

# M. P. MÖLLER Organ Factory

Pipe Organ No. # 6405 Date April 14, 1936  
 For ST. STEPHENS EPISCOPAL CHURCH, PORT WASHINGTON, L.I., N.Y.  
 Action Electric Console Detached-all electric  
plain design, flush panels  
 Casing No.                      Finish                       
 Decorations front pipes-plain zinc polished Motor electric  
center section design by arch.  
 Width of Key-bed                      Stop Controls stop knobs-tilting  
(couplers) tablets  
 No. Manuals three Wind Pressure Gt. Ped. 4"; Sw.Ch. 5"  
 To be completed July 15, 1936 Blower pipe furnished by purchaser

## SPECIFICATIONS

### GREAT ORGAN 4"

|   |    |                     |                                            |     |       |
|---|----|---------------------|--------------------------------------------|-----|-------|
| 1 | 8' | Diapason .....      | 42 scale-present pipes-#59-73 new.....     | 73  | Pipes |
| 2 | 8' | Melodia .....       | from # 20 .....                            | 73  | Notes |
| 3 | 8' | Dulciana .....      | from # 21 .....                            | 73  | "     |
| 4 | 4' | Octave .....        | 56 sc.-Present Pipes-#1-4; #63-73 new..... | 73  | Pipes |
| 5 | II | Grave Mixture ..... | 68-70; 12 - 15th; #1-4 new.....            | 122 | "     |
| 6 |    | Chimes .....        | prepared for in console only               |     |       |
|   |    | Blank               |                                            |     |       |

### SWELL ORGAN

|    |        |                      |                                                  |    |       |
|----|--------|----------------------|--------------------------------------------------|----|-------|
|    |        |                      | New 71-97; Chimney Flute                         |    |       |
| 7  | 16'    | Lieblich Bourdon-CCC | 6½ x 5; CC-3½ x 2-5/8; present pipes, unit/97 P. |    |       |
| 8  | 8'     | Diapason .....       | 46 sc.-present pipes-new #1-9; 59-73.....        | 73 | Pipes |
| 9  | 8'     | Chimney Flute .....  | from # 7 .....                                   | 73 | Notes |
| 10 | 8'     | Gamba .....          | 58 sc.-present pipes-new 59-73.....              | 73 | Pipes |
| 11 | 8'     | Voix Celeste, T.C.   | 57 sc.-present pipes - now 59-61.....            | 61 | "     |
| 12 | 4'     | Gambette .....       | from # 10 .....                                  | 61 | Notes |
| 13 | 4'     | Fluto d'Amour .....  | from # 7 .....                                   | 61 | "     |
| 14 | 2-2/3' | Nazard .....         | from # 7 .....                                   | 61 | "     |
| 15 | 2'     | Flautina .....       | from # 7 .....                                   | 61 | Notes |
| 16 | III    | Cornet .....         | prepared for in console only                     |    |       |
| 17 | 8'     | Trumpet .....        | 4" - present pipes, new 69-73.....               | 73 | Pipes |
| 18 | 8'     | Oboe .....           | 3½" - present pipes-new 59-73.....               | 73 | "     |
| 19 |        | Tremolo              |                                                  |    |       |

### CHOIR ORGAN

|    |    |                      |                                            |    |       |
|----|----|----------------------|--------------------------------------------|----|-------|
| 20 | 8' | Melodia .....        | 3x2½-present pipes, new 59-73.....         | 73 | Pipes |
| 21 | 8' | Dulciana .....       | 57 sc.-Aoline #1-9; 59-73 new.....         | 73 | "     |
| 22 | 8' | Unda Maris, T.C.     | 55 - Clar. #59-61 new.....                 | 61 | "     |
| 23 | 4' | Harmonic Flute ..... | 60 sc.-present pipes #1-#12; 59-73 now.... | 73 | "     |
| 24 | 2' | Faageolct .....      | 76 sc.-present pipes-59-61 now.....        | 61 | "     |
| 25 | 8' | Clarinet .....       | prepared for in console only               |    |       |
| 26 |    | Tremolo              |                                            |    |       |
| 27 | 8' | Harp .....           | prepared for in console only               |    |       |
| 28 | 4' | Celosta .....        | prepared for in console only               |    |       |

