



CELEBRATING THE GLORY OF GOD
The Rildia Bee O'Bryan Cliburn Organ

BROADWAY BAPTIST CHURCH
FORT WORTH, TEXAS

The Services of Dedication

The Worship of God

A Service of Dedication for

The Rildia Bee O'Bryan Cliburn Organ

Broadway Baptist Church
Fort Worth, Texas

October 13, 1996

Eight O'Clock

Ten-Fifty O'Clock

THE GATHERING

CHIMING THE HOUR

THE GREETING

H. Stephen Shoemaker

Leader: The Lord be with you.

People: And also with you.

CONCERNS OF THE CHURCH

CALL TO WORSHIP

Leader: Lift up your hearts!

People: We lift them up to the Lord!

THE PRAISE OF GOD

§ ORGAN VOLUNTARY, "Prelude in E-flat, BWV 552"

Johann Sebastian Bach

CHORAL INTROIT, "O Praise the Lord of Heaven"

John Rutter

*The Chancel and Chapel Choirs
The Brasses at Broadway*

O praise the Lord of heaven: praise him in the height. Praise him, all ye angels of his: praise him, all his host. Praise him, sun and moon: praise him, all ye stars and light. Praise him, all ye heavens: and ye waters that are above the heavens. Let them praise the Name of the Lord: for he spake the word, and they were made, he commanded, and they were created. He hath made them fast forever and ever: he hath given them a law which shall not be broken. Praise the Lord upon earth, ye dragons, and all deeps; praise the Lord upon earth. Fire and hail, snow and vapours: wind and storm, fulfilling his word. Praise the Lord upon earth. Mountains and all hills: fruitful trees and all cedars; beasts and all cattle; worms and feather'd fowls. Praise the Lord upon earth. Kings of the earth and all people: princes and all judges of the world; young men and maidens, old men and children, praise the name of the Lord: for his Name only is excellent, and his praise above heaven and earth. Praise the Name of the Lord. O praise the Lord of heaven: praise him in the height. Praise him all ye angels of his: praise him, all his host. Praise him, sun and moon; praise him, all ye heavens, praise him. Amen!

§ * HYMN NO. 11, "Praise the Lord! Ye Heavens, Adore Him"

Hyfrydol

*Organ interlude between stanzas 2 and 3
Please sing final stanza in unison*

* PRAYERS OF INVOCATION

Robert F. Andrews

Leader: O magnify the Lord with me, and let us exalt God's name together.

Response: I was glad when they said unto me; let us go into the house of the Lord.

Leader: Eternal Spirit, from whom stream all things excellent in thy creation, and in whose sanctuary strength and beauty dwell, we worship thee. Lift up our hearts above the harsh confusions of our time, above its din and clamor, and here refresh our souls with harmony and praise.

Response: Praise God in his sanctuary; praise God with stringed instruments and organs.

Leader: For all makers of melody, who have taught us to rejoice in song and have lifted our spirits in hymns of gratitude and praise, we thank thee. Here in thy sanctuary may music give our spirits wings, until above life's discords we hear the voices of the heavenly host, singing "Hallelujah. The Lord God Omnipotent reigneth."

Response: Let everything that hath breath praise the Lord. Praise ye the Lord.

Leader: O God of grace, grant that this instrument for thy praise, which we now dedicate, may minister to the strengthening of our faith. Here in thy sanctuary may we be reassured that life is not all dissonance and turmoil. Here may the beauty of the Lord, our God, be upon us.

Response: O sing unto the Lord a new song; sing unto the Lord, all the earth.

Leader: Upon this congregation of thy people we ask thy blessing. May the outward harmony, with which here we worship thee, be reflected in our daily lives - in the loveliness of friendship, in brotherly and sisterly concord, and in good will that heals the hurts of humanity and quiets their hostilities.

Response: In psalms and hymns and spiritual songs may we sing, making melody in our hearts to the Lord.

Leader: Especially we pray that since our lives are beset with hardship and our wayward spirits find duty difficult, we may here discover also the gladness of Christ's discipleship. Here may the God of hope fill us with all joy and peace in believing, until we serve the Lord with gladness and come before God's presence with singing. So comfort the sorrowful, lift up the discouraged, renew the fainthearted, and teach us to say: The Lord is our strength and our song.

Response: O come, let us sing unto the Lord; let us make a joyful noise to the rock of our salvation. Let us come before God's presence with thanksgiving, and make a joyful noise unto God with psalms.

Leader: As we remember our Master and his first disciples, of whom it is written, "When they had sung a hymn, they went out into the Mount of Olives," we too, being strengthened by thy Spirit, would be made ready for our difficult tomorrows. Let not our worship here be an escape from life, but a preparation for life. Here may we be so compassed about with songs of deliverance that tomorrow we may be able to do what we ought to do and to endure where we must stand.

