

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 9187 Date October 25, 1957
 For EMANUEL'S EVANGELICAL LUTHERAN CHURCH, BELLEVUE, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual couplers by
tilting tablets.
 No. Manuals Three Wind Pressure 3-3/4", Sw., Ch. & Ped. 4"
 To be Completed February 11, 1959 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

7

1.	16'	Quintaton.....	44.....	20 1/2.....	24 zinc..S.M...	61 pipes
2.	8'	Principal.....	46.....	17 1/2.....	12 zinc..S.M...	61 pipes
3.	8'	Holzbordun....	Spec. Bass...Reg.	Stopped Flt. Treble.	wood.....	61 pipes
4.	4'	Octave.....	58.....	18 1/2.....	S.M...	61 pipes
5.	4'	Flute Harmonique.....	60.....	Reg.....	S.M...	61 pipes
6.	2-2/3'	Quint.....	66.....	18 1/2.....	S.M...	61 pipes
7.	2'	Super Octave.....	72.....	18 1/2.....	S.M...	61 pipes
8.		Chimes.....	Class D, Deagan action.	A to F...#22 to #42.....		21 tubes

SWELL ORGAN

10

9.	8'	Viola Pomposa.....	52.....	18 1/2.....	12 zinc..S.M...	68 pipes
10.	8'	Viola Celeste.....	54.....	18 1/2.....	12 zinc..S.M...	68 pipes
11.	8'	Rohrflöte.....	54.....	20 1/2.....	12 zinc..S.M...	68 pipes
12.	4'	Spitzflöte.....	58-2/3.....	19 1/2.....	S.M...	68 pipes
13.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M...	183 pipes
14.	16'	Fagot.....	4".....	Reg. Oboe.....		68 pipes
15.	8'	Trompette.....	2 1/2.....	42 1/2.....		68 pipes
16.	4'	H autbois.....	1-11/16".....	1/2 length.....		68 pipes
17.		Tremulant				

CHOIR ORGAN

7

18.	8'	Dolcan.....	56-5/4.....	17 1/2.....	12 zinc..S.M...	68 pipes
19.	8'	Dolcan Celeste..T.C.....	56-5/4.....	17 1/2.....	S.M...	56 pipes
20.	8'	Cor de Nuit.....	48.....	20 1/2.....	12 zinc..S.M...	68 pipes
21.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M...	68 pipes
22.	2-2/3'	Nasard.....	66-2/3.....	20 1/2.....	S.M...	61 pipes
23.	2'	Blockflöte.....	68-3/4.....	20 1/2.....	S.M...	61 pipes
24.	1-3/5'	Tierce.....	75-1/3.....	19 1/2.....	S.M...	61 pipes
25.		Tremulant				

PEDAL ORGAN

26.	16'	Contre Basse..1-12 wood..CCC 10"x7 $\frac{1}{4}$ " I.D..#13..44..18 $\frac{1}{2}$..12 zinc S.M.....56 pipes
27.	16'	Bourdon.....Reg. Ped. Bdn...12 pipes...20 from #3.....32 notes
28.	16'	Quintaton.....From #1.....32 notes
29.	8'	Octave.....From #26.....32 notes
30.	8'	Holzborhun.....From #3.....32 notes
31.	4'	Choral Bass.....From #26.....32 notes
32.	16'	Fagot.....From #11.....32 notes

COUPLERS

33.	Great to Pedal		47.	Great	16'
			48.	Great	4'
34.	Swell to Pedal				
35.	Swell to Pedal	4'	49.	Swell	16'
			50.	Swell	4'
36.	Choir to Pedal				
37.	Choir to Pedal	4'	51.	Choir	16'
			52.	Choir	4'
38.	Swell to Great	16'			
39.	Swell to Great		53.	Great Unison Separation	
40.	Swell to Great	4'	54.	Swell Unison Separation	
			55.	Choir Unison Separation	
41.	Choir to Great	16'			
42.	Choir to Great				
43.	Choir to Great	4'			
44.	Swell to Choir	16'			
45.	Swell to Choir				
46.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Corresponding Pedal to Manual "ON and OFF" Pistons - Great, Swell, Choir	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light

Sforzando Indicator Light

Narthex Indicator Light

Radiating, Concave Pedal Clavier

Organ bench with music shelf

Electric motor, blower and action power unit of ample capacity