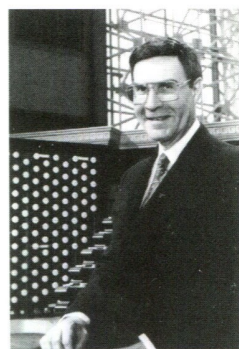
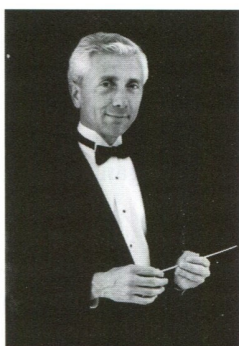

Frederick Swann



For 25 years Frederick Swann was organist of the internationally famous Riverside Church in New York City. During the final 16 years of his tenure he was also Director of Music and conducted one of the outstanding music programs in the city.

In 1982 he was appointed Organist and Director of Music of the Crystal Cathedral in Garden Grove, California. As chief musician for "the Hour of Power" - seen weekly on TV by millions of people world-wide - he became the most visible and widely heard organist in the world. Upon retirement in 1998 Mr. Swann was named Organist Emeritus of the Cathedral, and accepted the position of Organist-in-Residence at First Congregational Church of Los Angeles. First Congregational Church supports a distinguished music program and houses one of the largest pipe organs in the world, the third world-renowned instrument over which Mr. Swann has presided.

Mr. Swann's long career has included engagements in all 50 of the United States, in major churches, concert halls, and cathedrals throughout the North America, Europe and Asia. He has performed with prestigious orchestras and collaborated with renowned choral organizations.



Richard Herr

Richard Herr is beginning his 30th Year as Organist and Director of Music Ministries at First Presbyterian Church of Tyler. He is an accomplished conductor, organist, harpsichordist, pianist and is the organizer of the Musical Arts Series which will feature 11 major musical events this season. He has been the Conductor and Artistic Director of the Tyler Civic Chorale for 27 years. He is a dominant force in the choral music of East Texas and is responsible for many premieres of major choral works in the area including the Bach *B Minor Mass*, the complete and authentic *Messiah* accompanied by Baroque period instruments, and most recently the East Texas premiere of *Lux Aeterna* by Morten Lauridsen. He is the Principal Keyboard for the East Texas Symphony Orchestra and has appeared with the symphony as guest conductor. For many years he was the conductor of the University of Texas at Tyler Chamber Orchestra. He is past Dean of the East Texas Chapter of the American Guild of Organists. The Mayor of Tyler proclaimed *Richard Herr Day* in honor of his accomplishments.

Mr. Herr received his degree in Music Education from Bradley University in Peoria, Illinois. For graduate work, he studied with Robert Anderson at Southern Methodist University where he received his Master of Sacred Music Degree in 1969. From there he went to West Point, N.Y., where he served in the Army as Director of Music and Organist at the Catholic Chapel. He has been in Tyler since 1971. His musical offerings through First Presbyterian Church of Tyler, the Tyler Civic Chorale and other organizations have had a profound influence on worship through music and on the cultural development of the arts in East Texas.

The Guest Organists

Jeffrey Ford



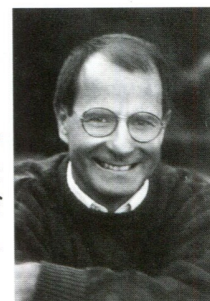
Jeffrey Ford is the Organist/Associate Director of Music at Marvin United Methodist Church in Tyler where his responsibilities also include overseeing the handbell ensembles.

Mr. Ford earned a Bachelor of Arts in Church Music and Organ Performance from Asbury College, Wilmore, Kentucky and a Masters of Music in Organ Performance from Southwestern Baptist Theological Seminary in Fort Worth, Texas.

He has participated in organ master classes with David Higgs and the late Russell Saunders. In 1995 he participated in an organist exchange with organist David Poulter at Coventry Cathedral where he spent 6 weeks playing and working with the trial boys of the choir. Presently he is at the end of a two-month sabbatical from Marvin Church.

