4'-16'

III/II



Accessories

Chimes, 25 notes g2-g4
Rossignol
Clochettes with 2 turning stars
L'orage

General Specifications

58-note keyboards with bone naturals and ebony sharps
30-note flat pedalboard with radiating sharps in oak
with ebony-faced sharps
Mechanical key action & electric stop action
Multi-level combination action system
Solid hardwood case, mortise and tenon construction
Adjustable bench

Récit Expressif III

Bourdon 16'
Flûte traversière 8'
Cor-de-Nuit 8'
Viole de Gambe 8'
Voix-Céleste 8'
Salicional 4'
Flûte octavante 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein-Jeu III-V (2')
Basson 16'
Trompette Harm. 8'
Clairon 4'
Basson-Hautbois 8'
Clarinette 8'
Voix-Humaine 8'

Tremblant

Chamade 8'
Chamade 4'-16'

Ch I/III – Ch II/III

Pédale

Principal-Basse 32' (ext)
Contre-Basse 16'
Montre 16' (from I)
Soubasse 16'
Bourdon 16' (from I)
Violon 16' (ext. Vclle8')
Flûte 8'
Bourdon 8'
Violoncelle 8'
Prestant 4'
Flûte 4'
Ctre.-Bombarde 32'(ext)
Bombarde 16'
Trombone 16'
Trompette 8'
Clairon 4'
Chamade 8'
Chamade 4'

I/P – II/P – III/P
Ch I/P – Ch II/P



FROM THE BUILDER

2024 is an important year for Juget-Sinclair: our 30th anniversary coincides with the completion of our largest project to date! The acceptance of our proposal to build three organs (continuo, choir, and gallery organs) for the cathedral in Richmond, VA was certainly stimulating for our team, but it also laid foundations of a fruitful relationship with the organ project committee. Obviously, this relationship goes beyond just business: after having spent more than five months in Richmond, we visited all over Virginia, made new connections, and deepened existing ones. It goes without saying that this has inspired us and contributed to the unique characters of these three organs.

For our part, it all starts with measuring the space, creating a vision, and putting this into a formal proposal. Our approach to organbuilding is guided by our desire to build as much as possible ourselves. This is as philosophical as it is practical. We can realize the organ exactly as we imagine it, right down to the font of the pistons: but it allows us to approach challenging designs with confidence.

To further refine our musical vision for the gallery organ, Robin Côté & Alex Ross spent a week in Southern France to find inspiration and ideas in several masterpieces. These organs informed our approach to the overall voicing scheme, but they also provided a few fun and interesting ideas such as a triple-length harmonic clarinet which we found at Saint-Sever and were happy to try ourselves.

Visually, we sought to create an architectural unity between the cathedral and the organ by respecting the neo-renaissance style of the space. To better integrate the organ into the community, the Sacred Heart of Jesus is displayed on the tympanum of the grand pediment to represent the patronage of the cathedral, and the favourite flowers of the principal donors are sculpted into the garlands.

Musically, we wished to create a Catholic organ; i.e. is well adapted to play music in many styles of Catholic liturgies from various times and places. For this reason, the organ is rooted in French traditions of various centuries. We still sought to include elements from other traditions which broaden the palette even further. One example is the PED *Trombone* (though French in name) which is thoroughly Teutonic.

To achieve this degree of flexibility while maintaining coherency, we needed to strike balances between traditions on the macro- and micro-scale. On the macro level, the Récit is very symphonic; boasting strings, harmonic reeds, gambas, colour reeds, and harmonic flutes galore!

The Positif leans much more classical with its articulate principal chorus, flute mutations up to 1', a North-German inspired trumpet, and an uncompromising 18th c. French *Cromorne*. The *Dulciane*, *Unda maris*, *Cor anglais*, and *Quintaton* are chameleons that can be used to great effect in many different eras of music.

The Grand-Orgue and Pédale have one foot in each camp. The 16' and 8' *Montres* are slotted with a progressively smaller proportion of overlength as one ascends into the trebles. This concept continues right into the mixtures which are almost entirely cone-tuned. Similarly, light nicking in lower principals transitions to virtually no nicking in the *Doublette* and the mixtures. This allows the organist to have their four creamy 8' *fonds* and a sparkling and articulate principal chorus. The slotting brings directionality to the basses, while coned trebles are more lyrical than a true symphonic organ (more *coloratura*). We couldn't dream of a more solid foundation for Op. 55 than the *Principal-basse* 32'. For us, this is one of the most versatile stops of the entire organ: it can accompany the celestes, a Germanic plenum, a *fond d'orgue*, the tutti — it takes the liturgy to the next level! The reed batteries of the GO and PED are based on late 18th c. French models both in construction and voicing. They are assertive, but they do need to be able to fill a cathedral after all.

Available on all manuals and pedal, the two chamades are very different from one another. The *Trompette-en-chamade* 8' is French, round, and brings definition while still being able to blend into the tutti.

