

M. P. MÖLLER Organ Factory

Pipe Organ No. 11329 Date February 23, 1978
 For FIRST UNITED PRESBYTERIAN CHURCH, PLYMOUTH, MICHIGAN
 Action Moller's electro-pneumatic Console Detached - All Electric
 Casing No. Exposed Chest Enclosures Finish As Per Sample
 Decorations None Motor Ant. 8 H.P., Style 1004 Meldinger
15 H.P., Style #602 Meldinger
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Wind Pressure 3"
 To be Completed December 10, 1978 Blower Pipe furnished by M. P. Möller, Inc.

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Exposed

1.	8'	Principal.....	44.....	17-1/2.....	19 Zinc S.M.....	61 pipes
2.	8'	Gedeckt.....	LMB.....	66.....	21-1/2.....	12 Wood 5 Zinc S.M.....
3.	8'	Gemshorn.....	from #9.....			61 notes
4.	4'	Octave.....	57.....	18-1/2.....	7 Zinc S.M.....	61 pipes
5.	4'	Gedecktflöte.....	from #2.....			61 notes
6.	2'	Blockflöte.....	62-3/4.....	17-1/2.....	S.M.....	61 pipes
7.	III-IV Rks.	Mixture.....	Formula "A".....		S.M.....	220 pipes
8.		Chimes.....	console preparation			

SWELL ORGAN - Expressive

9.	8'	Gemshorn.....	52-1/3.....	17-1/2.....	19 Zinc S.M.....	80 pipes
10.	8'	Gemshorn Celeste FF.....	52-1/3.....	17-1/2.....	14 Zinc S.M.....	56 pipes
11.	4'	Koppelflöte.....	55/64.....	17-1/2.....	12 1/2 Zinc S.M.....	61 pipes
12.	2'	Principal.....	71.....	17-1/2.....	S.M.....	61 pipes
13.	1-1/3'	Gemsquinte.....	from #9.....	(repeat top Octave)		61 notes
14.	8'	Trompette.....	3 1/2" Reg.....	42-1/2.....	Zinc & S.M.....	61 pipes
15.		Tremulant				

ANTIPHONAL ORGAN - Exposed

16.	8'	Principal.....	from #17 and #18.....			61 notes
17.	8'	Echo Gedeckt.....	Reg. Stpd. Flute.....		Wood & S.M.....	73 pipes
18.	4'	Principal.....	60.....	18-1/2.....	7 Zinc S.M.....	73 pipes
19.	4'	Echo Flute.....	from #17.....			61 notes
20.	2'	Octave.....	from #18.....			61 notes
21.	2'	Piccolo.....	from #17.....	(repeat top octave)		61 notes

PEDAL ORGAN - Exposed

22.	32'	Subbass.....	from #24.....	32 notes
23.	16'	Contrabass....	33/43/56/70/84.....17-1/2.....	36 Zinc S.M.....80 pipes
24.	16'	Gedacktbass....	LMB....12 pipes, 20 from #2.....	32 notes
25.	8'	Octave.....	from #23.....	32 notes
26.	8'	Gedeckt.....	from #2.....	32 notes
27.	4'	Choralbass	from #23.....	32 notes
28.	III Rks.	Mixture	from #23.....	32 notes
29.	16'	Basson... 4"...	1-24 1/2 L...Reg. Open Oboe.....	Zinc & S.M.....56 pipes
30.	8'	Basson.....	from #29.....	32 notes
31.	4'	Basson.....	from #29.....	32 notes

COUPLERS

32.	Great to Pedal	41.	Swell to Antiphonal
33.	Great to Pedal 4	42.	Swell to Antiphonal 4
34.	Swell to Pedal	43.	Great 16
35.	Swell to Pedal 4	44.	Great Unison Off
36.	Antiphonal to Pedal	45.	Great 4
37.	Swell to Great 16'	46.	Swell 16
38.	Swell to Great	47.	Swell Unison Off
39.	Swell to Great 4'	48.	Swell 4
40.	Antiphonal to Great		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Generals
General Cancel	

REVERSIBLES

Great to Pedal - manual piston and toe stud with indicator light
 Sforzando - manual piston and toe stud with indicator light
 32 Subbass - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal - Entire Organ with indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Transparent music rack with light
 Pedal light
 Signal light
 Current indicator light
~~Motor starter switches - key operated - Main and Antiphonal~~
 Motors, blowers and action power unit of ample capacity
 Hardwood swell box ends

DMG/mr
 9/14/78

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixture			Formula "A"	220 pipes	S.M.	3"
19	15	12		12	8	
22	19	15		15	12	
26	22	19		19	15	
	26	22				
1-12	13-24	25-49		50-54	55-61	
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			