

File

M. P. MÖLLER FACTORY

219

11843 - WILLIAMSPORT SEVENTH-DAY ADVENTIST CHURCH, WILLIAMSPORT, MD

SPECIFICATIONS FOR SPECIAL SERIES 80-8 ORGAN

To be completed March 1, 1992

GENERAL

(1) ORGAN

Cabinet-1 required	Swell - Cabinet
Wood & Finish	Great - Exposed - Enclosure by Customer
Action	Swell - Silvite - No Grilles
Wind Pressure	Electro-Pneumatic (unit type)
Pitch	See Scale Sheet
	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Standard Design - No Rolltop
Wood & Finish	Rift Sawn Oak - To Customer's Sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes - Bone/Walnut Tracker Touch
Pedal Compass	CCC to G, 32 notes - Maple/Walnut
Stop Controls	Maple Tilting Tablets
Action	All electric with under-key contacts

(3) BLOWER (detached)

Type	Ventus 8775.20 - .75 HP - 3360 RPM
Wind	320 CFM @ 4" - 6" Outlet
Current Specification	3 Phase, 60 Cycles, 220 Volts, 2.5 Amperes
Overall Size	1'-5 3/4" Wide x 1'-9 1/2" Long x 1'-7 1/2" High

(4) POWER UNIT (mounted in organ)

Rating	DC output - 11-15 Volts - 35 Amperes
AC Input	1 Phase, 60 Cycles, 120 Volts, 7.5 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

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CONSOLE AND ORGAN

GREAT ORGAN - Unenclosed

* 1.	8	Principal.....	85 pipes
2.	8	Rohrflöte.....	from #11.....61 notes
3.	8	Gemshorn.....	from #12.....61 notes
4.	8	Gemshorn Celeste.....	from #13.....61 notes
5.	4	Octave.....	from #1.....61 notes

GREAT ORGAN (Continued)

6.	4	Waldflöte.....	from #11.....	61 notes
7.	2	Super Octave.....	from #1.....	61 notes
* 8.	III-IV	Mixture.....		224 pipes
9.	8	Trompette.....	from #19.....	61 notes
10.		Chimes.....	prepared for	

* Exposed

SWELL ORGAN - Enclosed

11.	8	Rohrflöte.....		85 pipes
12.	8	Gemshorn.....		80 pipes
13.	8	Gemshorn Celeste TC.....		49 pipes
14.	4	Spitzflöte.....	from #12.....	61 notes
15.	2-2/3	Nazard.....	from #11.....	61 notes
16.	2	Blockflöte.....	from #11.....	61 notes
17.	1-3/5	Tierce TC.....	from #12.....	61 notes
18.	1-1/3	Quintflöte...from #12 (repeat top octave).....		61 notes
19.	8	Trompette.....		61 pipes
20.		Tremulant		

PEDAL ORGAN

21.	32	Untersatz.....	from #22.....	32 notes
22.	16	Subbass.....	12 pipes; 20 from #11.....	32 notes
23.	8	Principal.....	from #1.....	32 notes
24.	8	Rohrflöte.....	from #11.....	32 notes
25.	4	Octave.....	from #1.....	32 notes
26.	32	Bombarde Cornet.....	from #22, 11 & 27.....	32 notes
27.	16	Contre Trompette.....	12 pipes; 20 from #19..	32 notes
28.	4	Clairon.....	from #19.....	32 notes

COUPLERS

29.	Great to Pedal	34.	Swell 16
30.	Swell to Pedal	35.	Swell 4
31.	Swell to Great 16	36.	Blank (Midi to Great)
32.	Swell to Great	37.	Blank (Midi to Swell)
33.	Swell to Great 4	38.	Blank (Midi to Pedal)

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4
Pistons No. 1-2-3-4
Pistons No. 1-2-3-4-5-6
General Cancel
Combination Adjustor
Memory Selector
Combination Lock

Affecting Great and Pedal
Affecting Swell and Pedal
Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible - toe stud
Full Organ Reversible - toe stud with indicator light (red jewel)
Balanced Expression Pedal - Swell Organ (8 contacts, make to open)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Motor and power unit on-off switch (lock type) with indicator (amber jewel) light and related electric wiring

GENERAL

Supports for exposed mechanism by Church
Panelwork for exposed mechanism by Church

dmm
7-24-91

Salesmen: John Holland