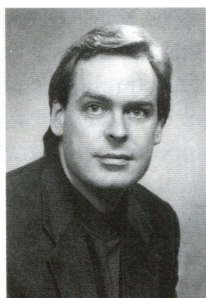
Tom Froelich

Tom Froelich received his Bachelor of Music *cum laude* from Lawrence University and his Master of Music from Northwestern University. For three years he lived in Paris where he was a student of Marie-Claire Alain while also serving as organist-choirmaster for St. Michael's Church (Church of England). Other teachers have included Miriam Clapp Duncan, Anton Heiller, Wolfgang Rübsam, Jean Langlais, and Charles Brown.



Mr. Froelich has appeared as solo recitalist with orchestras and at music festivals throughout the United States and in Europe and has also been featured as a clinician at the Montreat (NC) Conferences on Worship and Music sponsored by the Presbyterian Association of Musicians. He has been heard on NPR's "Pipedreams" and is seen regularly on the televised services of the historic First Presbyterian Church of Dallas where he has been organist since 1977.

Keith Weber

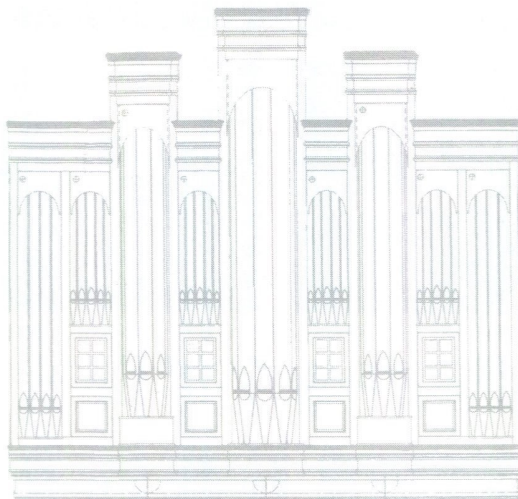


Keith Weber has served as Director of Music of Christ Episcopal Church in Tyler since 1988. A native of western Pennsylvania, he holds a B.M., *cum laude*, in Organ Performance from Southern Methodist University; an M.M. also from SMU and an M.S.M from Perkins School of Theology. Keith oversees an active program at Christ Church including the renowned *Grace Note Music Series*, serves on the Music Commission of the Episcopal Diocese of Texas, is past Dean of the East Texas Chapter, American Guild of Organists, has served on the Board of Directors of the Tyler Civic Chorale, and is known throughout the nation for his unique musical versatility - as organist, pianist, harpsichordist, collaborator, conductor, vocal coach, choral clinician and consultant.

As an organist, Mr. Weber won the Dora Poteet Barclay Award (Outstanding Undergraduate, SMU), the Roy and Sue Johnson Award (Outstanding Senior, SMU), the 1982 B'nai B'rith Music Scholarship, the 1991 Region VII National Young Artists' Playing Competition of the American Guild of Organists, was named finalist of the 1992 Spivey International Organ Competition and is widely known for his engaging organ recital programming. He served as Interim Organist at the Meyerson Symphony Center in Dallas.

Casavant Frères

Opus 3792



GREAT	Feet
Violonbass	16
Open Diapason	8
Violon	8
Chimney Flute	8
Harmonic Flute	8
Octave	4
Open Flute	4
Fifteenth	2
Cornet	2-2/3
Full Mixture II - III	2
Mixture IV	1-1/3
Cymbal III	2/3
Double Trumpet	16
Trumpet	8
Great Unison Off	
Festival Trumpet (Solo)	8
Chimes	

SWELL (Enclosed)

Bourdon	16
Principal	8
Major Flute	8
Viole de Gambe	8
Voix Céleste	8
Octave	4
Traverse Flute	4
Nazard Harmonique	2-2/3
Octavin	2
Tierce Harmonique	1-3/5
Plein-jeu V	2
Bassoon	16
Trumpet	8
Oboe	8
Vox Humana	8
Clarion	4
Tremulant	
Swell 16	
Swell Unison Off	
Swell 4	
Festival Trumpet (Solo)	8

