

AGREEMENT

THIS AGREEMENT made and entered into by and between the WICKS PIPE ORGAN CO. of Highland, Madison County, Illinois, hereinafter called the party of the first part,

and ~~Aleddin Theatre Corporation and H.E. Huffman,~~

of ~~Denver, Colo.~~

hereinafter called the party of the second part.

The party of the first part for and in consideration of the sum of ~~Eleven Thousand Dollars.~~

~~(\$11,000.00)~~ Dollars agrees to furnish and install for the party of the second part, an organ in accordance with the attached plans and specifications and which are a part of this agreement in the building known as the

~~in~~ **Denver, Colo.**

said organ to be ready for use on or before **Sept 1st**

19**26**

The party of the first part further agrees to guarantee the above organ to be free from imperfections in material and workmanship and will make good at any time, any such imperfections not caused by mis-use or neglect. It is understood that this guarantee does not cover tuning, cleaning or repairs made necessary by the natural wear and tear on the instrument.

The party of the second part also agrees to assume all risks of damage to said organ or parts thereof, after said organ has been deposited in said ~~the~~ **Theatre**

The party of the second part agrees to give the party of the first part free and undisturbed access to the above building for a period of **10** days before the organ is to be ready for use, with adequate light, heat and storage room necessary for the proper installation of the organ

The party of the second part also agrees to furnish, at their own cost, a suitable foundation in the above building, on which the above organ is to be erected, and to make at their own expense any changes in the building which are necessary for the proper installation of the organ.

The party of the second part further agrees to install, under the supervision of the party of the first part, the galvanized iron pipe (furnace pipe) from the blower to the organ proper; also install all wiring connecting the motor and the lights in the organ and console to the power service line, the control line to the console, and the generator line to the organ and console terminals.

The party of the second part further agrees to carry both fire and tornado insurance in the name of the party of the first part, for a sum equal to the amount of indebtedness of the party of the second part to party of the first part, said insurance to be issued and placed in the possession of the party of the first part immediately after the acceptance of the organ by the party of the second part. It is also agreed that the said organ is and shall remain the property of the party of the first part until paid for in full.

By indebtedness, in all cases, is meant any and all deferred payments, whether covered by notes or otherwise.

The party of the second part further agrees to inspect and examine said organ immediately when notified by the party of the first part, or their representative, that such inspection or examination is desired, and, if said organ has been properly installed in accordance with this agreement, and every part thereof, the party of the second part will immediately make payment in the manner prescribed herein, to the authorized representative of the party of the first part

The party of the second part agrees to pay to the order of the Wicks Pipe Organ Co. in the following prescribed manner:

~~Five Hundred Dollars~~ **Five Hundred Dollars** (\$500.00) upon the signing of this agreement.

~~Five Hundred dollars in 90 days.~~ **\$1000.00 On deliver of organ in Denver, Colo. \$1000.00 On completion or acceptance of organ complet installation and balance in 104 weeklt payments at 6% signed H.E. Huffman and Aleddin theatre Corporation of Denver Colo.**

All deferred payments to be covered by notes, bearing (6%) interest

It is further agreed by and between the parties hereto that this contract is contingent upon strikes, accidents and other delays unavoidable or beyond the control of the party of the first part.

Witness our hand and seal, **Denver, Colo.** **April 30th** day of **1926.**

Free service for one year from date of installation **WICKS PIPE ORGAN CO.**

By *A. R. Payne*

Aleddin Theatre Corporation, COMMITTEE

By *H. E. Huffman*

H. E. Huffman



Note. All changes or additions not covered by this agreement should be incorporated before agreement is signed. Be sure that everything as agreed upon is placed in the contract to prevent possible misunderstandings.

DETAILS OF CONSTRUCTION

THE CASE

The Case to be neat and tasteful in design and in keeping with the architectural features of the building and the place where the organ is to stand. To be built of and finished to match the furnishings of the building.

FRONT PIPES

The Front Pipes to be artistically grouped and richly decorated in

THE CONSOLE

The Console shall be built in accordance with standard specifications and of modern style and design. The casing and finish to harmonize with the case of the organ proper or the furnishings of the building.

The interior trimmings of the keydesk to be of fine mahogany, piano finish.

All fittings such as stop keys, pistons, indicators, etc., to be of standard type and pattern.

The Console shall be
(state whether attached or detached.)

