

DAN GARLAND

Garland Pipe Organs Inc.

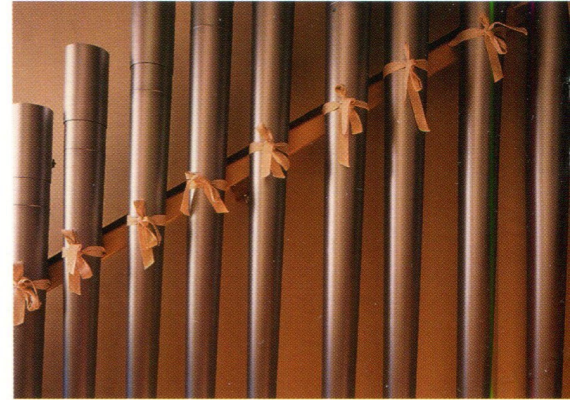
FINE CRAFTSMEN

The new UCC organ is the 40th major project completed by Garland Pipe Organs Inc. In addition to building new organs, the firm completes major renovations on existing organs and maintains instruments throughout Texas, Louisiana and New Mexico. Staff members include shop foreman Steve McNeill, installation foreman John Wolf, and shop and installation crew members Ken Bittiker, Phil Knowles, Tom Weber, Michael Raynaud, David Young, John Housman and Bill Hucaby. The Chancel casework was designed by Frank Friemel.

Major projects completed in Fort Worth include the organs at All Saints Episcopal Church, First Presbyterian Church, First United Methodist Church, St. Stephen Presbyterian Church, University United Methodist Church and Ridglea Christian Church. The firm is under contract to build new instruments for First United Methodist Church in Wichita Falls, Bentwood Trail Presbyterian Church in Dallas, West University United Methodist Church in Houston and the Chapel of St. George's Preparatory School in Rhode Island.

DAN GARLAND realized his lifelong dream of opening an organ business in 1982, and he incorporated the company, Garland Pipe Organs Inc., in 1986.

His interest in pipe organs dates to his early years as a student in the congregation of First Presbyterian Church of Fort Worth. William Barclay, Minister of Music from 1941 to 1969, allowed young Garland to assist him at the console and even do minor tuning on the instrument. Garland earned a Bachelor of Music Education, with a Concentration in Organ Performance, from Texas Wesleyan College in 1975. As a student, he was awarded a fellowship to rebuild the organ in the college's Fine Arts Auditorium. After graduation, he worked for organ builders Otto Hoffman in Austin and Ross King in Fort Worth.

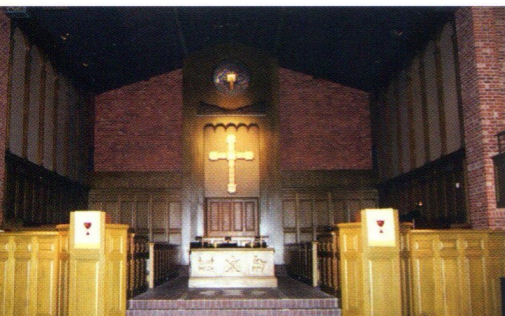


Garland remains an active member of First Presbyterian Church. He is a member of the American Institute of Organbuilders, the International Society of Organbuilders and Associated Pipe Organ Builders of America. In 1992, he was listed in *Who's Who Among Rising Young Americans* and, in 2002, was listed as an honored professional in the nationwide register, *Who's Who in Executives and Businesses*.





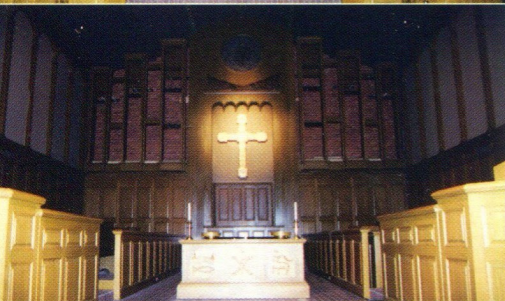
SPECIAL RECOGNITION



While the entire University Christian Church congregation made the new organ possible through the 1999 Capital Funds Campaign, the following members merit special recognition for major gifts to the organ, specifically:

The Tuba, the Solo Grand Fourniture and the Solo Flute

To the glory of God, from Alex and Virginia Cothran.