Response: Wait on the Lord; be of good courage, and God shall strengthen thine heart. Wait, I say, on the Lord. Amen.

§ ORGAN INTERLUDE

THE WORD OF GOD READ

THE OLD TESTAMENT LESSON, Isaiah 6:1-8 (NRSV)

Jane Silvey Andrews

Leader: This is the word of the Lord.

People: Thanks be to God.

THE EPISTLE LESSON, Ephesians 5:15-20 (NRSV)

Gary D. Willson

Leader: This is the word of the Lord.

People: Thanks be to God.

THE GOSPEL LESSON, John 4:21-24 (NRSV)

Larry D. Eason

Leader: This is the Gospel of our Lord.

People: Thanks be to God.

§ * GLORIA PATRI (*Baptist Hymnal*, No. 4)

Gloria Patri (Meineke)

THE OFFERING OF PRAYER

TIME OF SILENT MEDITATION

PRAYERS OF THE PEOPLE

H. Stephen Shoemaker

With pipes of tin and wood make known the truth each star displays:
creation is a field that's sown with seeds of thanks and praise.
Articulate with measured sound the song that fills all things
for even atoms dance around and solid matter sings.

With pipes of tin and wood restart the fire the prophets knew
and fan the flame within the heart to do what God would do.
Pull out the stops that train the ear - the strings, the flute and reed -
to listen and more subtly hear God's call through human need.

With pipes of tin and wood repeat the music danced and played
to welcome home and warmly greet the prodigal who strayed.
Let healing harmonies release the hurts the heart compiles
that God through music may increase the grace that reconciles.

With pipes of tin and wood disclose that song the world has blurred,
the hymn of life and love that flows from God's renewing word.
Then boldly open wide the swell and with a trumpet call
announce the news we thirst to tell: that Christ is Lord of all.²

-Thomas Troeger

THE WORD OF GOD PREACHED

THE SERMON, "Music as a Sacrament of Praise"

H. Stephen Shoemaker

THE RESPONSE OF THE PEOPLE OF GOD

A LITANY OF DEDICATION

Leader: To the glory of God our Maker, who created this world and the music of the spheres, and to whom every sound of beauty is a sacrament of praise,

People: **We dedicate this instrument of praise.**

Leader: To the praise of Jesus Christ, image of the invisible God, the word of God made flesh, who is our savior, redeemer and friend, at whose birth the heavenly host sang "*Glory to God in the highest,*" and at whose feet they now sing, "*Worthy is the Lamb. . .*"

People: **We dedicate this instrument of praise.**

Leader: To the Holy Spirit, God-in-us, our comforter, helper, and teacher who alone calls us back to thee and offers our prayers and songs to thee,

People: **We dedicate this instrument of praise.**

Leader: To enable thy children, young and old, to lift their voice in prayer and praise and worthily magnify thy holy name,

People: **We dedicate this instrument of praise.**

Leader: To kindle the flame of devotion that the people of God who assemble here may worship Thee in spirit and in truth,

People: **We dedicate this instrument of praise.**

Leader: To awaken within us a greater vision of thy beauty, a truer sense of thy love, a deeper sense of thy mystery, the wonderment of thy grace, and a more devoted service to our neighbor,

People: **We dedicate this instrument of praise.**

Leader: To give forth the melody of psalm and hymn and spiritual song that we may go forth from this house of God with high resolve to do thy holy will.

People: **We dedicate this instrument of praise.**

Leader: To the opening of our doors to all of our community through the music played here that every concert, recital, and service of worship may draw people closer to the true God of us all,

People: **We dedicate this instrument of praise.**

Leader: For the finding of the lost, the restoration of the fallen, the solace of the sorrowing, the strengthening of the weak, the challenging of the strong, the lifting of the bruised, the teaching of the young, and the bringing of blessing and joy to all who pass this way,

People: We dedicate this instrument of praise.

EXPRESSIONS OF THANKSGIVING

PRAYERS OF THANKSGIVING

* HYMN OF RESPONSE NO. 144, "For All the Saints"

Sine Nomine

Stanza 1 - All
Stanza 2 - Women
Stanza 3 - Men
Organ Interlude
Stanza 4 - All
Organ Interlude
Stanza 5 - All

The Opportunities to Respond: Our time of worship is designed to give you many opportunities for responding as God speaks to you. During the singing of this hymn, you are requested not to leave the sanctuary, thus distracting from worship. This hymn provides an opportunity for you to respond silently to God in the pew or to publicly express a commitment. Our church invites you to commit your life to Christ as his disciple and to join our congregation as a member. We receive members by confession of faith in Christ followed by believer's baptisms, on transfer of church membership, or on statement of previous Christian experience. You may also wish to reaffirm your faith in Christ or to make known other commitments during this time. As we sing, you are invited to come to the front of the sanctuary and share your commitment with the pastor.

