

M. P. MÖLLER Organ Factory

Pipe Organ No.	8400	Date	July 19, 1951
For	STUDIO - ST. MARY THE VIRGIN, NEW YORK CITY, NEW YORK		
Action	Electro-Pneumatic	Console	Detached - All Electric
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P.-Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-manual couplers by	Draw Knobs, Inter-manual
No. Manuals	Three	Stop Controls	couplers by tilting tablets.
To be Completed	As soon as possible	Wind Pressure	Gt. & Pos. 3", Sw. & Ped. 3-3/4" Moller
		Blower Pipe furnished by	

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - 3" Wind Pressure

1.	16'	Quintaton.....44.....19- $\frac{1}{2}$24 Zinc.S.M..73 Pipes
2.	8'	Bourdon.....52.....21- $\frac{1}{2}$12 Zinc.S.M..61 Pipes
3.	4'	Prestant.....58.....17- $\frac{1}{2}$S.M..61 Pipes
4.	4'	Flute Courte.....62.....20- $\frac{1}{2}$S.M..61 Pipes
5.	2-2/3'	Quinte.....66.....17- $\frac{1}{2}$S.M..61 Pipes
6.	2'	Octavin.....70.....17- $\frac{1}{2}$No breaks.....S.M..61 Pipes
7.	III-V Rk.	Fourniture....(22-26-29).....Spec. Formula "A".....S.M..257 Pipes
8.	II	Cornet.....1-3/5.....72-3/4)18-19- $\frac{1}{2}$S.M..122 Pipes
		1-1/7.....78-1/2)
9.		Cymbelstern.....4 Bells

SWELL ORGAN I - 3-3/4" Wind Pressure

10.	8'	Gambe.....50.....18-19- $\frac{1}{2}$12 Zinc.S.M..61 Pipes
11.	8'	Gambe Celeste.....52.....18-19- $\frac{1}{2}$12 Zinc.S.M..61 Pipes
12.	16'	Regal.....Special.....61 Pipes
13.	8'	Krummhorn.....1".....61 Pipes
14.	4'	Shawn.....Special.....61 Pipes
15.		Tremulant

SWELL ORGAN II

16.	16'	Rohrbordun.....From #34 & #17.....61 Notes
17.	8'	Rohrflöte.....60.....20- $\frac{1}{2}$12 Zinc.S.M..61 Pipes
18.	8'	Gemshorn.....52- $\frac{1}{2}$18-19- $\frac{1}{2}$12 Zinc.S.M..61 Pipes
19.	8'	Gemshorn Celeste...52- $\frac{1}{2}$18-19- $\frac{1}{2}$12 Zinc.S.M..61 Pipes
20.	4'	Koppelflöte.....58.....18-19- $\frac{1}{2}$S.M..61 Pipes
21.	IV Rk.	Plein Jeu....(19-22-26-29).....Spec. Formula "B".....S.M..244 Pipes
22.	8'	Bärpfeife.....1- $\frac{1}{2}$ ".....61 Pipes
23.		Tremulant

POSITIV ORGAN

24.	8'	Quintaton.....	From #1.....	61 Notes
25.	4'	Nachthorn (Open)...	58.....18-19- $\frac{1}{2}$	S.M...61 Pipes
26.	2-2/3'	Nazard.....	66-2/3.....20- $\frac{1}{2}$	S.M...61 Pipes
- 27.	2'	Bauerflöte.....	66. 70-3/420- $\frac{1}{2}$	S.M...61 Pipes
- 28.	1-3/5'	Terz.....	72-2/3.....20- $\frac{1}{2}$	S.M...61 Pipes
29.	1-1/3'	Larigot.....	76-2/3.....20- $\frac{1}{2}$	S.M...61 Pipes
- 30.	1'	Blockflöte.....	82.....20- $\frac{1}{2}$	S.M...61 Pipes
31.	III Rk.	Zimbel.....	See Spec. Formula "C".....	S.M...183 Pipes

