



## Grove Park Inn, Asheville, N. C.

Absolutely Fireproof

Open all the Year

The Finest Resort Hotel in the World

August 25, 1919.

Mr. E. M. Skinner,

Boston, Mass.

Dear Mr. Skinner:

This letter I presume will suffice to witness our acceptance of your proposal to build an organ for Grove Park Inn.

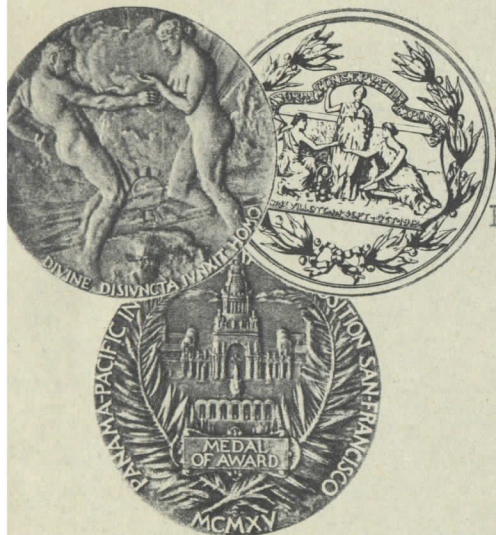
The price of the organ is \$30,000, and you accept our present organ at a valuation of \$10,000 as payment against this sum. We are to pay in addition to that sum \$5,000 in cash upon delivery of your organ or \$10,000 if you find upon consultation with your associates that you can not agreeably arrange it at \$5,000 and another \$5,000 twelve months from that date and the balance in twenty-four months from date of erection; deferred payments to bear interest at rate of six per cent, and allowing you title to the instrument until fully paid, also allowing us to pay in full before this date if we find we can do this, which I think we can.

The approximate specification of the organ is as per enclosed schedule.

Yours very respectfully,

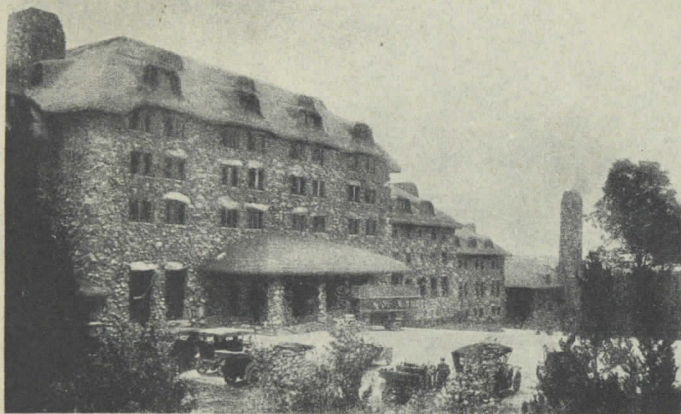
*Grove Park Inn Inc*  
*F. L. Seely*  
President.

FLS-LC



Gold and Silver Medals awarded for hand-carving and hand-woven homespun





## Grove Park Inn, Asheville, N. C.

Absolutely Fireproof

Open all the Year

The Finest Resort Hotel in the World

September 13th, 1919.

### Biltmore Industries

Hand Weaving and  
Hand-Carved Woodwork

Biltmore Industries had its beginning in the year 1901, in an industrial school started in Biltmore Village under the patronage of Mrs. George W. Vanderbilt.

The enterprise so far outgrew its early surroundings that in 1917 Mrs. Vanderbilt sold it in its entirety to Mr. F. L. Seely, who built and operates Grove Park Inn.

Unique Old English shop buildings have been built on the grounds of the Inn, and the Industries, with all its workers, moved into its new home—some three miles from the place of its birth.

The same workers are employed, and the products are being made as they have been made from the beginning.

Every piece of Biltmore Homespun is guaranteed to contain absolutely nothing but new sheep's wool. The colors are guaranteed, and it is guaranteed not to shrink.

All hand-carved woodwork is guaranteed, and any pieces not perfect will be replaced or the money refunded.

Mr. Ernest M. Skinner,  
Dorchester, Mass.

Dear Mr. Skinner:—

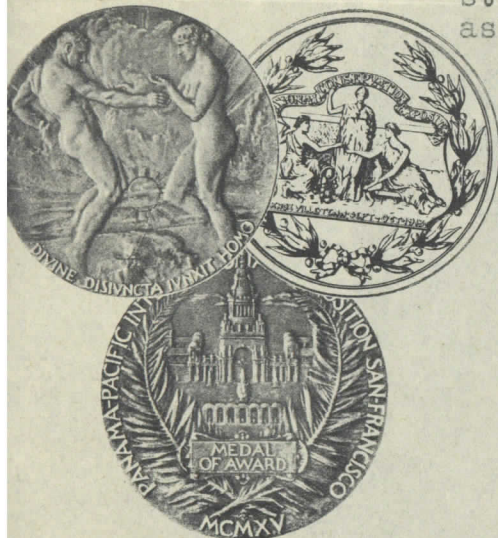
I have just received a letter from Washington, with the following suggestions and instructions, which I am hurrying along to you, and will trust you to help us carry out the suggestions:

"Yours September 4th in regard to shipment of your organ from Dorchester, Mass., to Asheville, requiring two or three box cars, which will be ready for shipment about January 1st, 1920.

