

Daniel

CONSOLE SPECIFICATIONS

PROD. ORDER #M-4874

Revised June 7, 1971

Revised May 17, 1971

December 8, 1970

MEMORIAL PROTESTANT EPISCOPAL CHURCH, BALTIMORE, MARYLAND

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CONSOLE	Detached
CABINET DESIGN	Gothic with roll top
WOOD	Walnut
FINISH	To color block submitted
MANUALS	Three and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs & Tilting Tablets
ACTION	Electro-Pneumatic, Multiple contacts & switches for couplers
WIND PRESSURE	5"
ACTION CURRENT SUPPLY	10-15 Volts, 8-15 Amperes

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GREAT ORGAN (one 73 note station)

1	8	Diapason
2	8	Hohlflöte
3	8	Erzähler
4	4	Octave
5	4	Flute
6	2-2/3	Twelfth
7	2	Fifteenth
8	IV	Mixture
9	8	Trumpet
10	8	Diapason (Echo)
11	4	Octave (Echo)
12	II	Mixture (Echo)
13		Chimes (Echo - provide switch in console G-#20 to G-#44 25 notes)
14		Tower Chimes (Echo - provide switch in console C-#13 to C-#49 37 notes. Provide relay to activate amplification system when stop is drawn).

Revised June 7, 1971SWELL ORGAN (Two 73 note stations)

15	16	Gedeckt
16	8	Stopped Flute
17	8	Viola
18	8	Voix Celeste
19	8	Aeoline
20	4	Principal
21	4	Traverse Flute
22	2	Flautino
23	III	Mixture
24	8	Trompette
25	8	Vox Humana
26	4	Schalmei
27		Tremulant

CHOIR ORGAN (One 73 note station)

28	8	Gedeckt
29	8	Dulciana
30	4	Chimney Flute
31	2	Principal
32	1-1/3	Larigot
33	8	Clarinet
34		Tremulant

PEDAL ORGAN *

35	32	First Resultant
36	32	Second Resultant
37	16	Open Wood
38	16	Gedeckt
39	8	Octave
40	8	Bourdon
41	4	Super Octave
42	16	Bombarde

(*) Playable thru pedal relay and switches by others.

Revised June 7, 1971COUPLERS

			<u>Engrave</u>
43	Great to Pedal	-	Great
44	Great to Pedal 4	-	Great 8 VA
45	Swell to Pedal	-	Swell
46	Swell to Pedal 4	-	Swell 8 VA
47	Choir to Pedal	-	Choir
48	Choir to Pedal 4	-	Choir 8 VA
49	Swell to Great 16	-	Swell 8 VB
50	Swell to Great	-	Swell
51	Swell to Great 4	-	Swell 8 VA
52	Choir to Great	-	Choir
53	Choir to Great 4	-	Choir 8 VA
54	Swell to Choir	-	Swell
55	Swell to Choir 4	-	Swell 8 VA
56	Great 4	-	8 VA
57	Swell 16	-	8 VB
58	Swell Unison	-	Unison Off
59	Swell 4	-	8 VA
60	Choir 16	-	8 VB
61	Choir Unison	-	Unison Off
62	Choir 4	-	8 VA

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel Piston

Cancel tabs for Great, Swell, Choir & Pedal Organs

REVERSIBLES

Great to Pedal manual piston duplicated by toe stud

Swell to Pedal manual piston

Choir to Pedal manual piston

Tutti manual piston duplicated by toe stud

32 First Resultant toe stud

32 Second Resultant manual piston

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (12 contacts reverse)

Balanced Expression Pedal - Choir - Echo Organ (21 contacts - 9 regular & 12 reverse)

Balanced Crescendo Pedal

Revised June 7, 1971ACCESSORIES

- * Signal button with indicator light (white jewel) - Sacristy
- * Signal button with indicator light (white jewel) - Narthex
- * Signal button with indicator light (white jewel) - Undercroft
- * Crescendo indicator light (green jewel)
- * Tutti indicator light (red jewel)

Wood music rack with light. Provide hard felt on music shelf
Pedal light

Concave and radiating pedal keyboard
Present organ bench with music shelf

- * Provide individual engraved tabs

IMPORTANT - Black engraving to be used thruout.

5/12/71

HDO/mr

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