

# M. P. MÖLLER Organ Factory

34832

Pipe Organ No.	R-786	Date	August 1, 1967
For	FIRST PRESBYTERIAN CHURCH, WASHINGTON, PENNSYLVANIA		
Action	Electro-Pneumatic	Console	Detached-moveable on roller platform
Casing No	No Change	Finish	To color block submitted
Decorations	No Change	Motor	No Change
Width of Key-bed	Standard	Stop Controls	Draw knobs & Tilting Tablets
No. Manuals	Three & Pedal - English Keys	Wind Pressure	No Change
To be Completed	March 1, 1968	Blower Pipe furnished by	No Change

## SPECIFICATIONS

### FOR

NEW CONSOLE AND TONAL CHANGES TO MOLLER ORGAN OPUS 7247 - 1946  
3119 33735

CONSOLE	Install new three manual electro-pneumatic detached draw knob type console, pedal keyboard and organ bench. Supply console roller platform.
SWELL ORGAN	Install new 8 Trompette - 85 pipes on present 16 Liebhichbordon unit action #13 to #97 incl. playable at 8' and 4' on Swell Organ and at 8' on Pedal Organ.
CHOIR ORGAN	Install new 8 Krummhorn - 73 pipes on present 8 Clarinet action.
ANTIPHONAL ORGAN	Install new 8 Bombarde - 73 pipes and action playable at 8' and 4' on Antiphonal Organ and at 8' and 4' on Great Organ.
CABLES	Present cables to be used without change.
BLOWER	Present motor and blower to be used without change.
ACTION CURRENT	Present organ power unit to be used without change.

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## SPECIFICATIONS

### FOR

### CONSOLE AND ORGAN

MANUAL COMPASS	CC to Ch, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
WIND PRESSURE	Gr. & Ch. 4", Sw., Ant. & Pedal 5"
PITCH	A-440 @ 70° F

Cons Crta sold stat 1987



GREAT ORGAN 8

1	8	Principal	
2	8	Bourdon	
3	4	Octave	
4	4	Rohrflöte	
5	2	Fifteenth	
6	IV	Furniture	
7	8	Bombarde.....	from #41.....61 Notes
8	4	Clarion.....	from #41.....61 Notes
9		Chimes	

SWELL ORGAN 11

10	8	Spitzflöte	
11	8	Spitzflöte Celeste TC	
12	8	Salicional	
13	8	Voix Celeste TC	
14	4	Principal	
15	4	Flauto Traverso	
16	2	Piccolo	12
17	III	Scharf	
18	16	Contre Trompette	
19	8	Trompette.....	new pipes; present 16 Lieblichbordon unit action #13 to #97.....85 Pipes
20	4	Clarion.....	from #19.....73 Notes
21		Tremolo	

CHOIR ORGAN 12

22	8	Nasonflöte	
23	8	Dulciana	
24	8	Unda Maris TC	
25	4	Nachthorn	
26	2	Hohlflöte	
27	1-3/5	Tierce GG	
28	1-1/3	Quint	
29	1	Sifflöte	
30	III	Gymbel	
31	8	Krummhorn.....	new pipes; present 8 Clarinet action.....73 Pipes
32		Zimbelstern	
33		Tremolo	

ANTIPHONAL ORGAN 6

34	8	Flute Harmonic	
35	8	Gemshorn	
36	4	Octave	
37	4	Flute	
38	2	Klein Oktav	
39	II	Mixture	
40	8	Vox Humana	
41	8	Bombarde.....	new pipes; new action.....73 Pipes
42	4	Clarion.....	from #41.....61 Notes
43	4	Trichter Regal	
44		Tremolo	



PEDAL ORGAN (\*) 7

45	32	Cornet	
46	16	Principal.....	32 Pipes
47	16	Bourdon.....	44 Pipes
48	16	Rohrbourdon..	12
49	16	Gedeckt (Ant.)	AN
50	8	Principal	32
51	8	Bourdon.....from #47.....	32 Notes
52	4	Octave	12
53	4	Bourdon,,	12
54	4	Blockflöte	32
55	2	Blockflöte	12
56	II	Grave Mixture	64
57	II	Rauschpfeife	24
58	16	Posaune	32
59	16	Contre Trompette	32
60	8	Trumpet	12
61	8	Trompette.....from #19.....	32 Notes
62	4	Clarion.....from #19.....	32 Notes
63		Chimes.....from #9.....	21 Notes

(\*) Pedal Stops #46, #47, #51, #61, #62 & #63 playable thru existing relay & switches.

COUPLERS

64	Great to Pedal	78	Great 16
65	Great to Pedal 4	79	Great Unison Off
66	Swell to Pedal	80	Great 4
67	Swell to Pedal 4	81	**Antiphonal to Swell
68	Choir to Pedal	82	Swell 16
69	Choir to Pedal 4	83	Swell Unison Off
70	Antiphonal to Pedal	84	Swell 4
71	Swell to Great 16	85	Swell to Choir 16
72	Swell to Great	86	Swell to Choir
73	Swell to Great 4	87	Swell to Choir 4
74	Choir to Great 16	88	***Antiphonal to Choir
75	Choir to Great	89	Choir 16
76	Choir to Great 4	90	Choir Unison Off
77	*Antiphonal to Great	91	Choir 4

- (\*) Antiphonal Organ to be affected by Great 16 & 4 couplers when Antiphonal to Great coupler is drawn.
- (\*\*) Antiphonal Organ to be affected by Swell 16 & 4 couplers when Antiphonal to Swell coupler is drawn.
- (\*\*\*) Antiphonal Organ to be affected by Choir 16 & 4 couplers when Antiphonal to Choir coupler is drawn.



ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops(duplicated by toe studs)
Pistons No. 1-2-3	Affecting Couplers
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting all stops & couplers(duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
  - 2- Swell to Pedal Reversible (duplicated by manual piston)
  - 3- Choir to Pedal Reversible (duplicated by manual piston)
  - 4- Balanced Expression Pedal-Swell Organ (16 contacts, regular system)
  - 5- Balanced Expression Pedal-Choir Organ (16 contacts, regular system)
  - 6- Balanced Expression Pedal-Antiphonal Organ (10 contacts, regular system)
  - 7- Balanced Crescendo Pedal with thermometer type indicator.
  - 8- Sforzando Reversible(duplicated by manual piston) with indicator light (red jewel)
- Manual to Pedal Reversible operates manual to Pedal 4 "on-off" movement only.  
(swell, great & choir)*

ACCESSORIES

Signal light(white jewel) - Narthex  
Signal button - Minister

Electric clock

Motor starter switch (Main blower)  
Motor starter switch (Antiphonal blower)

Light for inter-manual couplers only  
Pedal light

Concave and radiating pedal keyboard  
Adjustable organ bench with music shelf.

Console roller platform

Present motor, blower and organ power unit

8/12/67  
RHM/bf