I have talked to the Transportation Department, and they advise that it will take from a week to ten days time to get these cars from Dorchester to Washington (Potomac Yards), and will require, from Washington (Potomac Yards) to Asheville about four days. In other words, you should figure on about two weeks time from Dorchester to Asheville for these carload shipments.

Dorchester, Mass., is a NYNH&H RR local station, and my suggestion to you is that you ask the manufacturers of the organ to get their requisition for the cars they will need into the hands of the agent of the NYNH&H RR at Dorchester, Mass., at least one week in advance of the time they will need them.

Then, when the cars are loaded and shipped, you have them write me a letter at Washington, D. C., giving the date of shipment and initials and numbers of the cars. As soon as this information is received, then we will get Mr. G. W. Taylor, of our Transportation Department, to get behind the cars, both from Dorchester to Washington and from Washington (Potomac Yards) to Asheville, and facilitate their movement in



Gold and Silver Medals awarded for hand-carving  
and hand-woven homespuns



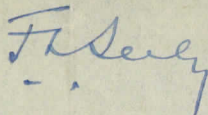
every way possible. Mr. Taylor tells me, under these circumstances, the cars should be brought thru from Dorchester to Asheville within two week's time.

The reason that I suggest that the shippers of the organ place their requisition for cars with the NYNH&H well in advance of their use, is because cars are very much in demand and will be scarce throughout the winter".

I am very anxious to get to see you, for I want to hear more about the organ.

We all send love and best wishes, and I beg to remain

Very sincerely yours,

A handwritten signature in blue ink, appearing to read "F.L. Seely". The signature is written in a cursive style with a long, sweeping tail on the final letter.

F.L. Seely:  
F.



Mr Skinner worked from this copy to make out  
Chest orders

SPECIFICATIONS of an ORGAN

9/9/19

prepared by

THE SKINNER ORGAN COMPANY, Dorchester, Mass.

for

GROVE PARK INN, ASHVILLE, North Carolina.

GREAT ORGAN (In Box) *not S.M.S.*

16' Bourdon (Pedal Extension) *7 2*

8' Diapason *4 2*

8' Diapason *4 4*

8' Erzahler *com*

8' Clarabel Flute *7 2*

8' Flute Celeste )

8' Gedeckt )

4' Octave )

INTERCHANGEABLE WITH SWELL)

4' Flute

8' Cornopseum

8' French Horn

*Put in by S.M.S. 10/16/19*

*Moved to Solo*

Tremolo

8' Piano

4' Piano

Blank

Blank

Blank

*worked from relay on great.*

SWELL ORGAN (In Box)

16' Bourdon -

8' Diapason - *4 2*

8' Spitz Flute *com 48*

8' Flute Celeste *com 48*

8' Salicional - *64*

8' Voix Celeste - *64*

8' Claribel Flute *com*

8' Gedeckt -

4' Octave *58*

4' Celestina (2 Rank Unda Maris) - *7 2*

4' Flute

2' Flautino



CLG ORGAN (In Box)

grms + Pic (Solo) new bricks #3

Com

com

u

—

— 60 gms.

57

45-

A 1 A 2 B

60

60

Pen

1 ena

Com

same as Seattle, very soft Sp. Fl. sc

C. m.

attenti



SOLO ORGAN (In Box)

8' Cello *gross gamb se*  
 8' Gamba Celeste *u*  
~~4' Hohl Pfeife~~ 8' musette 10  
 16' Bassoon *new (orchestrated)*  
 8' Orchestral Oboe }  
 8' Clarinet } INTERCHANGEABLE WITH ORCHESTRAL ORGAN  
 8' Heckelphone *new scale to be worked out)*  
 8' Tuba *com (large schallert)*  
*French Horn larger*  
 Tremolo

Blank

Blank

Blank

ECHO ORGAN (In Box)

8' Vox Humana *com*  
 Cathedral Chimes 28 6  
 Tremolo

Blank *Salmund &*  
 Blank *Voix Celeste 8* } *Ellis 10/17/19*  
 Blank *Flute 4* }

PEDAL ORGAN - Augmented

32' Gravissima (12' Resultant)  
 16' Sub Bass 5 11 x 13  
 16' Bourdon 27 2  
 16' Echo Lieblich  
 16' Gamba  
 8' Octave  
 8' Gedeckt  
 8' Still Gedeckt  
 8' Cello  
 32' Bombarde 40' Provide for *Ellis 10/16/19*  
 16' Trombone 10 8 x 8  
 16' English Horn  
 8' Tromba 8

16' Piano

8' Piano

16' Bassoon - Suggested by Rev. E. Z. & agreed by same 9/9/19  
*From Lota*