

Christ United Methodist Church



# Organ Dedication Concert

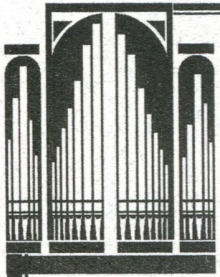
Sunday, February 29, 2004  
4:00 pm

Presented by  
The Music Ministry of  
Christ United Methodist Church  
Sugar Land, Texas

Guest Organist  
Robert Brewer

Guest Choir  
St. Paul's of Houston  
and the combined choirs of  
St. Paul's United Methodist Church and  
Christ United Methodist Church





*From the Pastor  
Dr. Tom Pace*

Dear friends,

I snuck into the sanctuary, just a few days after the organ installation was complete, and listened to Beth McConnell practice. As she is a diminutive young lady, she could not see me over the organ console top. She tinkered on the instrument for a while, moving through the various organ ranks and experimenting with the volume. Then, she sounded the trumpet "en chamade" (which means pipes lying on their sides), and something inside me came to attention. Then came the deepest rumble of pipes, music I could feel more than I could hear. She added more and more sounds, growing to a crescendo of notes and tones and power. As I listened, I felt the orchestra of so many emotions in my own soul joining with her. One of the purposes of music is to give voice to that within our spirit, for which we can find no words. We take our joys, our hopes, our dreams, our fears, our pain, our despair, and everything else, and we give it to God as an offering with music.

I am so grateful to have this wonderful instrument. I am grateful to our organ committee, and all who worked so hard to bring it to Christ Church. I am grateful to the craftsmen and artists who designed and built it. I am grateful to all who gave so generously so that it would be here, and I am grateful to those great musicians who play it. I am grateful because it speaks to me of the awesome power of God. When I listen, it gets me in touch with the mystery of God's majesty. When I sing with the organ, it makes me feel a part of the whole of creation, all of us singing together the greatness of the Lord. I want to invite you to join me. I have decided to, in the words of the psalmist, "sing and make music with all my soul!... I will awaken the dawn." (Psalm 108)

In Christ,

Tom Pace

Praise God in the Sanctuary...

Praise him with trumpet sound;

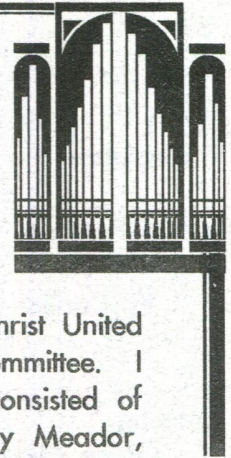
Praise him with lute and harp...

Praise him with strings and pipe.

~ Psalm 150



From the Organ Committee  
Deborah Dinsmoor, Chairperson



The Schantz pipe organ you are hearing in its dedicatory recital today at Christ United Methodist Church is the result of more than four years of planning by the organ committee. I was privileged to chair that committee for three of those years. The committee consisted of Lahonda Sharp, Beth McConnell, Bill Harris, Jenny Hrbacek, Linda Huysman, Rusty Meador, and the late Ron Barnes. Robert Brewer, Organist and Choirmaster of St. Paul's United Methodist Church, Houston, Texas, served as our organ consultant.

The individual members of the committee brought different perspectives and talents to our search for the right organ for Christ United Methodist Church. We researched organs, organ companies, acoustics, and acousticians. Under the guidance of Robert Brewer, the committee traveled to many churches in the Houston area to listen to organs. In addition, we traveled to Dallas and to Doylestown, Pennsylvania to listen and to learn. Based on our combined knowledge, we chose the Schantz Pipe Organ Company to build the fine instrument you hear today in our sanctuary.

The committee was greatly saddened by the death of Ron Barnes in July, 2003. Ron had been one of our most dedicated and knowledgeable members. Ron always asked the right questions, and his attention to even the smallest detail regarding the organ was remarkable. His loss is mourned by the committee members even today as we dedicate this instrument.

The Organ committee wishes to thank all of those on the Phase IV Building Committee who worked so diligently with us in this endeavor. Your patience and persistence in the sanctuary renovation and organ installation will long be remembered.