The Chimes, Harp, Great Mixture and Great Trumpet

To the glory of God and in loving memory of our parents, Persada Hilbun Chisholm, and George Loval and Della Banks Cox Matson, gratefully remembered and honored by their daughter and son, Kathryn Chisholm Matson and Morris Charles Matson.



The English Horn

To the glory of God and in loving memory of our parents, Veda and Joe Markley, and Frances and Nelson Scurlock, from Sue and Lloyd Scurlock.

The Vox Humana

To the glory of God and in loving memory of husband and father, Albert Bartel, from Margo Bartel and children.

Unspecified Contributions Toward the New Organ

Sara Ann Shryoc

Mrs. Karl E. Snyder

Paul and Judy Clinkscales

Anna Harriet Heyer



GIFTS TO THE ORGAN DEDICATION

For the printing of this Organ Dedication Book:

Dan Garland of
Garland Pipe Organs Inc.

Mr. and Mrs. Emmet G. Smith
The Barr Company

For the design of this Organ Dedication Book:

Stuart Bacon Advertising ~ Public Relations

For Mr. Bradley Hunter Welch, Recitalist:

Mr. and Mrs. Emmet G. Smith

For the printing of the Recital Program:

Gentry Shelton Music Fund of
University Christian Church

For assistance with the Recital Reception:

Lane Anne and John Paul Kimzey

For assistance with Dedication Events:

Mrs. W. H. Swain (Elizabeth)

Rosemary M. and Warren O. Rimbey

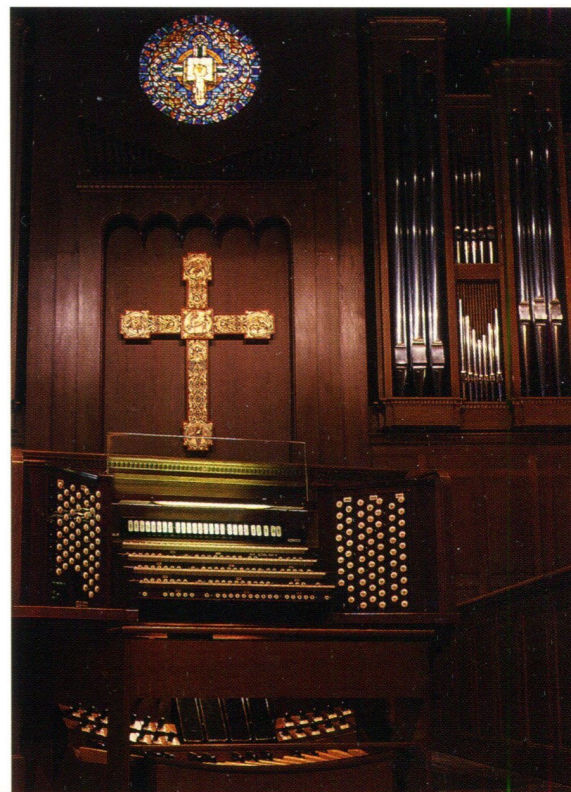
Helen Harrison

Jim and Susan Smith

Charles and Geneva Teagarden
in memory of Helen Watters Painter

Charles and Geneva Teagarden
*in appreciation of the UCC Bell Ringers
and Russell Farnell*

Betty and Don Boles



GIFTS IN MEMORIAM

Richard Books, given by his family
Roland Chaffee Jr., given by his family
Mary Jane Cutter, given by her family
Helen Goldbeck, given by her family
Marvin R. A. Grant, given by his family
Reece Johnson, given by his family

Jean Mootz, given by her family
Helen Watters Painter, given by her family
Ralph Runnion, given by his family
Ruth Ver Duin, given by her family
J. Wesley Yarbrow, given by his family
Madalyn West, given by her family

THE SANCTUARY ORGAN SPECIFICATIONS

GREAT ORGAN

Manual II

Violone	16'
Principal	8'
Octave	
(from Pedal Octave)	8'
Violone	
(from Violone 16)	8'
Rohrflöte	8'
Harmonic Flute	8'
Octave	4'
Spillflöte	4'
Superoctave	2'
Fourniture IV	
Cymbel III	
Trumpet	8'
Krummhorn	
(from Choir)	8'
Tuba	
(from Solo)	8'
Tremulant	
Great to Great	16'
Great Unison Off	8'
Great to Great	4'