CHOIR (Enclosed)

Stopped Diapason	8
Salicional	8
Unda Maris	8
Flute Douce	8
Flute Celeste	8
Principal	4
Spindle Flute	4
Octave	2
Sesquialtera II	2-2/3
Larigot	1-1/3
Mixture IV	1
Clarinet	16
Clarinet	8
Crumhorn	8
Tremulant	
Zimbelstern	
Choir 16	
Choir Unison Off	
Choir 4	
Double Trumpet (Great)	16
Trumpet (Great)	8
Festival Trumpet (Solo)	8

SOLO (Enclosed)

Festival Trumpet	16
Festival Trumpet	8
Festival Trumpet	4
French Horn	8
English Horn	8
Solo Unison Off	

ANTIPHONAL (Enclosed)

Open Diapason	8
Gedeckt	8
Erzähler	8
Voix Angélique	8
Principal	4
Gedeckt Flute	4
Octave	2
Mixture II-IV	1-1/3
Trumpet	8
Antiphonal 16	
Antiphonal Unison Off	
Antiphonal 4	

ANTIPHONAL PEDAL

Gedeckt	16
Open Diapason	8
Gedeckt	8
Octave	4
Double Trumpet	16
Trumpet	8

PEDAL

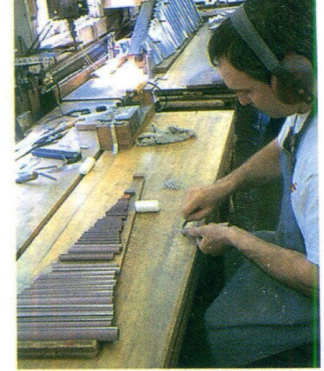
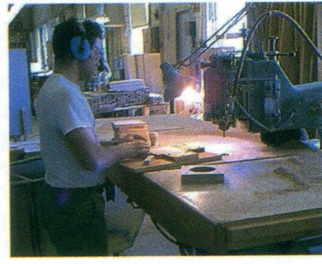
Principal Bass	32
Contra Bourdon	32
Contrabass	16
Violonbass (Great)	16
Subbass	16
Bourdon (Swell)	16
Octave Bass	8
Stopped Flute	8
Octave	4
Flute (Great)	4
Mixture	2-2/3
Contra Trombone	32
Trombone	16
Double Trumpet (Great)	16
Bassoon (Swell)	16
Trumpet	8
Bassoon (Swell)	8
Festival Trumpet (Solo)	8
Clarion	4
Festival Trumpet (Solo)	4
Soprano (Swell)	4

COUPLERS

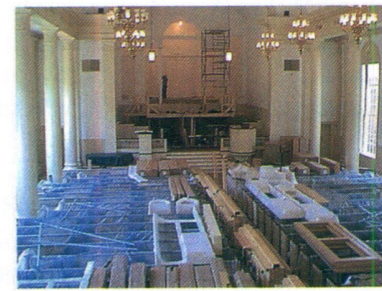
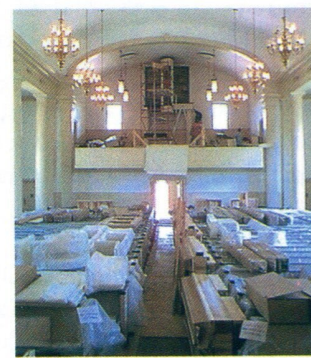
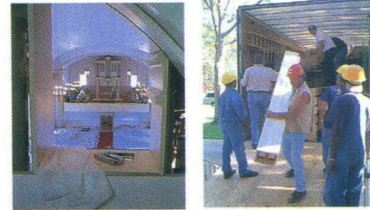
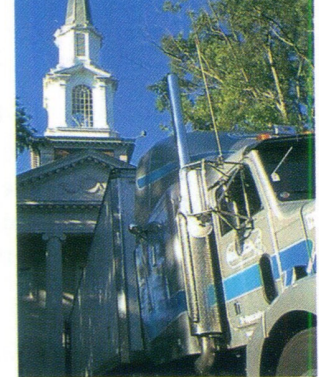
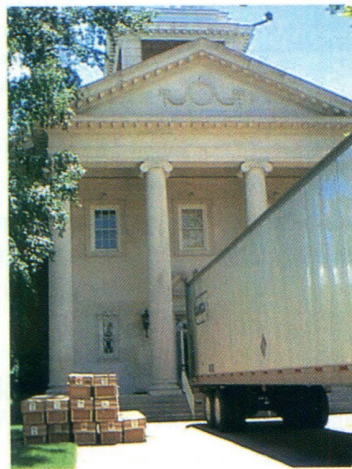
Great	/	Pedal	8
Swell	/	Pedal	8
Swell	/	Pedal	4
Choir	/	Pedal	8
Choir	/	Pedal	4
Antiphonal	/	Pedal	
Solo	/	Pedal	4
Swell	/	Great	16
Swell	/	Great	8
Swell	/	Great	4
Choir	/	Great	16
Choir	/	Great	8
Choir	/	Great	4
Solo	/	Great	8
Antiphonal	/	Great	
Swell	/	Choir	16
Swell	/	Choir	8
Swell	/	Choir	4
Great	/	Choir	8
Solo	/	Choir	8
Antiphonal	/	Choir	
Solo	/	Swell	8
Antiphonal	/	Swell	
All Swells to Swell			