Finally, the Organ Committee of Christ United Methodist Church concludes its work with the hope that God will be glorified with the playing of this instrument.

To God be the glory today and for many generations to come.



Christ United Methodist Church  
Organ Committee

Robert Brewer - Organ Consultant  
Deborah Dinsmoor - Committee Chair  
Lahonda Sharp - Director of Music and Fine Arts  
Beth McConnell - Organist  
Ron Barnes  
Bill Harris  
Jenny Hrbacek  
Linda Huysman  
Rusty Meador



# *Dedication and Concert*

February 29, 2004

Robert Brewer, Guest Organist

## \* Processional

Pièce de Fantaisie, Suite No. 3, Op. 54

Louis Vierne  
(1850-1937)

VI. Carillon de Westminster

## \* Greeting

Tom Pace, Senior Pastor

Grace and peace to you from our Lord Jesus Christ.

**Grace and peace to you also.**

Blessed be God: Father, Son, and Holy Spirit.

**Blessed be God's kingdom, now and forever.**

## \* Collect

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; one God, world without end. **Amen.**

## Jubilate Deo

William Walton  
(1902-1983)

Ken Coleman, organ; Robert Brewer, director

O be joyful in the Lord, all ye lands.  
Serve the Lord with gladness and come before his presence with a song.  
Be ye sure that the Lord he is God.  
It is he that hath made us and not we ourselves.  
We are his people and the sheep of his pasture.  
O go your way into his gates with thanksgiving,  
and into his courts with praise.  
Be thankful unto him and speak good of his name.  
For the Lord is gracious, his mercy is everlasting,  
and his truth endureth from generation to generation.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be,  
world without end. Amen.

## First Lesson

Deborah Dinsmoor

II Samuel 6:1-5

David again gathered all the chosen men of Israel, thirty thousand. David and all the people with him set out and went from Baalejudah, to bring up from there the ark of God, which is called by the name of the Lord of hosts who is enthroned on the cherubim. They carried the ark of God on a new cart, and brought it out of the house of Abinadab,

(continued on next page)



## First Lesson (continued)

which was on the hill. Uzzah and Ahio, the sons of Abinadab, were driving the new cart with the ark of God, and Ahio went in front of the ark. David and all the house of Israel were dancing before the Lord with all their might, with songs and lyres and harps and tambourines and castanets and cymbals.

The Word of the Lord.  
**Thanks be to God.**

\* Psalm 150

"Sing Praise to the Lord

*Laudate Dominum*

1 Sing praise to the Lord! Praise him in the height;  
 2 Sing praise to the Lord! Praise him on the earth  
 3 Sing praise to the Lord! All things that give sound,  
 4 Sing praise to the Lord! Thanks - giv - ing and song

re - joice in his word, you an - gels of light.  
 in tune - ful ac - cord, you saints of new birth.  
 each ju - bi - lant chord, re - ech - o a - round.  
 to him be out - poured all a - ges a - long!

You heav - ens, a - dore him by whom you were made,  
 Praise him who has brought you his grace from a - bove;  
 Loud or - gans, his glo - ry tell forth in deep tone,  
 For love in cre - a - tion, for heav - en re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.  
 praise him who has taught you to sing of his love.  
 and trum - pets, the sto - ry of what he has done.  
 for grace of sal - va - tion, sing praise to the Lord!

## Second Lesson

Lahonda Sharp

Colossians 3:12-17

As God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. Bear with one another, and, if anyone has a complaint against another, forgive each other; just as the Lord has forgiven you, so you must also forgive. Above all, clothe yourselves with love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns and spiritual songs to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

The Word of the Lord.  
**Thanks be to God.**



1. Come, thou Fount of every blessing, tune my heart to  
 2. Here I raise mine Ebenezer; hither by thy  
 3. O to grace how great a debt - or dai - ly I'm con -

sing thy grace; streams of mer - cy, new - er ceas - ing,  
 help I'm come; and I hope, by thy good plea - sure,  
 strained to be! Let thy good - ness, like a fet - ter,

call for songs of loud - est praise. Teach me some me - lo - dious  
 safe - ly to ar - rive at home. Je - sus sought me when a  
 bind my wan - dering heart to thee. Prone to wan - der, Lord, I

son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm  
 stran - ger, wan - dering from the fold of God; he, to res - cue  
 feel it, prone to leave the God I love; here's my heart, O

fixed up - on it, mount of thy re - deem - ing love.  
 me from dan - ger, in - ter - posed his pre - cious blood.  
 take and seal it, seal it for thy courts a - bove.

