

M. P. MÖLLER Organ Factory

Pipe Organ No.	M-1186	Date	January 29, 1979
For	FIRST BAPTIST CHURCH, CONWAY, SOUTH CAROLINA		
Action	Electro-Pneumatic	Console	Present - Detached
Casing No.	Present - no change	Finish	Present - no change
Decorations	None	Motor	Present Spencer 2 HP Style 7523
Width of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tablets
No. Manuals	FOUR AND PEDAL	Wind Pressure	
To be Completed	October 1, 1979	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

FOR

CHANGING TONALLY, ADDING TO & PROVIDING CONSOLE FOR
PRESENT REUTER ORGAN - OPUS 1411 - 1964

CONSOLE

Provide present M-4077 four manual, electro-pneumatic, detached, draw knob style console, pedal keyboard, and organ bench for installation by others.

Rework console as follows:

- Replace all stop and coupler controls.
- Replace all markers.
- Clean toe studs.
- Repair console lid.
- Recover roll top.
- Recover action as required.
- Rewire as needed for specifications below.
- Install new nameplate.
- Install digital clock.
- Install jamb switch for Swell Tremolo control.

CHESTS & PIPES

Install new pipes and/or actions as required to carry out tonal changes and additions according to specifications.

HARP

Provide rebuilt harp from inventory with reservoir.

ZIMBELSTERN

Provide new Zimbelstern with 5 bells.

PEDAL ORGAN

Provide pedal relay and switches from inventory suitably wired for use.

EXPRESSION

Install swell shades and action as required for Choir Organ.

TREMOLO

Install new electro-pneumatic tremolos for Great and Choir Organs.

GENERAL

Console, Harp and Zimbelstern to be installed by others. Chimes to be relocated by others.

Upon completion of work a factory finisher shall check all regulation for best tonal results.

MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
WIND PRESSURE	
PITCH	A-440 @ 70°F

1	8	Principal.....	present pipes and action.....	61 pipes
2	8	Bourdon	new pipes; present Hohlflöte action....	61 pipes
3	8	Gemshorn.....	present pipes and action.....	61 pipes
4	4	Octave.....	present pipes and action.....	61 pipes
5	2	Waldflöte.....	new pipes; present Super Octave action	61 pipes
6	III	Mixture.....	present pipes and action.....	183 pipes
7		Chimes.....	from #35	21 notes
8		Tremolo		
9 thru 11		Blanks		

12	8	Gedeckt.....	present pipes and action.....	61 pipes
13	8	Salicional.....	present pipes and action.....	61 pipes
14	8	Celeste TC.....	present pipes and action.....	49 pipes
15	4	Principal.....	present pipes and action.....	61 pipes
16	4	Flachflöte.....	new pipes; present Flute Harmonic action.....	61 pipes
17	2-2/3	Nazard	present pipes and action.....	61 pipes
18	2	Blockflöte.....	present pipes and action.....	61 pipes
19	1-3/5	Tierce	present pipes and action.....	61 pipes
20	8	Trompette	present pipes and action.....	61 pipes
21	4	Hautbois.....	present pipes and action	61 pipes
22		Tremolo	(jamb switch)	

23	8	Bohrflöte.....new pipes and action.....	61 pipes
24	8	<i>Epistle</i> Flauto Dolce Celeste II..new pipes and action.....	110 pipes
25	4	Spitzflöte.....new pipes and action.....	61 pipes
26	2	Principal.....new pipes and action.....	61 pipes
27	1-1/3	Larigotnew pipes and action.....	61 pipes
28	8	Krummhorn.....new pipes and action.....	61 pipes
29		Tremolo	
30		Blank	

SOLO ORGAN - Manual IV
Enclosed with Choir

Erzähler

31	8	Flute Celeste II.....from #24.....	61 notes
32	8	Festival Trumpetnew pipes and action.....	73 pipes
33	4	Festival Clarion.....from #32.....	61 notes
34	8	Harp TCpresent bars and rebuilt action.....	49 bars
35		Chimespresent Mayland tubes, action and relays....	21 tubes
36		Zimbelsternnew bells and action.....	5 bells

* PEDAL ORGAN

37	16	Bourdon.....present pipes and action.....	32 pipes
38	16	Gedeckt.....12 present pipes and action; 20 from #12.....	32 notes
39	10-2/3	Quint.....from #38 & #12	32 notes
40	8	Principal.....present pipes and action.....	44 pipes
41	8	Gedeckt.....from #12	32 notes
42	4	Octave.....from #40	32 notes
43	16	Fagot24 present pipes and action, 8 from #21.....	32 notes
44	8	Fagot.....from #43 & 21.....	32 notes

* Pedal Organ playable thru relay and switches to be provided.

** Controlled by toe stud with indicator light.

COUPLERS

45	Great to Pedal	66	Swell to Choir 16
46	Great to Pedal 4	67	Swell to Choir
47	Swell to Pedal	68	Swell to Choir 4
48	Swell to Pedal 4	69	Solo to Choir 16
49	Choir to Pedal	70	Solo to Choir
50	Choir to Pedal 4	71	Solo to Choir 4
51	Solo to Pedal	72	Swell to Solo
52	Solo to Pedal 4	73	Choir to Solo
53	Swell to Great 16	74	Great 16
54	Swell to Great	75	Great Unison
55	Swell to Great 4	76	Great 4
56	Choir to Great 16	77	Swell 16
57	Choir to Great	78	Swell Unison
58	Choir to Great 4	79	Swell 4
59	Solo to Great 16	80	Choir 16
60	Solo to Great	81	Choir Unison
61	Solo to Great 4	82	Choir 4
62	Choir to Swell 16	83	Solo 16
63	Choir to Swell	84	Solo Unison
64	Choir to Swell 4	85	Solo 4
65	Solo to Swell		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6-7	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4	Affecting Solo
Pistons No. 1-2-3-4-5	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Great to Pedal - manual piston & toe stud
Swell to Pedal - manual piston & toe stud
Choir to Pedal - manual piston & toe stud
Solo to Pedal - manual piston
Sforzando - manual piston & toe stud with indicator light (red jewel)
All Swells to Swell - manual piston & toe stud with indicator light (white jewel)
10-2/3 Quint - toe stud with indicator light (blue jewel)

PEDAL MOVEMENTS

Balanced expression pedal - Nave Swell - with indicator light (white jewel)
(contacts, system)
Balanced expression pedal - Chancel Swell - with indicator light (white jewel)
(contacts, system)
Balanced expression pedal - Choir - with indicator light (white jewel)
(contacts, system)
Balanced Crescendo pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
DC current indicator light (amber jewel)
Transparent music rack with light
Pedal light
New digital clock