ANALYSIS

61	Stops
84	Ranks
4,699	Pipes



The Making Of A Dream



About Casavant Frères Limitée

According to the most recent edition of the *Encyclopedia of Music in Canada*, the first Canadian born organ builder of note was Joseph Casavant. A blacksmith by trade, he decided at the age of twenty-seven to give up his business in St. Hyacinthe and enter the Collège Ste. Thérèse. While a student he was asked by l'abbé Bucharme to restore an old organ to working condition. The copy of the 1766 treatise by Dom Bédos *L'Art du Facteur d'Orgues* which he used as the guide for his first organ building venture remains today in the archives of the firm established by his sons. In 1840, Joseph Casavant received his first contract for an entirely new organ and by the time of his retirement in 1866 he had produced some seventeen organs for churches and seminaries.

Before Mr. Casavant's death in 1874, his two sons, Claver and Samuel, had decided to become organ builders. To prepare for their lifework, the brothers apprenticed with the outstanding organ builders of the day. They also traveled widely in Europe, visiting builders and significant organs in France, Italy, Switzerland, Germany, Belgium and England.

Upon their return in 1879, they established Casavant Frères on the site where the present workshops still stand in St. Hyacinthe, Quebec, Canada and have, in the 120 years since, built nearly 3800 organs.

Today, Casavant employs some eighty artisans and craftsmen who produce ten to twelve instruments per year - no two alike in design or construction. All components of each organ are hand crafted as they have been for over a century. New workers are brought on staff as senior personnel approach retirement. Each new employee is interviewed by the president and, once employed, must proceed through an apprenticeship program lasting from five to seven years. Working alongside master artisans, they develop their craft and methods which are passed from generation to generation - often in the same family.

Each year the majority of Casavant organs built are modest two and three manual instruments installed in churches in small towns and large cities throughout North America. In addition, there are generally one or two larger instruments plus a number of projects restoring and providing additions or modifications to Casavant organs of all vintages where attention is paid to enhancing the musical aspects while respecting the original design. New technology such as solid-state combination and switching systems, multiplex, multi-memory level combination actions and MIDI have been adopted and other improvements continue to be incorporated.

During their lifetime, the brothers Casavant established the finest traditions of craftsmanship and loyalty among their employees and a strong organization to carry on those traditions after them. This organization continues today to stand for the artistic integrity and painstaking care which the Casavant brothers cherished and fostered.



