

# M. P. MÖLLER Organ Factory

*Contract*

|                  |                                              |                          |                                        |
|------------------|----------------------------------------------|--------------------------|----------------------------------------|
| Pipe Organ No.   | 7288                                         | Date                     | January 8, 1946                        |
| For              | METHODIST CHURCH, CHAMBERSBURG, PENNSYLVANIA |                          |                                        |
| Action           | Electro-Pneumatic                            | Console                  | Detached - Quartered Oak               |
| Casing No.       | None                                         | Finish                   | As per sample                          |
| Decorations      | None                                         | Motor                    | 3 H.P. - Style 3-P-3027                |
| Width of Key-bed | Standard                                     | Stops & intra-man. coup. | draw knobs.                            |
| No. Manuals      | THREE                                        | Stop Controls            | Inter-man. coup. tilt-<br>ing tablets. |
| To be Completed  | Soon as possible                             | Wind Pressure            | Gt-Ch 4", Sw 5" Ped 4"<br>& 6"         |
|                  |                                              | Blower Pipe furnished by | Purchaser                              |

## SPECIFICATIONS

M. P. Moller, Inc. reserves the right to use the pipes from the present Johnson Organ, same to be sent to our factory to be reconditioned and revoiced.

### GREAT ORGAN

|   |        |                                                                                |
|---|--------|--------------------------------------------------------------------------------|
| 1 | 8'     | Diapason.....42 sc.....41 present.....17 Zinc new.....73 Pipes                 |
| 2 | 8'     | Melodia...CC 5 1/16" x 4 1/4" O.D.-TC 3 1/2" x 3 1/8" O.D.-58 present.73 Pipes |
| 3 | 8'     | Dulciana.....56 sc.....51 present.....7 Zinc new.....73 Pipes                  |
| 4 | 4'     | Octave.....58 sc.....58 present.....73 Pipes                                   |
| 5 | 4'     | Harmonic Flute...60 sc.....58 present.....73 Pipes                             |
| 6 | II Rks | Grave Mixture...12th 70 sc...15th 66 sc....116 present.....122 Pipes           |
| 7 |        | Tremolo                                                                        |

### SWELL ORGAN

|    |        |                                                                                             |
|----|--------|---------------------------------------------------------------------------------------------|
| 8  | 16'    | Lieblighgedeckt (Unit) CCC 7" x 6" O.D...CC 4 1/8" x 3 3/4" O.D.<br>58 present.....97 Pipes |
| 9  | 8'     | Violin Diapason.....new.....47 sc.....20 Zinc S.M.....73 Pipes                              |
| 10 | 8'     | Gedeckt.....from #8.....73 Notes                                                            |
| 11 | 8'     | Salicional.....56 sc.....51 present.....7 Zinc new.....73 Pipes                             |
| 12 | 8'     | Vox Celeste...T.C....58 sc....49 present Aeoline.....61 Pipes                               |
| 13 | 4'     | Flute d'Amour.....from #8.....73 Notes                                                      |
| 14 | 2-2/3' | Nazard.....from #8.....61 Notes                                                             |
| 15 | 2'     | Flautino.....from #8.....61 Notes                                                           |
| 16 | 8'     | Trumpet.....4 1/2" sc.....73 Pipes                                                          |
| 17 |        | Tremolo                                                                                     |

### CHOIR ORGAN

|    |    |                                                               |
|----|----|---------------------------------------------------------------|
| 18 | 8' | Viola.....52 sc.....51 present.....7 Zinc new.....73 Pipes    |
| 19 | 8' | Melodia.....from #2.....73 Notes                              |
| 20 | 8' | Dulciana.....from #3.....73 Notes                             |
| 21 | 8' | Unda Maris...T.C...new.....56-2/3.....8 Zinc C.M.....61 Pipes |
| 22 | 4' | Harmonic Flute.....from #5.....73 Notes                       |
| 23 | 8' | Cor Anglais.....4" sc.....73 Pipes                            |
| 24 |    | Tremolo                                                       |

### PEDAL ORGAN

|    |     |                                                                   |
|----|-----|-------------------------------------------------------------------|
| 25 | 16' | Diapason (1-12).....32-42.....12 pipes....20 from #1.....32 Notes |
| 26 | 16' | Bourdon.....new.....Large Ped. Bdn.....6" wind.....56 Pipes       |
| 27 | 16' | Lieblighgedeckt.....from #8.....32 Notes                          |
| 28 | 8'  | Flute.....from #26.....32 Notes                                   |
| 29 | 8'  | Gedeckt.....from #8.....32 Notes                                  |
| 30 | 4'  | Octave Flute.....from #26.....32 Notes                            |

COUPLERS

|    |                    |    |                   |
|----|--------------------|----|-------------------|
| 31 | Great 16'          | 42 | Swell 16'         |
| 32 | Great 4'           | 43 | Swell 8' (Unison) |
| 33 | Swell to Great 16' | 44 | Swell 4'          |
| 34 | Swell to Great 8'  | 45 | Great to Pedal 8' |
| 35 | Swell to Great 4'  | 46 | Great to Pedal 4' |
| 36 | Choir to Great 16' | 47 | Swell to Pedal 8' |
| 37 | Choir to Great 8'  | 48 | Swell to Pedal 4' |
| 38 | Choir to Great 4'  | 49 | Choir to Pedal 8' |
| 39 | Swell to Choir 16' | 50 | Choir 16'         |
| 40 | Swell to Choir 8'  | 51 | Choir 4'          |
| 41 | Swell to Choir 4'  |    |                   |

ADJUSTABLE COMBINATIONS

|                       |                        |
|-----------------------|------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great Stops  |
| Pistons No. 1-2-3-4-5 | Affecting Swell Stops  |
| Pistons No. 1-2-3-4-5 | Affecting Choir Stops  |
| Pistons No. 1-2-3-4-5 | Affecting Pedal Stops  |
| Pistons No. 1-2-3-4-5 | Affecting Entire Organ |
| General Cancel Piston |                        |

PEDAL MOVEMENTS

Balanced Swell Expression Pedal  
Balanced Great and Choir Expression Pedal  
Balanced Crescendo Pedal  
Sforzando Pedal Reversible (piston and toe stud)  
Great to Pedal Reversible

ACCESSORIES

Crescendo Indicator (lights)  
Sforzando Indicator (light)  
Concave and Radiating Pedal Clavier  
Organ bench with music shelf  
Motor, blower and action current generator of ample capacity.

JHH/br  
4/16/46