

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10305 Date May 11, 1966
 For OUR LADY OF LA SALETTE CHURCH, BERKLEY, MICHIGAN
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 1-1/2 H.P. Style 3-P-2724
 Width of Key-bed Standard Stops and couplers to be controlled by Stop Controls tilting tablets.
 No. Manuals TWO English Ivory Keys Wind Pressure Gt. 3-1/2", Sw. 4", Ped. 3-1/2"
 To be Completed August 26, 1967 Blower Pipe furnished by Purchaser & 4"

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN

Unenclosed

- | | | | |
|----|---------|---|-----------|
| 1. | 8' | Rohrflöte.....Spec. Taper Bass..1-12...#13...63 | |
| | | 21-1/2.....12 Wood S.M..... | 85 pipes |
| 2. | 8' | Gemshorn.....from #10..... | 61 notes |
| 3. | 4' | Principal.....58.....18-1/2.....S.M..... | 61 pipes |
| 4. | 2' | Rohrpfeife.....from #1 #1..... | 61 notes |
| 5. | II Rks. | Mixture.....Formula "A" 17-1/2.....S.M..... | 122 pipes |
| 6. | | Blank | |
| 7. | | Blank | |
| 8. | | Tremolo | |

SWELL ORGAN

Enclosed

- | | | | |
|-----|----|---|----------|
| 9. | 8' | Holzgedeckt....Reg. Stopped Flute..Bass & Treble..Wood... | 73 pipes |
| 10. | 8' | Gemshorn (unit)..52-1/2....17-1/2.....12 Zinc S.M..... | 85 pipes |
| 11. | 4' | Gedeckt.....from #9..... | 61 notes |
| 12. | 2' | Gemshorn.....from #10..... | 61 notes |
| 13. | 8' | Trompette.....2-1/2....42-1/2..... | 73 pipes |
| 14. | 4' | Clarion.....from #13..... | 61 notes |
| 15. | | Blank | |
| 16. | | Blank | |
| 17. | | Tremolo | |

PEDAL ORGAN

- | | | | |
|-----|-----|---|----------|
| 18. | 16' | Rohrbass....Reg. Ped. Bdn...12 pipes, 20 from #1 | |
| | | 3-1/2" W..... | 32 notes |
| 19. | 16' | Quintaton...Reg. Man. Bdn...12 pipes..20 from #9 #9...4"W... | 32 notes |
| 20. | 8' | Rohrflöte.....from #1 | 32 notes |
| 21. | 8' | Gemshornfrom #10..... | 32 notes |
| 22. | 4' | Rohrflöte.....from #1..... | 32 notes |

COUPLERS

23.	Great to Pedal 8'
24.	Great to Pedal 4'
25.	Swell to Pedal 8'
26.	Swell to Pedal 4'
27.	Swell to Great 16'
28.	Swell to Great 8'
29.	Swell to Great 4'
30.	Great to Great 16'
31.	Great to Great 4'
32.	Swell to Swell 16'
33.	Swell to Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Entire Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ

Balanced Crescendo Pedal - wired for all stops

ACCESSORIES

Organ bench with music shelf

Motor, blower and DC power unit of ample capacity

Radiating, concave AGO standard pedal clavier

Indicator light for Crescendo pedal - Green jewel

Swell box partitions as required for enclosure of Swell Organ

Light for plexiglas music rack

Light for pedal clavier

Great Organ II Rks. Mixture Formula "A"

19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

JHH/mr

4/17/67

Salesman: Jack Staley