THE MORNING OFFERING

ORGAN OFFERTORY, "Psalm-Prelude, Op. 32, No. 2"

Herbert Howells

* CONGREGATIONAL RESPONSE

Lasst uns erfreuen

Praise God, the Giver and the Gift.
Hearts, minds, and voices now uplift. Alleluia! Alleluia!
Praise, praise the Breath of glad surprise.
Freeing, uplifting, opening eyes, Three-in-Oneness,
Love communing, Alleluia! Alleluia! Alleluia!

As the ushers move down the center aisle, the congregation is asked to stand at the moment when the ushers pass their pew. This presentation of gifts to God enacts our self-offering and gratitude to God.

THE AFFIRMATION OF RESPONSES

H. Stephen Shoemaker

THE PASTORAL BENEDICTION

H. Stephen Shoemaker

CHORAL RESPONSE, "A Song to the Lamb"

Gerre Hancock

The Chancel Choir

Splendor and honor and kingly power are yours by right, O Lord our God, for you created ev'rything that is, and by your will they were created, and have their being. Splendor and honor and kingly power are yours, O Lord our God. And yours by right. O Lamb that was slain, for with your blood you have redeemed for God, from every family, language, people and nation, a kingdom of priests to serve our God. And so, to him who sits upon the throne, and to Christ the Lamb, be worship and praise, dominion and splendor, for ever, and forever-more. Alleluia!

ORGAN DISMISSAL, "Finale" (*Sixth Symphony*)

Charles-Marie Widor

* Those who are able, please stand.

§ The ushers will seat those waiting.

¹ Harry Emerson Fosdick (adapted by H. Stephen Shoemaker), *A Book of Public Prayers*.

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With Pipes of Tin and Wood Make Known

FOREST GREEN

Traditional English Melody

Thomas H. Troeger (b. 1945)

Arranged, Ralph Vaughan Williams (1872 - 1958)

1. With pipes of tin and wood make known the truth each star dis - plays:
2. With pipes of tin and wood re - start the fire the proph - ets knew
3. With pipes of tin and wood re - peat the mu - sic danced and played
4. With pipes of tin and wood dis - close that song the world has blurred,

cre - a - tion is a field that's sown with seeds of thanks and praise.
and fan the flame with - in the heart to do what God would do.
to wel - come home and warm - ly greet the pro - di - gal who strayed.
the hymn of life and love that flows from God's re - new - ing word.

Ar - tic - u - late with meas - sured sound the song that fills all things
Pull out the stops that train the ear - the strings, the flute and reed -
Let heal - ing har - mo - nies re - lease the hurts the heart com - piles
Then bold - ly o - pen wide the swell and with a trum - pet call

for ev - en at - oms dance a - round and sol - id mat - ter sings.
to lis - ten and more sub - tly hear God's call through hu - man need.
that God through mu - sic may in - crease the grace that rec - on - ciles.
an - nounce the news we thirst to tell: that Christ is Lord of all.

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MINISTERS OF THE CHURCH

Every member of Broadway Baptist Church, like every disciple of Christ, is commissioned to participate in Christian ministry. The following persons have been called by this congregation to serve as enablers in such ministry.

Claudine Rayburne Marion
Hospitality

Thomas M. Stoker
Music

Albert L. Travis
Organist

H. Stephen Shoemaker
Pastor

Jorene Taylor Swift
Children

Gene Thompson
Assistant Pastor

Gary D. Willson
Youth

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Casavant Frères Limitée Opus 3750

has been named in honor and memory of Rildia Bee O'Bryan Cliburn. Its construction has been made possible by the generous and sacrificial gifts of Broadway Baptist Church members from a child's gift of five cents to the largest gift of \$400,000. Over seven hundred pledges were made by our members. Of the \$4 million needed to complete the entire project, the church has given almost \$2.4 million.

Three major gifts have been honored by the naming of different parts of the organ.

The Lee and Pat Paulsel Bombarde

This division was so named in thanks for the Paulsel's gift, which was the first major gift to start our organ project in 1981.

The Albert L. Travis Antiphonal Organ

It was the request of Robert and Jane Andrews that the Antiphonal Organ which their gift provided for the church be named in honor of Albert L. Travis and in thanksgiving for the role of Southwestern Baptist Theological Seminary in the life of Broadway Baptist Church.

The Howard and Mary D. Walsh Grande Orgue

The original Casavant Opus 2091 Organ was given to the church with a gift from Mr. William Fleming, father of Mary D. Walsh.

It is quite fitting, then, that in recognition of the continuing gifts of Howard and Mary D. Walsh, the Grande Orgue be named in their honor.
