

M. P. MÖLLER Organ Factory

2/20

Pipe Organ No. 11535 Date December 5, 1980
 For FIRST BAPTIST CHURCH, WEST POINT, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals TWO Level Manuals Wind Pressure 3"
4 oz. key touch
 To be Completed November 5, 1981 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Expressive

1.	8'	Principal.....44.....17-1/2.....21	Zinc S.M....61 pipes
2.	8'	Gedeckt.....54.....21-1/2.....24	Zinc C.M....61 pipes
3.	4'	Octave.....58.....18-1/2.....9	Zinc S.M....61 pipes
4.	2'	Waldflöte62-3/4..17-1/2.....S.M....61 pipes	
5.	II Rks.	Cornet.....Formula "A"	S.M....122 pipes
6.	III-IV Rks.	Mixture.....Formula "B"	S.M....220 pipes
7.	8'	Trompete.....3"30-1/2.....	Zinc & S.M....61 pipes
8.		Tremulant	
9.		Chimes....Mayland tubes and electric action, relays, transformer, and volume control, A to F, #22-42.....	21 tubes

SWELL ORGAN Expressive

10.	8'	Rohrflöte.....54.....21-1/2.....24	Zinc C.M....61 pipes
11.	8'	Gemshorn.....50-1/3..17-1/2.....21	Zinc S.M....61 pipes
12.	8'	Celeste TC50-1/3..17-1/2.....9	Zinc S.M....49 pipes
13.	4'	Spitzflöte.....56-2/3..17-1/2.....9	Zinc S.M....61 pipes
14.	2'	Principal.....72.....17-1/2.....	S.M....61 pipes
15.	1-1/3'	Quint.....77.....17-1/2.....	S.M....61 pipes
16.	8'	Schalmei...2-1/16"..1/2 L #1-12...Reg. Lift Lid Oboe	Zinc & S.M....61 pipes
17.		Tremulant	

PEDAL ORGAN

18.	16'	Subbass.....#2 Bdn.....Wood.....	44 pipes
19.	8'	Octave....43/55/68/82....17-1/2.....21	Zinc S.M....68 pipes
20.	8'	Flöte.....from #18.....	32 notes
21.	4'	Super Octave.....from #19.....	32 notes
22.	III Rks.	Mixture.....Formula "C"....from #19.....	32 notes
23.	16'	Posaune....CCC 3-1/2"...30-1/2...12 1/2 L...Zinc & S.M.pipes;	20 from #7.....32 notes
24.	4'	Klarine.....from #7.....	32 notes

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Great 4'
- 32. Swell 16'
- 33. Swell Unison Off
- 34. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
General Cancel Piston

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf; adjustable bench blocks
Clear glass music rack with light
Light for pedal clavier
Tutti indicator light
Crescendo indicator light
Low profile console without rolltop
Accordian shade actions, allowing full shade opening
Key operated motor starter switch in console
Motor, blower and action power unit of ample capacity

GENERAL

This instrument to be a completely custom design, and in no way a pre-assembled product.

M. P. Moller, Inc. to provide swell boxes within the present chambers, to take best advantage of existing tone openings, and to cut off tone "Pockets" and excessive depth in the chambers.

M. P. Moller, Inc. will agree to remove the existing instrument, for salvage, at church's option. After removal, the church is responsible for needed repairs to existing plaster walls and ceiling, and for painting chambers prior to delivery of the new organ. See also paragraph 8 of the agreement.

DMG/mr

4/28/81

Salesman: Herb Ridgely

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Cornet Formula "A" 122 pipes S.M. 3"

12	10
17	12

1-56	57-61
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12th 62 Sc. @ #1 17-1/2 2/9 mouth Pull Sc. in 6 Sc. between 50 & 61
 17th 70 Sc. @ #1 17-1/2 1/5 mouth Pull Sc. in 6 Sc. between #45 & 56,
 break at #57

III-IV Rks. Mixture Formula "B" 220 pipes S.M. 3"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
		26	22	19	

1-9	10-17	18-27	28-49	50-55	56-61
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Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "C" (derived) 8' Octave

15
19
22

1-32

15th plays notes #25-56
 19th plays notes #32-63
 22nd plays notes #37-68