PEDAL ORGAN

32.	16'	Contra Basse.....	6" x 7 $\frac{1}{2}$ " I.D. Wood #25..63 SC....	S.M...44 Pipes
33.	16'	Quintaton.....	From #1.....	32 Notes
34.	16'	Rohrbourdon.....	48 Sc...12 pipes..20 from #17....	Zinc..32 Notes
35.	10-2/3'	Quint.....	1 to 12..from #1 & #34.....	32 Notes
			#13 to #32..from #39	
36.	8'	Contre Basse.....	From #32.....	32 Notes
37.	8'	Rohrflöte.....	56.....20- $\frac{1}{2}$	12 Zinc.S.M...56 Pipes
38.	6-2/3'	Tierce.....	52- $\frac{1}{2}$18-19- $\frac{1}{2}$	8 Zinc.S.M...44 Pipes
39.	5-1/3'	Quint.....	54.....18-19- $\frac{1}{2}$	5 Zinc.S.M...44 Pipes
40.	4-4/7'	Septieme.....	56- $\frac{1}{2}$18-19- $\frac{1}{2}$	2 Zinc.S.M...44 Pipes
41.	4'	Principal.....	58.....18-19- $\frac{1}{2}$	S.M...44 Pipes
42.	4'	Rohrflöte.....	From #37.....	32 Notes
43.	3-1/5'	Tierce.....	From #38.....	32 Notes
44.	2-2/3'	Quint.....	From #39.....	32 Notes
45.	2-2/7'	Septieme.....	From #40.....	32 Notes
46.	2'	Principal.....	From #41.....	32 Notes
47.	2'	Rohrflöte.....	From #37.....	32 Notes
48.	16'	Ranket.....	From #12.....	32 Notes
49.	8'	Sordun Regal.....	From #12.....	32 Notes
50.	4'	Buccine.....	From #12.....	32 Notes
51.	32'	Sakbutt.....	1-12 Electronic.....	32 Notes
			#13 up from #12	

COUPLERS

52.	Great to Pedal
53.	Positiv to Pedal
54.	Positiv to Pedal Super
55.	Swell Reeds to Pedal
56.	Swell Reeds to Pedal Super
57.	Swell Flues to Pedal
58.	Swell Flues to Pedal Super
59.	Swell Flues to Great

COUPLERS (Cont'd)

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|-----|------------------------|
| 60. | Swell Reeds to Great |
| 61. | Positiv to Great |
| 62. | Swell Flues to Positiv |
| 63. | Swell Reeds to Positiv |
| 64. | Great to Positiv |
| 65. | Positiv to Swell |
| 66. | Great to Swell |
| 67. | Swell Reeds Sub |
| 68. | Swell Reeds Unison |
| 69. | Swell Reeds Super |
| 70. | Swell Flues Sub |
| 71. | Swell Flues Unison |
| 72. | Swell Flues Super |
| 73. | Great Unison |
| 74. | Positiv Unison |
| 75. | Positiv Sub |

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

- | | |
|-----------------------|--|
| Pistons No. 5 - 6 | Affecting Great Stops |
| Pistons No. 4 - 5 | Affecting All Swell Stops |
| Pistons No. 5 - 6 | Affecting Positiv Stops |
| Pistons No. 6 - 7 - 8 | Affecting Pedal Stops (duplicated by
toe studs) |
| Pistons No. 4 - 5 - 6 | Affecting Full Organ (duplicated by
toe studs) |
| General Cancel Piston | |

PRE-SET COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3	Affecting Swell Reed Stops
Pistons No. 1-2-3	Affecting Swell Flue Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3	Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Swell Reeds to Pedal Reversible (duplicated by manual piston)
Positiv to ~~Great~~ Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Reeds
Balanced Expression Pedal - Swell Flues
Balanced Crescendo Pedal
Tutti Pedal (duplicated by manual piston)
32' Reversible

ACCESSORIES

Radiating Concave Pedal Clavier
Organ bench (like West Point except not adjustable)
Crescendo Indicator (adjustable)
Tutti Indicator
Electric motor, blower and action current generator of ample capacity

NOTE: In Pedal Organ, numerals shown in front of some stops are to be engraved on the stop knob above the stop name.

JHH:mz
8/30/51