The *Chamade* 4'-16', on the other hand, has a much more Iberian character and breaks back from 4' to 16' at Middle C: it is rustic and exhilarating and opens musical possibilities which are seldom explored in the United States or Canada.

It has been our honour and privilege to conceive and build this organ for the Cathedral of the Sacred Heart. After two full years of dedicated hard work, it brings us great joy to see our Opus 55 assuming its place as a part of your community: after all, an organ is an instrument for an entire community, not just one person. We would like to thank you all for your patience during this long process, with special mention to Carey Bliley, Daniel Sáñez, Kim Kremer, Paul Thornock, Fr. Tony Marques, and the Cathedral Foundation Board. There are so many others, too long a list to put here – you know who you are!

Music is a language. It is one of the most effective ways human beings have to communicate emotions to each other, as well as for the Holy Spirit to communicate with us and to move us. If we, as organbuilders, have done our job well and created a *musical* instrument, this organ will be able to move your spirits to feel peace, love, anger, pain, sorrow, hope, and unbridled joy! Yes, the organ can sometimes be a bit loud, but if you listen with your heart in addition to your ears, you will find that it has something important to say!

— *Juget-Sinclair Organbuilders*
Robin Côté, President
Stephen Sinclair, Vice-President
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Jean-Dominique Felx, Denis Juget,
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Tomas Policao, father of Angel Policao-Cortes
Punky
Col. Larry M. Ripple
Luis Emilio Rojas
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Most Rev. Fulton J. Sheen
Emmitt and Anne Short
Dorothy Utz
Rev. Mr. Charles Williams Jr.
Lorin Arthur Wiseman
Charles W. Wittler & John J. White
Damien Wood

GIFTS WERE MADE IN HONOR OF:

Holly Aldridge
The Barbie Family
Allen Bean's Birthday
Marriage of Will Beebe & Laura O'Connor
The Bliley Family
Marriage of Blanca Nora Santana Castro &
Peter Cunningham
Cathedral of the Sacred Heart Foundation Board
The Cecchini Family
The Dubois Family
Susan Dubuque
Jeanette Golden & Dolores Dominguez
The Faithful
Silver jubilee of Rev. Msgr. Patrick Golden
Marriage of Joseph & Laura Guardino
Janice Guzman
Jane Hamilton

45th ordination anniversary of
Rev. Msgr. Mark Lane
15th ordination anniversary of
Rev. Anthony Marques
Rev. Msgr. Thomas G. Miller
The Moores Family
Patricia Morelli Monroe
Roger Neathawk & Chuck Miller
Golden Wedding Jubilee
of Mr. & Mrs. Charles Gross
Cathedral Pipe Organ Campaign Committee
Meredith Rooney
Piper Rooney
John & Veronica Pryor
Connor Purcell
Hayden Purcell
Taylor Purcell
Gavin Purcell
Ella Purcell
Mr. & Mrs. Stephen G. Reardon & Family
For her love of music and in praise of our Lord
— Meredith Rooney
Piper Rooney
100th birthday of Theda Royall
Daniel Sáñez
Marriage of Daniel Sáñez & Lauren Clay
Marriage of Mark Skvara & Gloribel Bonilla
Margaret W. Valentine
Charles W. Wittler & John J. White
Damien Wood

*If you have made a donation and your name is not included,
please contact foundation@richmondcathedral.org.*



THANK YOU FOR SHARING THE GIFT OF MUSIC FOR GENERATIONS TO COME

Our beautiful pipe organ has been dedicated and is now essential to our celebration of faith and our connection to the community. We extend our sincere gratitude to the Foundation Board, Pipe Organ Committee, Cathedral Staff, Juget-Sinclair Organbuilders, and all the contributors who made this amazing accomplishment possible.

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Cathedral of the Sacred Heart Foundation



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Chairs

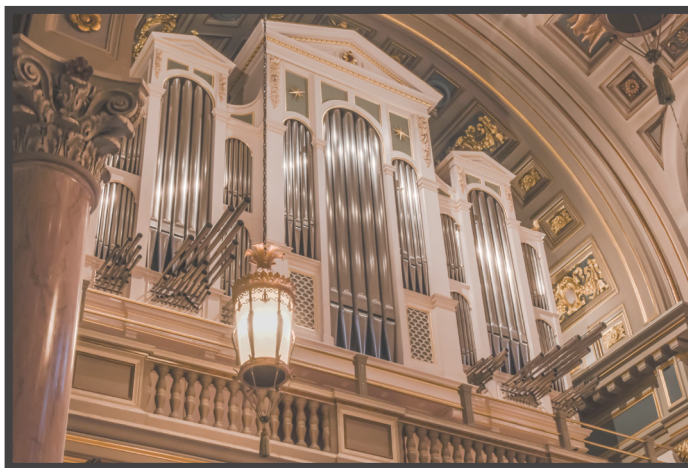
Jane Hamilton
Ami Kim
Kimberly Kremer
Anita Purcell
William and Michelle Thomson
Susan Dubuque

