

M. P. MÖLLER Organ Factory

Pipe Organ No.	7712	Date	August 13, 1947
For	EMMANUEL LUTHERAN CHURCH, POTTSTOWN, PENNSYLVANIA		
Action	Electro-pneumatic	Console	Detached - Plain Oak
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P., Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-man. coup. by drawknobs.	
No. Manuals	Three	Stop Controls	inter-man. coup. by tilting tablets.
To be Completed	Soon as possible	Wind Pressure	Gt. & Ch. 4", Sw. 5", Ped. 4" & 6"
		Blower Pipe furnished by	Purchaser

SPECIFICATIONS

PITCH: A-440

Great Organ 4" Wind

1	8'	Diapason...CC 40, TC 56...18-19-1/2.....12 Zinc.....S.M.....61 pipes
2	8'	Hohflöte.....Reg. Hohflöte, Mel. Bass.....61 pipes
3	8'	Gemshorn.....52-1/3.....12 Zinc.....S.M.....61 pipes
4	4'	Octave.....57.....18-19-1/2.....S.M.....61 pipes
5	4'	Harmonic Flute.....58.....S.M.....61 pipes
6	2-2/3'	Octave Quint.....66.....S.M.....61 pipes
7	2'	Super Octave.....68.....S.M.....61 pipes
8		Chimes.....Deagan "A".....A to F.....#22 to #42.....21 bells
9		Tremulant

Swell Organ 5" Wind

10	16'	Lieblichbourdon.....Sm. Man. Bdn.....85 pipes
11	8'	Diapason.....46.....12 Zinc.....S.M.....73 pipes
12	8'	Stopped Flute.....from #10.....73 notes
13	8'	Salicional.....56.....12 Zinc.....S.M.....73 pipes
14	8'	Voix Celeste t.c.....56.....S.M.....61 pipes
15	4'	Principal.....60.....S.M.....73 pipes
16	4'	Flute.....Reg. Triangulaire Flt.....73 pipes
17	III Rks.	Plein Jeu.....3 - P.....Unison 46, Quint 47.....S.M.....183 pipes
18	8'	Trumpet.....4".....85 pipes
19	8'	Oboe.....3-1/2".....73 pipes
20	8'	Vox Humana.....1-1/2".....61 pipes
21	4'	Clarion.....from #18.....73 notes
22		Tremulant

Choir Organ 4" Wind

23	8'	Geigen Diapason.....48.....12 Zinc.....S.M.....73 pipes
24	8'	Melodia.....Reg. Melodia, Open Bass.....73 pipes
25	8'	Dulciana.....56.....12 Zinc.....S.M.....73 pipes
26	8'	Unda Maris..t.c.....56-2/3.....S.M.....61 pipes
27	4'	Flute.....60.....Capped.....S.M.....73 pipes
28	2-2/3'	Nazard.....70.....Capped.....S.M.....61 pipes
29	2'	Piccolo.....72-1/2.....S.M.....61 pipes
30	8'	Clarinet.....1-1/2.....73 pipes
31		Harp.....Metal Resonators.....49 bars

Choir Organ (Cont'd)

32 Chimes.....from #8.....21 notes
 33 Tremulant

Pedal Organ 4", 5", & 6" Wind

34 16' Diapason....CCC 30, CC 40...12 pipes, 20 from #1...4" Wind...32 notes
 35 16' Bourdon.....Reg. Ped. Bdn.....5" Wind.....44 pipes
 36 16' Lieblichbourdon.....from #10.....32 notes
 37 8' Octave.....40.....12 Zinc....S.M.....4" Wind...44 pipes
 38 8' Bourdon.....from #35.....32 notes
 39 8' Stopped Flute.....from #10.....32 notes
 40 4' Super Octave.....from #37.....32 notes
 41 4' Lieblichflöte.....from #10.....32 notes
 42 16' Double Trumpet CCC 8", CC 4"; 12 pipes, 20 from #18; 6" Wind, 32 notes

Couplers

43	Great to Pedal	55	Swell to Choir 16'
44	Great to Pedal 4'	56	Swell to Choir
45	Swell to Pedal	57	Swell to Choir 4'
46	Swell to Pedal 4'	58	Great 16'
47	Choir to Pedal	59	Great 4'
48	Choir to Pedal 4'	60	Swell 16'
49	Swell to Great 16'	61	Swell 4'
50	Swell to Great	62	Choir 16'
51	Swell to Great 4'	63	Choir 4'
52	Choir to Great 16'	64	Great Unison Separation
53	Choir to Great	65	Swell Unison Separation
54	Choir to Great 4'	66	Choir Unison Separation

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (Duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (Duplicated by toe studs)
General Cancel	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great - ~~Choir~~ Organ
Balanced Expression Pedal - Swell Organ
Balanced ~~Crescendo~~ Pedal - *Choir Organ*
Sforzando Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current generator of ample capacity.

JHH: jr
4/14/48