SWELL ORGAN

Manual III-Expressive

Gedeckt	16'
Geigen Principal	8'
Holzgedeckt	
(from Gedeckt 16)	8'
Salicional	8'
Voix Celeste	8'
Flauto Dolce	
(from Choir)	8'
Dolce Celeste	
(from Choir)	8'
Principal	4'
Blockflute	4'
Nazard	2-2/3'
Octave	2'
Spitzflöte	
(from Gedeckt 16)	2'
Tierce	1-3/5'
Plein jeu IV	
Contra Trumpet	16'
Trumpet	8'
Trompette	
(from Contra Trumpet)	8'
Oboe	8'
Vox Humana	8'
Clarion	
(from Contra Trumpet)	4'
Tremulant	
Swell to Swell	16'

Swell Unison Off	8'
Swell to Swell	4'

CHOIR ORGAN

Manual I-Expressive

Flauto Dolce	16'
Principal	8'
Bourdon	8'
Waldflöte	8'
Gamba	
(from Solo)	8'
Gamba Celeste	
(from Solo)	8'
Flauto Dolce	From 16'
Dolce Celeste	8'
Unda Maris II	8'
Prestant	4'
Koppelflute	4'
Gemshorn	2'
Larigot	1-1/3'
Sifflole	1'
Sesquialtera II	
Scharf III	
Krummhorn	16'
Tuba	
(from Solo)	16'
Fagotto	8'
Krummhorn	
(from Krummhorn 16)	8'
Tuba	
(from Solo)	8'
Trompette-en-chamade	8'
Tuba	
(from Solo)	4'
Chimes	
Harp	
Tremulant	
Choir to Choir	16'
Choir Unison Off	8'
Choir to Choir	4'

SOLO ORGAN

Manual IV-Expressive

Diapason	8'
Gamba	8'
Gamba Celeste	8'
Solo Flute	8'
Diapason	4'
Grand Fourniture VI	
Tuba	16'
Tuba	
(from Tuba 16)	8'
English Horn	8'
Orchestral Oboe	8'
Tuba	
(from Tuba 16)	4'

Trompette-en-chamade	8'
Chimes	
Harp	
Tremulant	
Solo to Solo	16'
Solo Unison Off	8'
Solo to Solo	4'

PEDAL ORGAN

Contrabass	
(Walker)	32'
Contra Bourdon	
(Walker)	32'
Open Wood	16'
Principal	16'
Violone 16	
(from the Great)	16'
Flauto Dolce	
(from Choir)	16'
Bourdon	16'
Gedeckt	
(from Swell)	16'
Octave	
(from Principal 16)	8'
Bourdon	
(from Bourdon 16)	8'
Flute	
(from Solo)	8'
Gedeckt	
(from Swell)	8'
Salicional	
(from Swell)	8'
Superoctave	
(from Principal 16)	4'
Bourdon	
(from Bourdon 16)	4'
Gedeckt	
(from Swell)	4'
Contra Bombarde	
(Walker)	32'
Bombarde	16'
Contra Trumpet	
(from Swell)	16'
Krummhorn	
(from Choir)	16'
Tuba	
(from Solo)	8'
Bombarde	
(from Bombarde 16)	8'
Trompette-en-chamade	8'
Bombarde	
(from Bombarde 16)	4'
Krummhorn	
(from Choir)	4'
Chimes	

COUPLERS

Tilting Tablets

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Solo to Pedal	8'
Solo to Pedal	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Solo to Great	16'
Solo to Great	8'
Solo to Great	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Solo to Choir	8'
Choir to Swell	8'
Solo to Swell	8'
Great on Solo	
Great/Choir Transfer	
All Swells to Swell	
Cymbelstern Reversible Piston	
12 General Pistons affecting all stops and couplers, duplicated by toe studs	
8 Local Pistons each for Great, Swell, Choir and Pedal	
6 Local Pistons each for Solo and Local Couplers	
32 Levels of Memory for Combination Action	
12 Reversibles for Bombardes, Mixtures, Full Organ, Pedal Couplers, Reeds, Manual 16' off and all Swells to Swell	

UNIVERSITY CHRISTIAN CHURCH began in Thorp Spring in 1873 as a community of worship for Texas Christian University faculty and families. The school and its "university church" moved to Waco in 1895 and to Fort Worth in 1911. Ground was broken for the present building in 1929.

