

M. P. MÖLLER Organ Factory

File

3-21

Pipe Organ No. 10877 Date June 8, 1972
 For IMMANUEL BAPTIST CHURCH, NEW HAVEN, CONNECTICUT
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor ~~140-8~~ Meidinger ¹⁶⁶⁻⁷ 2.5 H.P.
 Width of Key-bed Standard Stop Controls draw knobs. Stops and couplers to be controlled by
 No. Manuals THREE Ivory Keys Wind Pressure 3"
 To be Completed December 31, 1972 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
2.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
3.	2'	Super Octave.....72.....18-1/2.....S.M....61 pipes
4.	III Rks.	Fourniture.....Formula "A"..18-1/2.....S.M...183 pipes

SWELL ORGAN Enclosed

5.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
6.	8'	Viole de Gamba...52.....18-1/2.....12 Zinc S.M....61 pipes
7.	8'	Viole Celeste T.C..54.....18-1/2.....S.M....49 pipes
8.	4'	Gemshorn.....58-3/4...18-1/2.....S.M....61 pipes
9.	2'	Waldflöte.....66-2/3...20-1/2.....S.M....61 pipes
10.	II Rks.	Scharf.....Formula "B"..18-1/2.....S.M...122 pipes
11.	8'	Trompette.....3".....42-1/2.....61 pipes
12.		Tremolo

CHOIR ORGAN Enclosed

13.	8'	Holzgedeckt..Reg. Stopped Flute..Bass & Treble Wood....61 pipes
14.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
15.	2'	Principal.....72.....18-1/2.....S.M....61 pipes
16.	8'	Krummhorn.....1".....61 pipes
17.		Tremolo

PEDAL ORGAN

18.	16'	Contrebasse....CCC 34...CC 45..18-1/2...29 Zinc S.M....56 pipes
19.	16'	Bourdon (Enclosed in Choir) Reg. Ped. Bdn.....Wood.....44 pipes
20.	10-2/3'	Bourdon.....from #19.....32 notes
21.	8'	Principal.....from #18.....32 notes
22.	8'	Bourdon.....from #19.....32 notes
23.	4'	Choral Bass.....from #18.....32 notes
24.	16'	Fagotto..1/2 L..1-56..3-3/4"..Reg. Open Oboe Patt.....56 pipes
25.	4'	Fagotto.....from #24.....32 notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Pedal 4'
- 29. Choir to Pedal 8'
- 30. Choir to Pedal 4'
- 31. Swell to Great 16'
- 32. Swell to Great 8'
- 33. Swell to Great 4'
- 34. Swell to Choir 16'
- 35. Swell to Choir 8'
- 36. Swell to Choir 4'
- 37. Choir to Great 16'
- 38. Choir to Great 8'
- 39. Choir to Great 4'
- 40. Swell to Swell 16'
- 41. Swell to Swell 4'
- 42. Great to Great ~~2~~ 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3-4 | Affecting Choir |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Lights for music rack and pedal clavier
- Motor, blower and action power unit of ample capacity
- Momentary contact starter switch

JHH/mr

9/6/72

Salesman: Edw. Starner

ORGAN NO. 10877

IMMANUEL BAPTIST CHURCH, NEW HAVEN, CONNECTICUT

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Fourniture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-42	43-54	55-61

Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Scharf Formula "B"

26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-49	50-56	57-61

Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	2/9 mouth	S.M.