

Coordinator of the Brass Department at Georgia State University School of Music in Atlanta from 2000 through 2007. He resigned to pursue a variety of musical adventures. One such adventure is a series of Video "Podcasts" begun in January 2007. To date, the videos have received widespread acclaim and nearly 75,000 downloads.

Prior to moving to Atlanta in 2000, Tom was a member of the U.S. Navy Band in Washington, DC, for 6 years. As a member of the Navy Band, Dr. Gibson was twice featured as Band Soloist on National Tours. At the time, he was the most junior member to ever have received such an honor. While serving with the U.S. Navy Band, Dr. Gibson traveled the world and gave frequent performances for Presidents, Senators, Prime Ministers, Cabinet Secretaries, and other VIP's at the White House, Pentagon, Arlington National Cemetery, The US Capital, The Kennedy Center for the Performing Arts, and other venues of great national significance.

As a performer, Dr. Gibson has played with Atlanta, National, Alabama, Columbus, Greeley Philharmonic, Charlotte, Greenville, Atlanta Opera, Atlanta Ballet, and many other Symphony Orchestras. He is the Principal Trombonist of the Atlanta Pops and lead trombonist for the Neons, one of the premiere Top 40 Bands in Atlanta. He has performed in the Broadway tours of *Chicago*, *Wicked*, *Hairspray*, *The Producers*, *The King and I*, *West Side Story*, *White Christmas*, and others. He has performed with such legendary musicians as Leonard Bernstein, James Taylor, Natalie Cole, Faith Hill, The Temptations, Dave Brubeck, Peter Erskine, Pete Christlieb, Wayne Newton, Bill Watrous, David Liebman, John Pattitucci, Olivia Newton-John, Denise Graves, Clark Terry, and others.

Tom presently resides in Powder Springs, GA, with his beautiful wife Katlyn, their highly energized son, Bryce, and their lovely little girl Ella.

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Special thanks to Robert Coulter and his team of craftsmen: David Bond, Josh Crook, Don Furr, Mat Newcome, John Pritchard, Reginald Ross, Randall Ruppert and Dwayne Short. Also to John Becker, Sarah and Richard Brownlee, Philip Hawkins, Doug Self, and the friends and members of Morningside Presbyterian Church for their generous support of the music program.

**MUSIC AT MORNINGSIDE**

**NOVEMBER 27, 2007 7:30 P.M.**

**Donald S. Sutherland, organ**

Fanfare

"Sing aloud to God our strength;  
Shout for joy to the God of Jacob.  
Raise a song, sound the tambourine,  
the sweet lyre with the harp.  
Blow the trumpet at the new moon,  
at the full moon, on our festal day. - Psalm 81

JOHN COOK  
(1918-1984)

Adagio in E Major

FRANK BRIDGE  
(1879-1941)

Flute solo

THOMAS ARNE  
(1710-1778)

Hymne d'Actions de grâces, "TE DEUM"

JEAN LANGLAIS  
(1907-1991)

Symphonie II  
Scherzo

LOUIS VIERNE  
(1870-1937)

Cortège et Litanie

MARCEL DUPRÉ  
(1886-1971)

*INTERMISSION*

Toccatà in F Major, BWV 540

JOHANN SEBASTIAN BACH  
(1685-1750)

Weinen, Klagen, Sorgen, Zagen

FRANZ LISZT  
(1811-1886)

Aria, "Cujus Animam" from the Stabat Mater  
of G. Rossini

arr. FRANZ LISZT

Tom Gibson, trombone

Sonata I in D minor  
Finale

ALEXANDRE GUILMANT  
(1837-1911)

**Donald Sutherland** - Organist

Donald Sutherland is Coordinator of the Organ faculty of the Peabody Conservatory of Johns Hopkins University in Baltimore, Maryland, where in 1997, he was given the "Excellence in Teaching Award" by Johns Hopkins Alumni Association.

Mr. Sutherland received his Master of Music degree at Syracuse University as a student of Arthur Poister, later becoming his assistant. After completing military service, he returned to Syracuse as a member of the School of Music faculty. In 1988, he was presented with the school's "Distinguished Alumni Award" in recognition of his distinguished achievements in music.

Throughout his career, Mr. Sutherland has appeared frequently under the auspices of the American Guild of Organists in recital at both national and regional conventions in the roles of recitalist, workshop leader, adjudicator and choral conductor. He is currently serving his third term as National Secretary of the AGO. Donald Sutherland has been a judge at the National Young Artists Competition in Organ Playing, sponsored by the AGO, the Arthur Poister Competition held in Syracuse, New York as well as the St. Alban's International Organ Festival in England, and many other competitions in the US and Canada. In January of 2006, Mr. Sutherland was invited to perform a recital and present several days of master classes at the Youngsan Art Hall in Seoul, Korea.

A frequent performer of new music, Mr. Sutherland has had composers such as Richard Felciano, Gunther Schuller, Rachel Lauren, David Conte, Peter Klatzow and William Albright dedicate works to him. Sutherland was organist and harpsichordist with the former Theater Chamber Players of the Kennedy Center. Donald Sutherland appeared in solo recital throughout the United States and in Europe, performing at Notre-Dame Cathedral, Paris; the Bath International Festival; the "Art of the Organ" Festival, Vienna; Walsingham Festival; the Alexandra Palace; King's College, Cambridge; Westminster Abbey, London; at Aldeburgh Parish Church during the Aldeburgh Festival; and as one of two Americans who performed at the first Soviet-American International Organ Festival in Aachen, Germany. In addition to his solo recital appearances, Donald Sutherland has taught at numerous summer organ academies. Mr. Sutherland appears frequently as organist and pianist in joint recital with his wife, renowned soprano Phyllis Bryn-Julson.

In September of 1996, he was honored for 25 years of music ministry at Bradley Hills Presbyterian Church with the establishment of the Donald Sinclair Sutherland Music Ministries Endowment and a scholarship in his name at the Peabody Conservatory. After resigning in 1999, in 2007 Donald Sutherland accepted the title "Music Director Emeritus."

**Tom Gibson** - Trombone

Dr. Gibson is a Performing Artist for the Eastman Corporation and proudly performs on his Shires Trombone. His degrees are from University of Michigan (B.M.), University of Northern Colorado (M.M.), and The Catholic University of America (D.M.A.). Dr. Gibson was the