## \* DEDICATION

We present this organ to be consecrated to the glory of Almighty God and for service in this congregation.

It is good to give thanks to the Lord,  
**to sing praises to your name, O Most High,**  
 to declare your steadfast love in the morning,  
**and your faithfulness at night,**  
 to the music of the lute and the harp,  
**to the melody of the lyre.**

For you, O Lord, have made me glad by your soul  
**at the works of your hands I sing for joy.**

Gloria Patri

J. S. Bach  
(1685-1750)

Dawn Uebelhart, soprano; Joe Gaines, tenor

Gloria Patri et Filio  
et Spiritui sancto.Glory be to the Father and to the Son,  
and to the Holy Spirit.



Concerto No. 1

Ernst/Bach

Allegro - Grave - Allegro

Thou, O God, art praised in Zion

Malcolm Boyle  
(1902-1976)

Frances Anderson, director

Thou, O God, art praised in Zion,  
and unto thee shall the vow be performed in Jerusalem.  
Thou that hearest the prayer, unto thee shall all flesh come.  
Blessed is the man whom thou choosest and receiveth unto thee.  
He shall dwell in thy courts and shall be satisfied with the  
pleasures of thy house, e'en of thy holy temple.  
Thou wilt keep him in perfect peace whose mind is stayed on thee.  
Thou wilt keep him in perfect peace because he trusteth in thee.  
Trust ye in the Lord forever, for the Lord Jehovah is everlasting strength.

-Psalm 65:1,2,4; Isaiah 26:3,4; Psalm 67:3,6,7

Humoresque for Organ

Pietro Yon  
(1886-1943)

Marche Ariadne

Alexandre Guilmant  
(1837-1911)

How Lovely Is Thy Dwelling Place

Johannes Brahms  
(1833-1897)

Lahonda Sharp, director

How lovely is thy dwelling place, O Lord of hosts!  
For my soul longeth, yea fainteth for the courts of the Lord.  
My soul and body crieth out, yea, for the living God.  
How lovely is thy dwelling place, O Lord of hosts!  
Blest are they that dwell within thy house.  
They praise thy name evermore!

-Psalm 84:2

Adagio for Strings

Samuel Barber  
(1910-1981)

Collect

Let us pray.  
Eternal God, whom the generations have worshiped through the gift of music, accept our praise to you in the sound of this instrument, which we consecrate in your name and to your glory. Grant that its music may be a blessing to all who worship here, and that they may be consecrated to you, whose sound has gone out through all the earth and whose words to the end of the world. Let our music be so joined to your holy Word that your glory may surround us and empower us for the service to which you call us in the world; through Jesus Christ our Lord.

**Amen.**





*Organist - Robert Brewer*



Robert Brewer holds the degree of Master of Music in organ from Indiana University. He is in wide demand as a choral conductor, clinician, vocal coach, accompanist, chamber musician, and keyboard soloist.

He has been Organist and Choirmaster at St. Paul's United Methodist Church since 1980. He leads the St. Paul's Choir in three Sunday services as well as concerts, Evensong services and special services during Advent and Holy Week. In 1989, 1992, and 1997, he gave organ recitals at Westminster Abbey concluding a week's residency by the choir. He has played in several organ recitals sponsored by the American Guild of Organists and has also given recitals in New Orleans, Austin, and Houston.

The choir has performed numerous programs with the Houston Ballet and for the American Choral Directors Association, Texas Choral Directors Association, and American Guild of Organists, Houston chapter.

