

M. P. MÖLLER Organ Factory

File

Pipe Organ No. 10318 Date June 1, 1966
 For TWELFTH AVENUE CHRISTIAN REFORMED CHURCH, JENISON, MICHIGAN
 Action Moller's Pitman Electro-Pneu. Console Detached. Electro-Pneumatic operation.
 Casing No. ~~None~~ Console Screen by M.P.M., Inc. Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob Type
Multiple contacts with gang switches.
 No. Manuals TWO English Ivory Keys Wind Pressure 4"
 To be Completed September 18, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument.

GREAT ORGAN (enclosed)

1.	8'	Principal.....47.....	18-1/2.....	12 Zinc S.M....	61 pipes
2.	8'	Bourdon.....54.....	20-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Gemshorn Celeste II Rks.....	Unison 52-1/3 17-1/2		
			Celeste 54-1/3 17-1/2		
				12 Zinc S.M....	110 pipes
4.	4'	Octave.....58.....	18-1/2.....	S.M....	61 pipes
5.	2'	Doublette.....73.....	19-1/2.....	S.M....	61 pipes
6.	III-IV Rks.	Fourniture.....Formula "A"...	18-1/2.....	S.M....	220 pipes
7.		Chimes....Deagan "D" Electric actions, relay, transformer			
		and volume control, A to F, #22 to #42.....			21 tubes
8.		Tremolo			

SWELL ORGAN (enclosed)

9.	8'	Rohrfloete...1-12..L.M.B. #13..63..	21-1/2....	12 Wood S.M....	73 pipes
10.	8'	Viole de Gambe.....52....	18-1/2...no slots...	12 Zinc S.M....	61 pipes
11.	8'	Viole Celeste (FF)..54 @ 8' CC..	18-1/2..no slots		
				7 Zinc S.M....	56 pipes
12.	4'	Spitzprinzpal.....58-3/4....	17-1/2.....	S.M....	61 pipes
13.	4'	Chimney Flute.....from #9.....			61 notes
14.	2-2/3'	Nazard.....66-2/3....	20-1/2.....	S.M....	61 pipes
15.	2'	Piccolo (harmonic)..70.....	Har. Flt.....	S.M....	61 pipes
16.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....		S.M....	183 pipes
17.	8'	Trompette...OC 3-1/2" TC 2-1/16"...	42-1/2.....		61 pipes
18.	4'	Trichter Regal (44 reeds)..2-1/2..	Reg. Funnel Top.....		61 pipes
19.		Tremolo			

PEDAL ORGAN (enclosed)

20.	16'	Contra Bass ...CCC 36 ..CC 46 ..	18-1/2	29 Zinc S.M....	56 pipes
21.	16'	Rohrbourdon ..#2 Ped. Bdn., 12 pipes	20 from #9		32 notes
22.	8'	Principal	from #20		32 notes
23.	8'	Rohrfloete	from #9		32 notes
24.	4'	Octave	from #20		32 notes
25.	4'	Rohrfloete	from #9		32 notes
26.	16'	Bombarde (1/2 length) 3-1/2 ..	12 pipes, 20 from #17		32 notes
27.	8'	Trompette	from #17		32 notes
28.	4'	Clarion	from #17		32 notes

COUPLERS

- 29. Great to Pedal 8'
- 30. Swell to Pedal 8'
- 31. Swell to Pedal 4'
- 32. Great 16'
- 33. Great 4'
- 34. Swell to Great 16'
- 35. Swell to Great 8'
- 36. Swell to Great 4'
- 37. Swell 16'
- 38. Swell Unison Off
- 39. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|---------------------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4-5 | Affecting Swell Organ |
| Toe Studs No. 1-2-3 | Affecting Pedal Organ, at right |
| Pistons No. 1-2-3-4-5 | General, affecting entire organ |
| General Cancel Piston | |

ACCESSORIES

- Great Expression pedal
- Swell Expression pedal
- Crescendo Pedal for entire organ, with indicator lights (3).
- Great to Pedal Reversible piston, duplicated to pedal
- Tutti Reversible piston, duplicated to pedal, with indicator light
- Tremolo-Celeste-Chimes cut-out switch for Crescendo and Tutti
- Castlelight for music rack, light for pedal board
- Static blower regulator
- Action current rectifier, as required, with air switch
- Heavy beveled English ivory manual keys.
- Circuit breakers for organ action protection, 15 ampere maximum per circuit.
- Swell box partitions, shade actions with separate reservoir wind supply, as required.
- Electric motor, steel slow speed Kinetic blower, as required.

JHH/mr

8/7/67

Salesman: Beard

MIXTURE FORMULAS

Great Organ
 III-IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	12
		22	19	15
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1-12	13-24	25-36	37-48	49-61

Unison 47 scale @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 scale @ 8' CC 18-1/2 1/4 mouth S.M.

Swell Organ
 III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
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1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.