

M. P. MÖLLER Organ Factory

2/20

Pipe Organ No. 11653 Date October 24, 1983
 For PEACE DALE CONGREGATIONAL CHURCH, PEACE DALE, RHODE ISLAND
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals TWO Wind Pressure 3-1/2"
 To be Completed September 1, 1984 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed

1.	8'	Principal.....44.....17-1/2.....17	Zinc S.M.....61	pipes
2.	8'	Bordun.....54.....21-1/2.....24	Zinc C.M.....61	pipes
3.	8'	Gemshorn.....from #10.....		61 notes
4.	4'	Octave.....57.....18-1/2.....5	Zinc S.M.....61	pipes
5.	2'	Waldflöte.....65-3/4...17-1/2.....	S.M.....61	pipes
6.	III-IV Rks.	Mixture.....Formula "A"		208 pipes
7.	8'	Trumpet.....3".....42-1/2.....	Zinc & S.M.....61	pipes
8.		Blank		

SWELL ORGAN - Expressive

9.	8'	Rohrflöte.....54.....21-1/2.....24	Zinc C.M.....61	pipes
10.	8'	Gemshorn.....50-1/3...18-1/2.....17	Zinc S.M.....61	pipes
11.	8'	Gemshorn Celeste...50-1/3...18-1/2.....5	Zinc S.M.....49	pipes
12.	4'	Spitzflöte.....56-2/3...17-1/2.....5	Zinc S.M.....61	pipes
13.	2'	Principal.....70.....17-1/2.....	S.M.....61	pipes
14.	1-1/3'	Quintflöte.....77.....17-1/2.....	S.M.....61	pipes
15.	II Rks.	Sesquialtera TC...Formula "B".....	S.M.....98	pipes
16.	8'	Oboe.....3".....Reg.....	Zinc & S.M.....61	pipes
17.		Tremulant		

PEDAL ORGAN - Unenclosed

18.	16'	Principal...33/43/55/68/81/94....17-1/2.....	Zinc & S.M.....80	pipes
19.	16'	Subbass.....#2 Bdn.....	Wood.....32	pipes
20.	8'	Octave.....from #18.....		32 notes
21.	8'	Rohrgedeckt.....from #9.....		32 notes
22.	4'	Choralbass.....from #18.....		32 notes
23.	III Rks.	Mixture.....from #18.....		32 notes
24.	16'	Trompette Basse...4"... 12 - 1/2 L pipes; 20 from #7.....		32 notes
25.	4'	Clairon.....from #7.....		32 notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Pedal 4'
- 29. Swell to Great 16'
- 30. Swell to Great 8'
- 31. Swell to Great 4'
- 32. Great 4'
- 33. Swell 16'
- 34. Swell Unison Off
- 35. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible with indicator light
- Balanced Expression Pedal - Swell
- Balanced Crescendo Pedal with indicator light

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf and back rest
- Roll top
- Lights for music rack and pedal clavier
- Motor switch with indicator light
- Motor, blower and action power unit of ample capacity
- Signal button
- Signal light marked PULPIT
- Signal light marked USHERS

#11653

PEACE DALE CONGREGATIONAL CHURCH, PEACE DALE, RHODE ISLAND

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 208 pipes S.M. 3-1/2"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
			22		

1-12	13-17	18-24	25-49	50-56	57-61
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Unison	46	Sc. @ 8'	17-1/2	1/4
Quint	49	Sc. @ 8'	17-1/2	1/4

SWELL ORGAN

II Rks. TC. Sesquialtera Formula "B" 98 pipes S.M. 3-1/2"

12th	74	Sc. @ #13	17-1/2	2/9	Pull in 6 Sc. between 50 & 61
17th	82	Sc. @ #13	17-1/2	1/5	Pull in 6 Sc. between 45 & 56

12	10
17	12
13-56	57-61