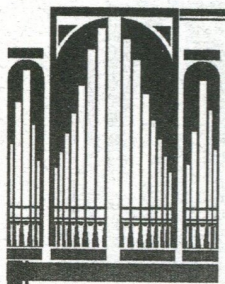
### *St. Paul's Choir*

St. Paul's Choir sings three Sunday services at St. Paul's United Methodist Church, special services in Lent and Advent, and occasional evensongs and concerts sponsored by St. Paul's Chamber Music Society. Its 80-90 members range from singers trained as professional vocal or instrumental musicians to church members of all ages with little or no formal musical education. Under the leadership of Robert Brewer, Organist/Choirmaster, and director Frances Anderson since 1980, the choir has won recognition in both musical and religious circles for its deep commitment to the best of traditional sacred music offered to God in authentic, spiritually moving worship. The diverse, inclusive group has been described in the *Houston Chronicle* as "a choir that sings like professional musicians, but functions as a spiritual fellowship."

St. Paul's Choir has served by invitation as a visiting choir for daily services at Westminster Abbey in London during one-week residencies in 1989, 1992, and 1997. Its 1999 tour included a concert and service at the Thomaskirche in Leipzig, Germany, and a week's residency at York Minster in York, England. In July 2003, the choir sang a week of services at Ely Cathedral. Recently the choir sang a Sunday morning Eucharist service and an Evensong service at Washington National Cathedral and a Sunday morning Eucharist service at St. Thomas Church in New York City.

Major works performed with orchestra in recent years include the Poulenc *Gloria*, the Mozart "Great" *Mass in C Minor*, a complete unabridged *Messiah*, the rarely heard Britten oratorio *St. Nicolas* and most recently, *Ein deutsches Requiem* by Johannes Brahms. The group has also performed outside of St. Paul's with Houston Ballet, Mark Morris Dance Company, and at regional and national conventions of the American Choral Directors Association and at the 2001 AGO regional convention in Houston, Texas.





## From Schantz Organ Company

From its humble beginnings in 1873, the Schantz Organ Company, founded by Abraham Tschantz (later changed to Schantz) has evolved into one of the leading pipe organ building firms in the United States. Within the walls of its modern facilities in Orrville, Ohio, the many skilled artisans of the Schantz firm practice their centuries old craft of pipe organ building.

With its distinguished tradition of music making, Christ United Methodist Church has honored the Schantz firm with the commission to build a pipe organ for its sanctuary. The new three-manual, forty-four rank Schantz pipe organ was designed and constructed especially for the sanctuary. The organ is located behind facades in chambers at the front of the room and takes advantage of the central axis of the room to project its sound. The organ has been designed and constructed to meet the diverse musical requirements of the active music ministry, dynamically support and encourage the hymnody of the Methodist tradition, and accompany various styles of choral music, while effectively rendering organ literature of all periods.

The grandeur and beauty of a pipe organ combines the discipline of many diverse crafts to produce an instrument which is visually beautiful, mechanically sound and musically pleasing. Designing a new organ is often spoken of as a marriage between musical consideration and physical parameters. The specification of the organ was a collaborative effort between Jeffrey Dexter, Tonal Director of the Schantz firm, Dwayne Short, area representative of the Schantz firm, and Robert Brewer, organ consultant. Mr. Dexter determined the technical parameters of the pipe construction (scaling) while Ken List and Kerry Bunn completed the on-site tonal finishing – the final adjustment of each pipe to assure that the many distinctive colors of sound will combine to form an elegant and cohesive ensemble. The organ's physical layout is the work of Rob Baumgartner of the Schantz firm. In addition to creating musically satisfying sounds, great attention was paid to providing ready access to all portions of the organ's interior for ease of maintenance.

Each of the organ's 2,633 pipes is actually an individual windblown instrument designed, crafted, and voiced especially for this building. Organized into fifty-eight ranks or sets of pipes, the pipes are made from an assortment of materials including zinc, lead, tin, and wood. The majority of the pipes, however, are made from a tin-lead alloy, which is cast, cut, shaped, and soldered by the pipe makers in the Schantz workshop. The largest pipe in this instrument is sixteen feet in length and over ten inches in diameter. By contrast, the smallest pipes are no larger than a common pencil.

The organ's four divisions – Great, Swell, Choir and Pedal – are actually complete organs within themselves. The Great and Pedal form the backbone of the ensemble. The Great is also home to the most dramatic voice in the organ, the horizontal Trompette en Chamade on 8" wind pressure. The Swell and Choir, with their variety of accompaniment and solo sounds, are placed behind expression louvers to allow further control of dynamics.

