

M. P. MÖLLER Organ Factory

5898

Pipe Organ No. 5898 Date October 20, 1930.
 For Holy Family R. C. Church, Union City, N.J.
 Action Electric Console Detached
 Casing No. Chestnut Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 7"
 To be completed Jan. 30, 1931 Blower pipe furnished by Church

SPECIFICATIONS

No case, grille, front pipes or swell box.

A-440

GREAT ORGAN

1	8'	First Open Diapason...38 scale - 2/9 mouth -	17 zinc...61 Pipes
2	8'	Second Open Diapason..42 scale - 2/9 mouth -	spot - 12 zinc.....73 "
3	8'	Doppel Floete.....	73 "
4	8'	Melodia.....	73 "
5	8'	Dulciana.....56 scale.....	73 "
6	8'	Viole d'Gamba.....56 "	73 "
7	4'	Octave.....From #2.....	61 Notes
8	4'	Flute Harmonic....." #25.....	61 "
9	8'	Tuba.....harm. - 56 reeds.....	61 Pipes
10		Chimes.....1 1/2" - wired 20 to 44.....	25 Bells

SWELL ORGAN

11	16'	Bourdon.....unit.....	97 Pipes
12	8'	Gedeckt.....From #11.....	73 Notes
13	4'	Orchestral Flute....." #11.....	73 "
14	2-2/3'	Flute Twelfth....." #11.....	61 "
15	2'	Flautina....." #11.....	61 "
16	8'	Open Diapason...40 scale - 2/9 mouth - slides	17 zinc.....73 Pipes
17	8'	Viole d'Orchestre..64 scale.....	73 "
18	8'	Salicional.....58 "	73 "
19	8'	Vox Celeste.....60 " ..T.C.....	61 "
20	8'	Salicet.....From #18.....	61 Notes
21	8'	Cornopean...harm. - 56 reeds.....	73 Pipes
22	8'	Oboe.....open.....	73 "
23	8'	Vox Humana.....S.S.B.....	73 "

CHOIR ORGAN

24	8'	English Open Diapason..44 scale - 1/5 mouth -	spot - 12 zinc.....73 Pipes
25	8'	Flute Harmonic...open - wood bass.....	73 "
26	8'	Doppel Floete.....From #3	73 Notes
27	8'	Dulciana....." #5.....	73 "
28	8'	Viole d'Gamba....." #6.....	73 "
29	4'	Flute Traverso....." #4.....	61 "
30	8'	Clarinet.....	61 Pipes
31	8'	Harp.....metal res. - wired 13 to 61.....	49 Bars
32	4'	Harp.....From #31 - wired 1 to 49.....	49 Notes

PEDAL ORGAN

33	32'	Resultant.....	32 Notes
34	16'	Open Diapason....large scale.....	44 Pipes
35	16'	Second Open Diapason..12 pipes - 20 from #24.....	32 Notes
36	16'	Bourdon.....large scale.....	44 Pipes
37	16'	Lieblich Gedeckt..From #11.....	32 Notes
38	8'	Octave..... " #34.....	32 "
39	8'	Flute..... " #36.....	32 "
40	8'	Violoncello..... " #6.....	32 "

COUPLERS

41	Swell to Great	54	Choir to Swell
42	Swell to Great 4'	55	Choir to Swell 4'
43	Swell to Great 16'	56	Choir to Swell 16'
44	Choir to Great	57	Swell 4'
45	Choir to Great 4'	58	Swell 16'
46	Choir to Great 16'	59	Great to Pedal
47	Great 4'	60	Great to Pedal 4'
48	Great 16'	61	Swell to Pedal
49	Swell to Choir	62	Swell to Pedal 4'
50	Swell to Choir 4'	63	Choir to Pedal
51	Swell to Choir 16'	64	Great Unison Separation
52	Choir 4'	65	Swell Unison Separation
53	Choir 16'	66	Choir Unison Separation

MECHANICALS

67	Great Tremulant
68	Swell Tremulant
69	Choir Tremulant
70	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons affecting Choir Stops
 Five Pistons affecting Pedal Stops
 Five Pistons affecting Full Organ
 General Cancel.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ.
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
 Concave Pedal
 Electric motor, blower and generator of
 ample capacity.

AIM - 10/28/30

Checked by.....date.....