

M. P. MÖLLER Organ Factory

Pipe Organ No. 9122 Date April 19, 1957
 For ALLISON MEMORIAL METHODIST CHURCH, CARLISLE, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor Main Blower - 10 H.P. - Style 4-P-3330
Antiphonal Blower - 1-1/2 H.P. -
 Width of Key-bed Standard Stops & intra-manual coupler Style 3-P-2724
Stop Controls by draw knobs. Inter-manual
by tilting tablets.
 No. Manuals Three Wind Pressure Gt. 3-3/4", Sw. & Ch. 4", Ant. 4",
Pedal 4" & 5"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed

1.	16'	Quintaton.....	44.....	20 1/2.....	24 zinc....	S.M....	61 pipes
2.	8'	Diapason.....	45.....	17 1/2.....	12 zinc....	S.M....	61 pipes
3.	8'	Spitzflöte.....	46-2/3.....	19 1/2.....	12 zinc....	S.M....	61 pipes
4.	4'	Octave.....	57.....	18 1/2.....	S.M....	61 pipes	
5.	2-2/3'	Octave Quint.....	66.....	18 1/2.....	S.M....	61 pipes	
6.	2'	Super Octave.....	70.....	18 1/2.....	S.M....	61 pipes	
7.	III Rks.	Furniture.....	Formula "A"....	18 1/2.....	S.M....	183 pipes	
8.		Carillonic Bells.....	Wire G to G....	#20 to #44.....		25 notes	
8A.		Tremulant					

SWELL ORGAN

9.	8'	Rohrflöte.....	54.....	20 1/2.....	12 zinc....	S.M....	61 pipes
10.	8'	Viole de Gambe.....	52.....	18 1/2.....	12 zinc....	S.M....	61 pipes
11.	8'	Viole Celeste..T.C....	54.....	18 1/4.....	S.M....	49 pipes	
12.	4'	Principal.....	58.....	18 1/2.....	S.M....	61 pipes	
13.	4'	Flute Triangulaire...Reg. Tri. Flt.....			W.&M....	61 pipes	
14.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M....	183 pipes	
15.	8'	Trompette.....	CC 3"....TC 2"....	42 1/2.....		61 pipes	
16.	4'	Clarion.....	1-3/4.....	42 1/2.....		61 pipes	
17.		Tremulant					
18.		Blank.....	Console only				
19.		Blank.....	Console only				
20.		Blank.....	Console only				

CHOIR ORGAN

21.	8'	Nasonflöte.....	Artiste Scale Gedeckt...Hardwood Fronts..	wood....	61 pipes	
22.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12 zinc....	S.M....
23.	8'	Erzähler Celeste..T.C....	52-1/4.....	17 1/2.....	S.M....	49 pipes
24.	4'	Nachthorn.....	60.....	20 1/2.....	S.M....	61 pipes
25.	2-2/3'	Nazard.....	66-2/3.....	20 1/2.....	S.M....	61 pipes
26.	2'	Blockflöte.....	70-3/4.....	20 1/2.....	S.M....	61 pipes
27.	8'	Schalmei.....	1-1/4".....		S.M....	61 pipes
28.		Carillonic Bells.....	wire G to G....	#20 to #44.....		25 notes
29.		Tremulant				
30.		Blank.....	Console only			
31.		Blank.....	Console only			

ANTIPHONAL ORGAN - GREAT

32.	8'	Bourdon.....	54.....	21 $\frac{1}{2}$	12 zinc..S.M..	61 pipes
33.	8'	Dulciana.....	56.....	17 $\frac{1}{2}$	12 zinc..S.M..	61 pipes
34.	4'	Octave.....	60.....	18 $\frac{1}{2}$	S.M..	61 pipes
35.	II Rks.	Grave Mixture....	12th..68...15th...72...18 $\frac{1}{2}$	S.M..	122 pipes	
36.		Tremulant				