First Presbyterian Church • Tyler, Texas

Musical Arts Series



ORGAN DEDICATION FESTIVAL 2000 - 2001

- | | | | |
|---|----------------|------------------|--|
| 🎵 | Sun., Oct. 22 | 11:00 a.m. | THE ORGAN IN WORSHIP
Dedication of the instrument to the Glory of God |
| | | 2:00 & 7:30 p.m. | THE ORGAN IN CONCERT
Fred Swann plays dedication recitals |
| 🎵 | Sun. Oct. 29 | 7:30 p.m. | THE ORGAN WITH ORCHESTRA
In concert with chamber orchestra
Concerti of Rheinberger, Poulenc, CPE Bach, & Paulus |
| 🎵 | Sun., Nov. 5 | 11:00 a.m. | THE ORGAN IN LITURGY
Communion service with Mozart, <i>Coronation Mass</i> |
| 🎵 | Sat., Nov. 18 | 7:30 p.m. | THE ORGAN WITH VOICES
In concert with Tyler Civic Chorale
Kodály, <i>Laudes Organi</i> (Praise of the Organ) • Brahms, <i>Nänie</i> |
| 🎵 | Sun., Dec. 3 | 11:00 a.m. | THE ORGAN IN CELEBRATION
50 th anniversary and re-dedication of the Sanctuary |
| 🎵 | Sun., Dec. 24 | 7:00 p.m. | THE ORGAN AT CHRISTMAS
30 th annual Christmas Eve Concert and Lovefeast |
| 🎵 | Sun., Jan. 28 | 7:30 p.m. | THE ORGAN WITH PIANO
Concerto transcriptions with Keith Weber and Richard Herr
Tchaikovsky, <i>Concerto No. 1 in B♭</i> • Gershwin, <i>Rhapsody in Blue</i> |
| 🎵 | Tues., Feb. 20 | 7:00 p.m. | THE ORGAN GOES TO THE MOVIES
Bob McDonald, FPC Ft. Worth, accompanies silent movies |
| 🎵 | Sun., Mar. 4 | 7:30 p.m. | THE ORGAN IN ORATORIO
Masterworks Chorus, Orchestra & Organ
Duruflé, <i>Requiem</i> • Mozart, <i>Solemn Vespers</i> |
| 🎵 | Wed. July 4 | 7:00 p.m. | THE ORGAN & FIREWORKS
In concert with chorus performing patriotic standards |

Acknowledgments

ORGAN COMMITTEE

Ruth Hardy, *Chair*
Robyn Files
Richard Herr
Bobbie Luttig

Mike Norton
Dub Riter
Grace Shelton

ORGAN CONSULTANT

Fred Swann, *Los Angeles, California*

ORGAN BUILDER

Casavant Frères Limitée, *St. Hyacinthe, Quebec, Canada*

Pierre Dionne, *President*
Stanley Scheer, *Vice President*
Jacquelin Rochette, *V.P., Tonal Director*
Pierre Drouin, *Architect*
Jean-Louis Coignet, *Tonal Consultant*

Guy LeClerc, *Installation*
Marco Laferriere, *Installation*
Richard Marchand, *Voicing*
Alain Couture, *Voicing*

SUB-CONTRACTOR

Walker Technologies, Inc.
Solid State Logic Systems

SANCTUARY RENOVATION

Chris Johnston, *Architect*

RPR Construction Company, *General Contractor*
Tim Hunt, *Project Manager*
Steve Curry, *Foreman*

Robert F. Mahoney & Associates, *Acoustical Consultants*

Swann Electric Company, *Electrical Contractor*

AV Pro, Inc, *Lighting Consultants*

SPECIAL RECOGNITION

Tom Stoker, *Advisor*
John Ferguson, *Advisor*
Bill Gray, *Advisor*
John Rickman, *Building Committee*

Alan Swartz, *Choirloft Renovation*
Shirley Swartz, *Photography / Publicity*
Pat Roberts, *Music Secretary*

SPECIAL THANKS

It would take many pages to list all the people whose efforts, individually and cooperatively, have accomplished the results we witness today. To those who planted the seeds and those who held the vision, those who raised the funds and those who gave, those who planned and those who executed the plans, those who tore down and those who built up, and to those who prayed, supported and witnessed the transformation, we give thanks. We are especially grateful to all who freely gave endless hours to the fulfillment of this dream.