### PEDAL ORGAN

|    |     |                        |                                             |    |       |
|----|-----|------------------------|---------------------------------------------|----|-------|
| 29 | 16' | Open Diapason....      | 13-3/4 x 12"; #1-18 wood, #19 up metal..... | 44 | Pipes |
|    |     |                        | present pipes, now 28-44                    |    |       |
| 30 | 16' | Bourdon .....          | 8-3/4 x 7, new 28-44.....                   | 44 | "     |
| 31 | 16' | Lieblich Bourdon ..... | from # 7 .....                              | 32 | Notes |
| 32 | 8'  | Octave .....           | from # 29 .....                             | 32 | "     |
| 33 | 8'  | Fluto .....            | from # 30 .....                             | 32 | "     |
| 34 | 8'  | Gedeckt .....          | from # 7 .....                              | 32 | "     |
| 35 | 16' | Trombone .....         | prepared for in console only                |    |       |
| 36 |     | Blank                  |                                             |    |       |

### COUPLERS

|    |                    |  |
|----|--------------------|--|
| 36 | Great 16'          |  |
| 37 | Great 8' - Unison  |  |
| 38 | Great 4'           |  |
| 39 | Swell to Great 16' |  |
| 40 | Swell to Great 8'  |  |
| 41 | Swell to Great 4'  |  |

# 6405

### COUPLERS

|    |                    |
|----|--------------------|
| 42 | Choir to Great 16' |
| 43 | Choir to Great 8'  |
| 44 | Choir to Great 4'  |
| 45 | Swell 16'          |
| 46 | Swell 8' (Unison)  |
| 47 | Swell 4'           |
| 48 | Choir 16'          |
| 49 | Choir 8' (Unison)  |
| 50 | Choir 4'           |
| 51 | Great to Choir 8'  |
| 52 | Swell to Choir 16' |
| 53 | Swell to Choir 8'  |
| 54 | Swell to Choir 4'  |
| 55 | Great to Pedal 8'  |
| 56 | Great to Pedal 4'  |
| 57 | Swell to Pedal 8'  |
| 58 | Swell to Pedal 4'  |
| 59 | Choir to Pedal 8'  |
| 60 | Choir to Pedal 4'  |

### ADJUSTABLE COMBINATIONS

|                                                                      |   |   |   |   |   |                                             |   |
|----------------------------------------------------------------------|---|---|---|---|---|---------------------------------------------|---|
| Five Adjustable combination pistons to control Great and Pedal Stops |   |   |   |   |   | 40                                          |   |
| Five                                                                 | " | " | " | " | " | Swell and Pedal Stops                       | 0 |
| Five                                                                 | " | " | " | " | " | Choir and Pedal Stops                       | 0 |
| Five                                                                 | " | " | " | " | " | Entire Organ , duplicated by<br>toe pistons |   |

### ACCESSORIES

|   |                                                         |
|---|---------------------------------------------------------|
| 1 | Balanced Swell Expression Pedal                         |
| 2 | Balanced Choir Expression Pedal                         |
| 3 | Balanced Crescendo Pedal                                |
| 4 | Sforzando Pedal and Pistons                             |
| 5 | Great to Pedal Reversible Pedal & Manual Piston         |
| 6 | General Cancel Piston                                   |
|   | Swell to Pedal Rev. Piston & Pedal                      |
|   | Choir to " " " "                                        |
|   | Organ bench with music shelf                            |
|   | Concave Radiating Pedal Board                           |
|   | Electric motor, blower and generator of ample capacity. |
|   | Choir Room Light                                        |

ROW:D  
5-6-36