Today, UCC is a diverse congregation of more than 5,000 members from throughout the Metroplex. New members are received by confession of faith and baptism, and by transfer of membership from other congregations.

University Christian Church is a congregation of the Christian Church (Disciples of Christ). Formed during the early 1800s on the American frontier, the Disciples of Christ have always stressed the centrality of the Bible in faith and the call for unity among all believers in Christ.

In stressing unity, the church does not expect uniformity; therefore, there is great diversity of thought among its members. Belief in Jesus Christ as Lord and Saviour is the common denominator that ties all members together. At the service of communion, observed weekly in worship, all Christians are invited to participate, whatever their denominational affiliations, and to celebrate together the life, death, resurrection and continuing presence of Christ.

It is expected that members of the church will find ways to witness and serve among the whole human family in the interest of love, peace, justice, mercy and kindness.

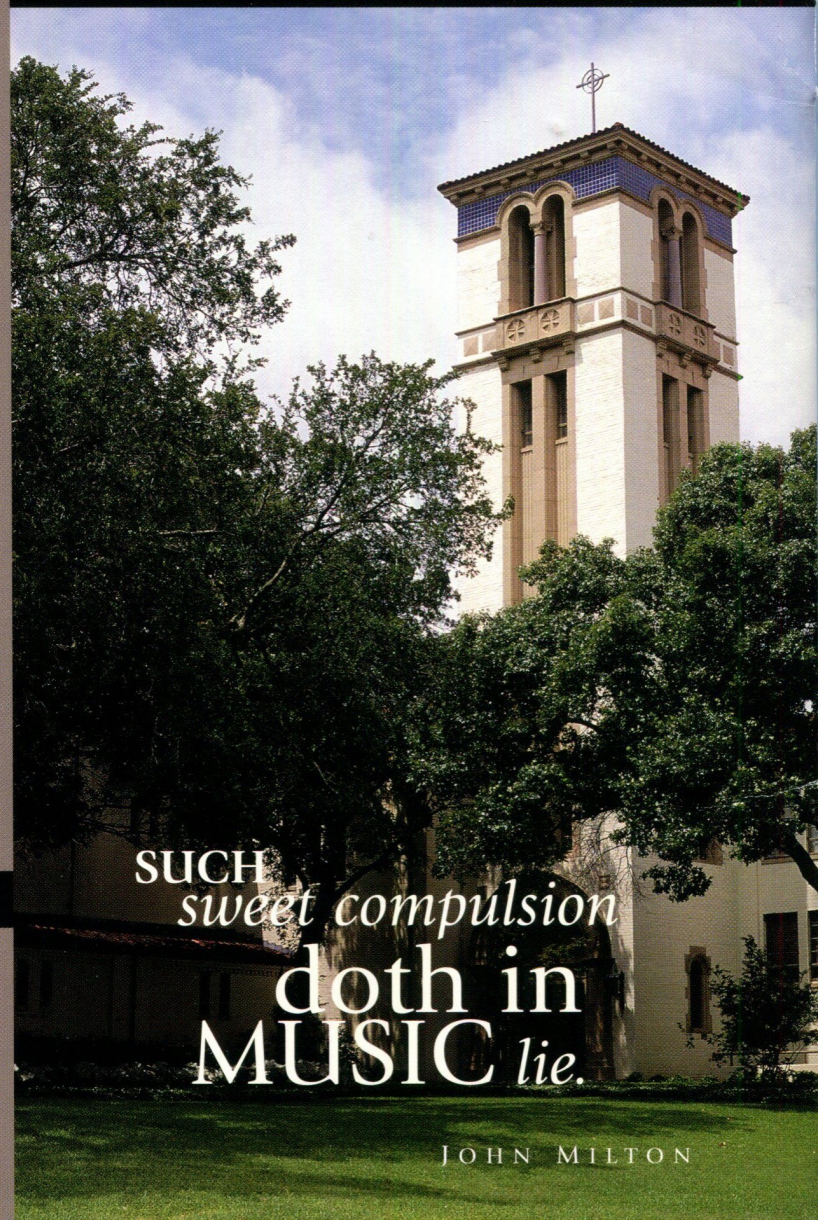
UNIVERSITY CHRISTIAN CHURCH

2720 South University Drive

Fort Worth, Texas 76109

817-926-6631

www.universitychristian.org



SUCH
sweet compulsion
doth in
MUSIC lie.

JOHN MILTON