

M. P. MÖLLER Organ Factory

Pipe Organ No. 5075 Date June 24, 1927
 For Second Reformed Church, Paterson, N. J.
 Action Elec. Console Detached
 Casing No. Gum Finish Walnut
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls 8x Draw Knobs
 No. Manuals ~~Four~~ 3 9 Echo Wind Pressure 5"
 To be completed Oct. 1, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-440

Case and display pipes.

GREAT ORGAN

1	8'	Open Diapason.....40 scale.....	61 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D' Gamba.....	73 "
6	4'	Octave.....from #22.....	61 Notes
7	4'	Flute Harmonic.....from #23.....	61 "
8	8'	Tuba.....	61 Pipes

SWELL ORGAN

10	16'	Bourdon.....Unit.....	97 Pipes
11	8'	Gedeckt.....from #10.....	73 Notes
12	4'	Orchestral Flute...from #10.....	73 "
13	2-2/3'	Flute Twelfth.....from #10.....	61 "
14	2'	Flautina.....from #10.....	61 "
15	8'	Open Diapason.....42 scale.....	73 Pipes
16	8'	Viole d'Orchestre.....	73 "
17	8'	Salicional.....	73 "
18	8'	Vox Celeste.....Tenor C.....	61 "
19	4'	Salicet.....from #17.....	61 Notes
20	8'	Oboe.....	73 Pipes
21	8'	Vox Humana.....S.S.B.....	73 "

CHOIR ORGAN

22	8'	English Open Diapason...44 scale.....	73 Pipes
23	8'	Flute Harmonic.....	73 "
24	8'	Doppel Floete.....from #2.....	73 Notes
25	8'	Dulciana.....from #4.....	73 "
26	8'	Viole d' Gamba.....from #5.....	73 "
27	4'	Flute Traverso.....from #3.....	61 "
28	8'	Clarinet.....	61 Pipes
29		Harp...(Ancillary).....	49 Bars

ECHO ORGAN (Ancillary)

30	8'	Echo Flute.....Traverso Scale.....	73 Pipes
31	8'	Muted Viole.....68 scale tapered.....	73 "
32	8'	Viole Celeste....66 scale tapered T.C....	61 "
33	4'	Flute.....from #30.....	61 Notes
34	8'	Vox Humana.....S.S.B.....	61 Pipes
35		Chimes....Ancillary.....	25 Bells

completed by J. J. J. placed above manual, not affected by combination

PEDAL ORGAN

36	32'	Resultant.....	32 Notes
37	16'	Open Diapason.....	44 Pipes
38	16 $\frac{1}{2}$	Bourdon.....	44 "
39	16'	Lieblich Gedeckt....from #10.....	32 Notes
40	8'	Octave.....from #37.....	32 "
41	3'	Flute.....from #38.....	32 "
42	3'	Violoncello.....from #5.....	32 "

COUPLERS

43	Swell to Great	56	Choir to Swell
44	Swell to Great 4'	57	Choir to Swell 4'
45	Swell to Choir 16'	58	Choir to Swell 16'
46	Choir to Great	59	Swell 4'
47	Choir to Great 16'	60	Swell 16'
48	Choir to Great 4'	61	Great to Pedal
49	Great 4'	62	Great to Pedal 4'
50	Great 16'	63	Swell to Pedal
51	Swell to Choir	64	Swell to Pedal 4'
52	Swell to Choir 4'	65	Choir to Pedal
53	Swell to Choir 16'	66	Great Unison Separation
54	Choir 4'	67	Swell Unison Separation
55	Choir 16'	68	Choir Unison Separation

MECHANICALS

69	Great Tremulant		
70	Swell Tremulant	Echo Organ 1-2-3-0)	Floating
71	Choir Tremulant	Harp	1-2-3-0) by pistons
72	Echo Tremulant	Chimes	1-2-3-0)
73	Crescendo Indicator		

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons Affecting Choir Stops
 Five Pistons affecting Echo Stops
 Five Pistons affecting Pedal Stops
 Three Pistons affecting Full Organ

PEDAL MOVEMENTS:

- Great to Pedal Reversible
- Balanced Expression Pedal, Swell Organ
- Balanced Expression Pedal, Great-Choir Organs
- Balanced Expression Pedal, Echo Organ
- Grand Crescendo Pedal
- Sforzando Pedal

Organ Bench with music shelf
 Concave Pedal
 Electric motor, blower and generator of ample capacity.

7/13/27

ACZ^L-Checked by.....date.....