ANTIPHONAL ORGAN - SWELL

37.	8'	Gedeckt.....	Reg. Man. Bdn.....	wood.....	61 pipes	
38.	8'	Salicional.....	56.....	17 $\frac{1}{2}$	12 zinc..S.M..	61 pipes
39.	8'	Voix Celeste..T.C.....	58.....	17 $\frac{1}{2}$	S.M..	49 pipes
40.	4'	Harmonic Flute.....	60.....	Reg.....	S.M..	61 pipes
41.	8'	Hautbois.....	3".....		61 pipes	
42.		Tremulant				

PEDAL ORGAN

43.	32'	Resultant.....	Unison from #44.....	Quint from #46.....	32 notes	
44.	16'	Soubasse.....	Large Pedal Bdn..Low Lip....	Large Ears.....	4"W.....	56 pipes
45.	16'	Quintaton.....	From #1.....			32 notes
46.	16'	Rohrbourdon....	42.....20 $\frac{1}{2}$	12 pipes....20 from #9....	zinc...4"W.....	32 notes
47.	8'	Octave.....	42.....19 $\frac{1}{2}$	S.M....	17 zinc..4"W.....	56 pipes
48.	8'	Bourdon.....	From #44.....			32 notes
49.	8'	Rohrflöte.....	From #9.....			32 notes
50.	4'	Super Octave.....	From #47.....			32 notes
51.	4'	Bourdon.....	From #44.....			32 notes
52.	2'	Octavin.....	From #47.....			32 notes
53.	32'	Grand Cornet IV Rks. (Syn.)..	From #44...See Formula "B".....			32 notes
54.	16'	Double Trompette..CCC 6"....	CC 3"....12 pipes..20 from #15....	5"W.....		32 notes
55.	8'	Trompette.....	From #15.....			32 notes
56.	4'	Clarion.....	From #15.....			32 notes
57.		Blank.....	Console only			
58.		Blank.....	Console only			
59.		Blank.....	Console only			

ANTIPHONAL ORGAN - PEDAL

60.	16'	Bourdon...CCC 40....	CC 54....21 $\frac{1}{2}$	12 pipes..20 from #32....	zinc...4"W.....	32 notes
61.	16'	Liedlichgedeckt..Reg. Man. Bdn....	12 pipes..20 from #37....	wood...4"W.....		32 notes
62.	8'	Gedeckt.....	From Ant. #37.....			32 notes

COUPLERS

63.	Great to Pedal		67.	Choir to Pedal	
64.	Great to Pedal	4'	68.	Choir to Pedal	4'
65.	Swell to Pedal		69.	Swell to Great	16'
66.	Swell to Pedal	4'	70.	Swell to Great	
			71.	Swell to Great	4'

COUPLERS (Cont'd)

72.	Choir to Great	16'	80.	Swell	16'
73.	Choir to Great		81.	Swell	4'
74.	Choir to Great	4'			
75.	Swell to Choir	16'	82.	Choir	16'
76.	Swell to Choir		83.	Choir	4'
77.	Swell to Choir	4'			
78.	Great	16'	83A.	Great Unison Separation	
79.	Great	4'	84.	Swell Unison Separation	
			85.	Choir Unison Separation	
			86.	Chancel Great - Both - Antiphonal Great	
			87.	Chancel Swell - Both - Antiphonal Swell	
			88.	Chancel Pedal - Both - Antiphonal Pedal	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Chancel Great Stops
Pistons No. 1-2-3	Affecting Antiphonal Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Chancel Swell Stops
Pistons No. 1-2-3	Affecting Antiphonal Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Antiphonal Great Organ
 Balanced Expression Pedal - Chancel Swell Organ
 Balanced Expression Pedal - Antiphonal Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 Balanced Expression Pedal, Carillon Bells
 All Swell to Swell Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity
 Mount Schulmerich furnished Carillon control panel in console

MIXTURE FORMULASGreat III Rk. Fourniture Formula "A"

	19		15		12		8
	22		19		15		12
	26		22		19		15
	1-24		25-36		37-48		49-61
Unison	47	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$ S. M.
Quint	48	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$ S. M.

Pedal 32' IV Rks Grand Cornet Synthetic

All pitches derived from 16' Soubasse

Unison	16'
Quint	10-2/3'
Third	6-2/5'
Seventh	4-4/7'
Ninth	3-5/9'