

SPECIFICATION No.

From...

Casavant Frères, Limitée

ORGAN BUILDERS

St-Hyacinthe, Que., (Canada) January 14th. 1924.



For ~~UNITED~~ GRACE METHODIST CHURCH,

BRAMPTON, ONT.

Compass of Manuals C C to C 61 Keys
Compass of Pedals C C C to F 30 Keys

-GREAT ORGAN-

FEET PIPES

1	Double Open Diapason	16	68
2	Major Open Diapason (leathered heavy wind	8	68
3	Open Diapason and Metal)	8	68
4	Salicional	8	68
5	Dolce or Chimney Flute (very soft)	8	68
6	Tibia Minor	8	68
7	Wald Flute	4	68
8	Principal	4	68
9	Twelfth	2 ³ / ₄	68
10	Fifteenth	2	61
11	Tromba)	16)	
12	Tuba) in Choir box, on heavy wind,	8)	85
13	Clarion) large scale, very smooth,	4)	
14	Chimes (in Ch. or Sw. box)		20
15	Harp (in Ch. or Sw. box)		37

-SWELL ORGAN-(Expressive)

16	Bourdon	16	68
17	Diapason Phonon (leathered)	8	68
18	Stopped Diapason	8	68
19	Viola di Gamba	8	68
20	Voix Céleste	8	49
21	Aeoline (very soft)	8	68
22	Quintadena	8	68
23	Traverse Flute	4	68
24	Gemshorn	4	68
25	Flautina	2	61
26	Dolce Cornet (soft)	4 rks.	272
27	Cornopean (large scale, smooth harmonic trebles)	8	68
28	Oboe	8	68
29	Vox Humana	8	68
	Chimes		
	Harp		

-CHOIR ORGAN-(Expressive)

30	Violin Diapason	8	68
31	Melodia	8	68
32	Dalciana	8	68
33	Viole d'Orchestre	8	68
34	Harmonic Flute	4	68
35	Harmonic Piccolo	2	61
36	Clarinet	8	68
	Tuba #11		
	Harp		
	Chimes		

-PEDAL ORGAN-

37	Double Open Diapason (from #38, lower 12 res.)	32	30
38	Open Diapason (large scale) (wood)	16	30
39	Open Diapason (from No. 1) (metal)	16	30
40	Bourdon	16	30
41	Echo Bourdon (from No. 16)	16	30

1043

II

42 Octave (18 from No.38)	8	30
43 Stopped Flute (18 from No.40)	8	30
44 Trombone (from No.11)	16	30 + 85 Moly 80

- COUPLERS -

- 45 Great to Pedal
- 46 Swell to Pedal
- 47 Choir to Pedal
- 48 Swell to Pedal Super
- 49 Swell to Great Unison
- 50 Swell to Great Sub
- 51 Swell to Great Super
- 52 Swell to Choir Unison
- 53 Swell to Choir Sub
- 54 Swell to Choir Super
- 55 Choir to Great Unison
- 56 Choir to Great Sub
- 57 Choir to Great Super
- 58 Great Super
- 59 Great to Choir Unison
- 60 Swell Sub
- 61 Swell Super
- 62 Choir Sub
- 63 Choir Super
- 64 Tremulant to Swell
- 65 Tremulant to Choir
- 66 Swell Unison Off
- 67 Choir Unison Off

- REVERSIBLE PISTONS -

- Reversible Swell to Pedal
- Reversible Great to Pedal (thumb & foot)
- Reversible Choir to Pedal
- Reversible Swell to Great
- Reversible Choir to Great
- Reversible Swell to Choir
- Reversible Full Organ (foot)

- ADJUSTABLE COMBINATIONS -

- 1,2,3,4 Pistons to Great
- 1,2,3,4,5 Pistons to Swell
- 1,2,3, Pistons to Choir
- 1,2,3, Pistons to Pedal
- 1,2,3,4, Pistons to Entire Organ

Adjuster

- BALANCED PEDALS -

- Swell Pedal to Swell
- Swell Pedal to Choir
- Crescendo on all stops and couplers

- Crescendo Indicator
- Wind Indicator
- Full Organ Indicator

Electro-Pneumatic Action.

Detached console. Electric Generator. Organist's bench.

III

Electric Blower. Wind pressures 4 & 8 inches. Wiring at the charge of the purchasers.

International Pitch.

No case, screen, nor display pipes to be supplied by the builders.

The organ before being accepted by the Church to be subject to the approval of Dr. A.S.Vogt and Mr. A.D. Atkinson.

The organ actually in Grace Church, Brampton, together with its blowing apparatus, becoming the property of the builders; the builders having the option to remove it during the summer months should they choose to do so.

DETAILS OF CONSTRUCTION

1. The blower and bellows will be of ample size to insure a perfect supply of wind at all times.
2. Wind chests to be pneumatic with an individual valve to each pipe.
3. Action to be bushed with cloth or leather so as to render it as silent as possible.
4. Unless otherwise specified, the pedal board will be concave and radiating and oblique register knobs with ivory fronts will be used.
5. All zinc pipes will have metal lips and tuning pieces and all metal pipes will be made of a composition of pure tin and lead.
6. All the wooden pipes and principal parts of the organ will be varnished with shellac or painted to prevent, as much as possible, the influence of atmospheric moisture.
7. All the materials used in this organ will be of the first quality, none but perfectly seasoned lumber will be used.

ADDITIONAL SPECIFICATIONS AND CONDITIONS

8. Plans with exact measurements of the chamber or gallery where the organ is to be erected, as well as exact information about nature of the electric current to be used for running the motor shall be supplied, free of charge, to the builders.
9. Whenever a blower is installed, the connections to and from the motor, the starter, the enclosure of the motor for protection against cold and dust for deadening where necessary, shall be provided by and fitted at the expense of the purchasers.
10. Electric current to run the motor during the regulating and tuning of the organ and lighting and heating of the Church during the installation of the organ shall be at the charge of the purchasers.
11. All work to the Church needed for the organ and its accessories shall be provided by and fitted at the expense of the Purchasers. In case of a Church in course of construction or repairs, the work of erection shall not be started, until the Church is clean, perfectly dry, and until absolute silence can be assured for the regulating and tuning of the instrument.
12. On arrival of the organ into the Church, and pending its final acceptance, the purchasers shall have it fully insured, and failing to effect such insurance, shall become responsible for any loss or damage by fire.
13. Partial or total destruction of their factory, strikes among their workmen, or any labor troubles, or delays during transportation, shall relieve the builders from responsibility for the unavoidable delays ensuing.
14. Immediately upon the complete installation of the said organ the purchasers will, with and in the presence of the representative of the builders, examine said organ, and if in accord with this contract, will then give acceptance of the same.