

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 10204 Date July 23, 1965 Rev. July 5, 1966
 For ST. PAUL'S R. C. CHURCH, WEST HAVEN, CONNECTICUT
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Main Organ 3 H.P. Style 3-P-3027
Ant. Organ 3 H.P. Style 2-P-2116
 Width of Key-bed Standard Stop Controls Stops and intra-manual couplers by draw knobs. Inter-manual couplers by tilting tablets
 No. Manuals Three - English Keys Wind Pressure 3"
 To be Completed August 1, 1966 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70° F

SPECIFICATIONS

GREAT ORGAN (Exposed) ¹⁰

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Erzähler.....52-1/4.17-1/2.....12 Zinc S.M.....61 Pipes
3.	8'	Holzgedeckt...Spec. taper bass..Reg.Stp.Flt. Treble Wood.....61 Pipes
4.	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
5.	2'	Waldflöte.....68-2/3..20-1/2.....S.M.....61 Pipes
6.	III-IV Rk.	Mixture.....Formula "A" 17-1/2.....S.M..... 220 200 Pipes
7.	8'	Trompete.....2-3/4".....Reg.....61 Pipes

SWELL ORGAN ¹⁰

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
9.	8'	Gamba.....52.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	8'	Gamba Celeste T.C. 54...18-1/2.....S.M.....49 Pipes
11.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 Pipes
12.	2'	Spitzprincipal...70-3/4..18-1/2.....S.M.....61 Pipes
13.	1-1/3'	Larigot.....78-2/3..20-1/2.....S.M.....61 Pipes
14.	II Rks.	Scharf.....Formula "B" 18-1/2.....S.M.....122 Pipes
15.	8'	Hautbois.....CC 2-7/16"....1-12 half length.....61 Pipes
16.	4'	Rohrschalmel.....1-1/4".....Reg.....61 Pipes
17.		Tremolo

ANTIPHONAL ORGAN (Unenclosed & Exposed) ⁵

18.	8'	Bourdon..CC 54..TC 68...20-1/2.....12 Zinc S.M.....61 Pipes
19.	4'	Principal.....58.....17-1/2.....S.M.....61 Pipes
20.	2'	Oktav.....72.....17-1/2.....S.M.....61 Pipes
21.	II Rks.	Mixture.....Formula "C" 17-1/2.....S.M.....122 Pipes
22.		Tremolo

ANTIPHONAL PEDAL ORGAN

23.	16'	Bourdon.....CCC 40 CC 54...20-1/2...12 pipes, 20 from #18.....32 Notes
24.	8'	Bourdon.....from #18.....32 Notes
* 25.	16'	Subbass...Reg. Ped. Bdn. 12 pipes, 20 from #3.....32 Notes
26.	16'	Lieblich Gedeckt...42.....21-1/2...12 pipes, 20 from #8.....32 Notes
27.	8'	Principal.....45.....17-1/2...12 Zinc S.M.....44 Pipes
* 28.	8'	Subbass.....from #3.....32 Notes
29.	4'	Octave.....from #27.....32 Notes
30.	4'	Rohrflöte.....from #8.....32 Notes
31.	16'	Trompete....CCC 3" CC 2-3/4"...12 pipes, half length 20 from #7...32 Notes
32.	4'	Clarion.....from #7.....32 Notes

(*) Enclosed

COUPLERS

33.	Great to Pedal 8'	43.	Great to Great Unison Off
34.	Swell to Pedal 8'	44.	Great to Great 4'
35.	Swell to Pedal 4'	45.	Swell to Swell 16'
36.	Antiphonal to Pedal 8'	46.	Swell to Swell Unison Off
37.	Swell to Great 16'	47.	Swell to Swell 4'
38.	Swell to Great 8'	48.	Antiphonal to Swell 8'
39.	Swell to Great 4'	49.	Antiphonal to Antiphonal 16'
40.	Antiphonal to Great 16'	50.	Antiphonal to Antiphonal Unison Off
41.	Antiphonal to Great 8'	51.	Antiphonal to Antiphonal 4'
42.	Antiphonal to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Antiphonal Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

REVERSIBLES

Great to Pedal by toe stud and manual piston
Swell to Pedal by toe stud and manual piston
Antiphonal to Pedal by toe stud and manual piston
Sforzando by toe stud and manual piston

ACCESSORIES

Crescendo indicator light
Sforzando indicator light
Concave radiating pedal clavier
Organ bench with music shelf
Heavy bevelled English ivory manual keys
Castlelight for music rack (plexiglas music rack)
Pedal light
Momentary contact switches (2) installed in console
Swell box partitions
Motor, blower and organ action power unit of ample capacity
Separate blower for Antiphonal organ

JHF/mr
12/22/65
Revised 7/5/66
Salesman: Beyer

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SMALL ORGAN

II Rks. Scharf Formula "B"

26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

ANTIPHONAL ORGAN

II Rks. Mixture Formula "C"

19	15	12
22	19	15
1-36	37-48	49-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 17-1/2 1/4 mouth S.M.