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Very Rev. Anthony E. Marques, VF
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Hal Purcell
Daniel Sáñez
Daniel Stipe



In Appreciation of Frank Eck

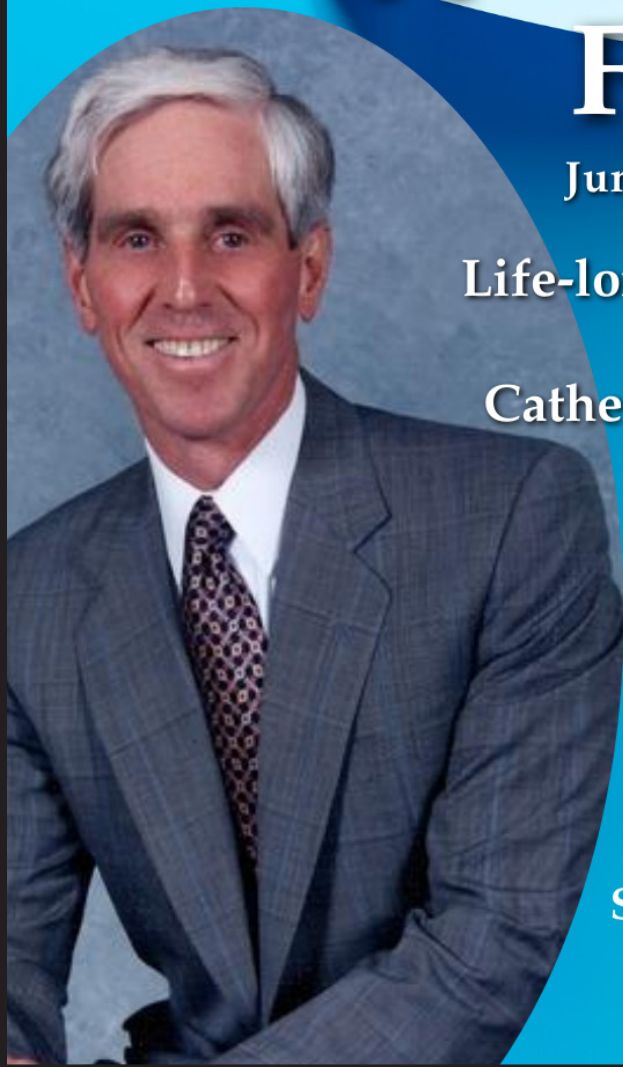
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The E. Rhodes and Leona B. Carpenter Series

Very Rev. Anthony Marques, Rector | Daniel Sáñez, Artistic Director



OLIVIER LATRY

TITULAR ORGANIST,

CATHÉDRALE NOTRE-DAME DE PARIS

Funding for this concert has been provided by
John B. Herrington III

DEDICATORY ORGAN CONCERT

WEDNESDAY, 2:00PM **SOLD OUT**
OCTOBER 30 | 7:00PM **SOLD OUT**

MONDAY, DECEMBER 2 | 7:00PM
PURCHASE TICKETS VIA
WWW.CCCOFVA.ORG/TICKETS

**COMMONWEALTH CATHOLIC CHARITIES
HOLIDAY FESTIVAL OF MUSIC**
FEATURING THE RICHMOND SYMPHONY

FRIDAY DECEMBER 13 | 7:30PM
ORGAN PRELUDE | 7:00PM

ADVENT LESSONS AND CAROLS
FEATURING THE CATHEDRAL CHOIR

MONDAY, DECEMBER 16 | 11:00AM

THREE NOTCH'D ROAD
HOLIDAY CONCERT

TUESDAY, JANUARY 7 | 7:30PM

WHAT THE SHEPHERDS SAID: A CHRISTMAS SOJOURN
CPE BACH *MAGNIFICAT* | GF HANDEL *DIXIT DOMINUS*
FEATURING THE CATHEDRAL *SCHOLA CANTORUM*
AND RELIC & FRIENDS

WEDNESDAY, JANUARY 8 | 7:30PM

DANIEL STIPE, ORGANIST

MONDAY, MARCH 3 | 7:30PM

JEAN-BAPTISTE ROBIN
TITULAR ORGANIST,
ROYAL CHAPEL AT THE PALACE OF VERSAILLES, FRANCE

FRIDAY, MAY 30 | 7:30PM

VCU MUSIC & MEDICINE ORCHESTRA

FRIDAY, JUNE 27 | 7:30PM

DANIEL SÁÑEZ
DIRECTOR OF MUSIC & LITURGY,
CATHEDRAL OF THE SACRED HEART

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Cathedral of the Sacred Heart | 823 Cathedral Place, Richmond, VA 23220 | (804) 359-5651
Concert details and updates: www.richmondcathedral.org/concerts