

M. P. MÖLLER Organ Factory

H. R. Daniels

2/32

Organ No. 11160 Date March 12, 1976
 FIRST CHRISTIAN CHURCH, HOPKINSVILLE, KENTUCKY
 Moller's Electro-Pneumatic Console Detached. Colonial design
 Exposed chest enclosures Finish As Per Sample No roll top. All Electric
 None Motor Present 1-1/2 H.P. Spencer
 Standard Stops and intra-manual couplers by
 TWO AND PEDAL Stop Controls draw knobs. Inter-manual
 couplers by tilting tablets.
 September 1, 1976 Wind Pressure Gt. I 3" Ped 3", Gt. II & Sw. 3-1/2"
 Blower Pipe furnished by Purchaser

H: A-440

SPECIFICATIONS

PED. 3" + 3 1/2"

GREAT ORGAN I - Manual I

Exposed

8' Principal.....45.....18-1/2.....17 Zinc S.M....61 pipes
 4' Octave.....56.....17-1/2.....5 Zinc S.M....61 pipes
 IV Rks. Mixture.....Formula "A"S.M....244 pipes
 8' Trompette3"30-1/2.....61 pipes
 Chimes.....present Deagan "K" tubes, new top F; new electric
 action, transformer, relays and volume control,
 A to F, #22 to 4221 tubes

GREAT ORGAN II - Manual I

Expressive

16' Gedecktbass.....44.....20-1/2.....29 Zinc C.M....73 pipes
 8' Gedeckt Pommer.....from #6.....61 notes
 8' Flauto Dolce.....54/60-1/2.....18-1/2.....17 Zinc C.M....61 pipes
 4' Spitzflöte.....60-2/3.....19-1/2.....5 Zinc S.M....61 pipes
 2' Waldflöte.....68-3/4.....18-1/2.....S.M....61 pipes
 II Rks. Sesquialtera T.C....Formula "B"98 pipes
 Tremulant

SWELL ORGAN - Manual II

Expressive

8' Rohrflöte.....54.....21-1/2.....17 Zinc S.M....61 pipes
 8' Viole52-3/4.....18-1/2.....17 Zinc S.M....61 pipes
 8' Viole Celeste T.C....54-3/4.....18-1/2.....5 Zinc S.M....49 pipes
 4' Principal.....59.....17-1/2.....5 Zinc S.M....61 pipes
 4' Koppelflöte64.....20-1/2.....S.M....61 pipes
 2' Octave72.....17-1/2.....S.M....61 pipes
 IV Rks. Scharf.....Formula "C"244 pipes
 8' Schalmel.....3"Reg. Lift Lid61 pipes
 Tremulant

PEDAL ORGAN

22.	16'	Bourdon	#2 Ped. Bdn.....	Wood.....	32 pipes
23.	16'	Gedecktbass.....	from #6.....		32 notes
24.	10-2/3'	Quint.....	from #6.....		32 notes
*25.	8'	Principal.....	43.....	17-1/2	17 Zinc S.M....
26.	8'	Gedeckt Pommer.....	from #6		32 notes
*27.	4'	Choral Bass.....	55.....	17-1/2.....	5 Zinc S.M....
*28.	IV Rks.	Mixture.....	Formula 'D'		128 pipes
*29.	16'	Fagotto (#1-24 1/2L)4"	42-1/2		56 pipes
*30.	4'	Fagotto	from #29.....		32 notes

(*) Exposed

COUPLERS

31	Great I to Pedal 8'
32	Great II to Pedal 8'
33	Swell to Pedal 8'
34	Swell to Pedal 4'
35	Swell to Great 16'
36	Swell to Great 8'
37	Swell to Great 4'
38	Great I Unison Off
39	Swell 16'
40	Swell Unison Off
41	Swell 4'
42	Great II Unison Off
43	Great II 4'
44	Great I to Swell 8'
45	Great II to Swell 8'

ADJUSTABLE COMBINATIONS

Hold to Set

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6

Affecting Great
Affecting Swell
Affecting Pedal (located to right of
Crescendo)
Affecting Full Organ (duplicated by toe
studs located to left
of Great II Expression)

General Cancel

PEDAL MOVEMENTS

Great I to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
 Great II to Pedal Reversible (manual piston only)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great II Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Plexiglas music rack
 Light for pedal clavier
 Present motor, blower and action power unit
 Motor starter switch (key operated)
 Accordion motors for swell shades

DMG/mr

3/29/76

Salesman: William Gray

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture Formula "A"

244 pipes S.M.

3"

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-30	31-45	46-54	55-61

Unison 48 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' C 17-1/2 1/4 mouth

II Rks. Sesquialtera T.C. Formula "B" 98 pipes S.M. 3"

12	10
17	12
13-54	55-61

12th 75 Sc. @ #13 18-1/2 2/9 mouth
 17th 84 Sc. @ #13 18-1/2 1/5 mouth
 10th break back the 17th one Octave

SWELL ORGAN

IV Rks. Scharf Formula "C"

244 pipes S.M.

3"

26	22	19	15	12	8	1
29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-37	38-45	46-52	53-56	57-61

Unison 50 Sc. @ 8' C 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' C 17-1/2 1/4 mouth

PEDAL ORGAN

IV Rks. Mixture Formula "D"

128 pipes S.M.

3"

15					
19	Unison	46 Sc. @ 8'	17-1/2	1/4 mouth	
22	Quint	48 Sc. @ 8'	17-1/2	1/4 mouth	
26					
1-32					