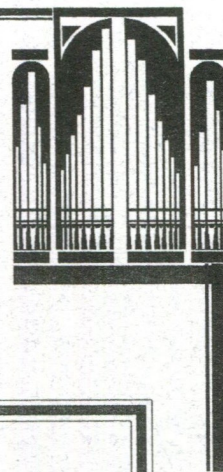
The three manual, English-style drawknob console is made of oak, with cherry stop jambs, rosewood drawknobs and keys of bone and rosewood. It features all of the modern conveniences for aiding the player including a solid-state combination action with ninety-nine levels of memory and a record/playback system.

Having been completed during our firm's 130<sup>th</sup> year, the Christ United Methodist organ challenged us again to create an instrument that represents the art of organ building in its highest form. The organ embodies the efforts of well over one hundred lay persons, craftspeople, artisans and musicians.

From the noble tone of the Principal chorus, to the softest whisper of the Dolcan Celeste and the declamatory shouts of the Trompette en Chamade, this organ now joins a tradition centuries old, that of calling the faithful to worship and stirring amongst them that which inspired the likes of Bach, Luther, Watts and Wesley. The men and women who are the Schantz Organ Company are honored and privileged to have been a part of this historic process, and are most proud to have been selected as organ builder for this prestigious instrument. With you we look forward to the many avenues in which this organ will lead well into the future.



*Christ United Methodist Church*  
*Schantz Pipe Organ*



**GREAT ORGAN**  
(Unenclosed)

16'	Violone	73 pipes
8'	Open Diapason	61 pipes
8'	Violone	
8'	Bourdon	61 pipes
8'	Harmonic Flute	49 pipes
4'	Octave	61 pipes
4'	Koppel Flute	61 pipes
2 3/4'	Nasard	61 pipes
2'	Fifteenth	61 pipes
2'	Recorder	61 pipes
1 3/8'	Tierce	61 pipes
1 1/3'	Mixture IV	244 pipes
	Tremulant	
8'	Trumpet	61 pipes
8'	Trompette en Chamade	61 pipes

2,633  
Pipes

44  
Ranks

4  
Divisions

**CHOIR ORGAN**  
(Enclosed and Expressive)

8'	Chimney Flute	61 pipes
8'	Dolcan	61 pipes
8'	Dolcan Celeste [TC]	49 pipes
4'	Fugara	61 pipes
4'	Concert Flute	61 pipes
2'	Flageolet	61 pipes
1 1/3'	Quint	61 pipes
2 3/4'	Sesquialtera II	122 pipes
8'	Clarinet	61 pipes
	Tremulant	
	Zimbelstern	
8'	Trompette en Chamade	[GT]

**SWELL ORGAN**  
(Enclosed and Expressive)

16'	Stopped Bass	73 pipes
8'	Geigen Diapason	61 pipes
8'	Salicional	61 pipes
8'	Voix Celeste [GG]	54 pipes
8'	Stopped Diapason	
4'	Principal	61 pipes
4'	Silver Flute	61 pipes
2'	Octavin	61 pipes
2'	Plein Jeu IV	244 pipes
16'	Bassoon	73 pipes
8'	Cornocean	73 pipes
8'	Oboe	
4'	Clarion	
8'	Vox Humana	61 pipes
	Tremulant	
8'	Trompette en Chamade	[GT]

**PEDAL ORGAN**  
(Unenclosed)

32'	Resultant	32 notes
16'	Diapason	44 pipes
16'	Violone	[GT]
16'	Bourdon	56 pipes
16'	Stopped Bass	[SW]
8'	Octave	
8'	Violone	[GT]
8'	Bourdon	
8'	Gedeckt	[SW]
4'	Choralbass	32 pipes
4'	Open Flute	
32'	Grand Cornet	32 notes
16'	Trombone	44 pipes
16'	Bassoon	[SW]
8'	Tromba	
8'	Cornocean	[SW]
4'	Clarion	[SW]
4'	Oboe	[SW]
8'	Trompette en Chamade	[GT]

**KEY**

[GT] - great

[SW] - swell