KEYBOARDS

The Manual Keyboards to be of the overhanging type, constructed after standard scales and pattern, laid out true and most carefully made. To be well bushed at the front and center pins so as to work noiselessly and with a free and easy motion.

The Pedal Keyboards to be of the standard A. G. O., concave radiating patterns, carefully laid out and made to the standard scales. The naturals to be capped with white maple and the sharps in black walnut.

ACTION

The Action of this organ shall be electric throughout. There shall be a separate and individual valve directly under each speaking pipe. This valve shall be of an electro magnetic type, and in an individual direct electric circuit with the contact of the corresponding key in the console. In the operation of this mechanism there are but two movements, that of the key and the valve, thereby effecting an instantaneous response and repetition.

A valve seat of special construction assures an absolute air tight contact on every stroke and there is no possible chance of a cypher caused by particles of dirt or dust between the valve and the seat.

The valves themselves are made up of three layers, one each of reinforced backing, felt and leather, each of the best quality obtainable.

The electric operating mechanism shall be built of the best possible materials. Magnet cores are of Non-way Iron, brackets of mild steel and magnet wire of the very best grade of enameled copper. The design and construction of the magnets is such that will give maximum efficiency with minimum current consumption.

CONTROLS

The Stop and Coupler Controls shall be operated by the standard form of stop keys, placed in a convenient position over the upper manual. The stops of the different divisions of the organ, together with their respective couplers are arranged in groups.

All Controls are operated electrically and bring on or off the respective stop or coupler by making or breaking circuit from the associated stop key.

COMBINATIONS

The Combinations, either of the fixed or adjustable type, are operated by pistons placed under the respective manuals. For the adjustable type the set buttons are placed in drawer below the key bed. These set buttons are grouped and labeled to correspond with the stop keys.

CRESCENDO

The Crescendo Mechanism operates electrically and affects all speaking stops and couplers. Provisions are made that the individual units can be adjusted thus allowing any desired rotation. Control of the crescendo mechanism is effected by the usual form of pedal and a revolving indicator registers automatically the movement of this pedal.

CHESTS

The Chests are of the universal wind type. The materials are of the best selection and thoroughly seasoned. The frames of the chests are tongued and grooved and reinforced by open rib work which forms the supports for the top and bottom boards. The top boards carry the pipes on the upper side and mounted directly underneath is the individual valve mechanism. Thus the wind in the chest, when released by the valve, has a minimum distance to travel to reach the pipe, also by mounting the valve mechanism on the same board that carries the pipes all chances of cyphers through leaks in joints are eliminated, making an absolute perfect and reliable chest action.

The bottom boards, through which access is provided to the valves, are made in sections and held in place by screws fitted with expansion springs that take up any variation in the lumber due to climatic changes. All dry joints are faced with a special heavy insulating packing, forming absolutely air tight joints.

WIND TRUNKS

The Wind Trunks, which convey the air from the blower and thence to the various parts of the organ, are to be made of sufficient size to prevent any loss by friction. These trunks are constructed with loose flanges and hose joints where necessary to insure absolute air tight connections.

RESERVOIRS AND BELLOWS

All Reservoirs or Bellows are made ample in size for all legitimate demands. The materials are carefully selected to withstand the very uncertain conditions of temperature found in basements and organ lofts. Each bellow will be leathered throughout and will have reinforced joints at the corners. All joints will be well packed and united with screws to secure air tight connections. The wind pressure is secured by the use of springs arranged to produce a steady pressure at all times.

SWELL BOXES

In the construction of the Swell Boxes only the very best of extra heavy well seasoned lumber is used. The different sections are built up perfectly and drawn up tight making a practically sound proof chamber. Ample speaking room is provided for all pipes as well as passageway for tuning and regulating purposes.

Expression is effected by a series of vertical equilibrium shades swinging on ball bearings and operated by the usual balanced Swell Pedal, placed in the standard prescribed position over the pedal keyboard.

The shades are of a laminated construction, insuring against warping and twisting. The edges are beveled, fitted perfectly upon each other and faced with heavy cushion felt.

INTERIOR CONSTRUCTION

The Framework of the entire organ is to be of such generous proportions to carry safely the weight of the various parts resting thereon without settling or springing. To be constructed of well seasoned lumber finished with several coats of high grade gloss varnish.

All other parts of the organ such as chest, wind trunks, reservoirs and wood pipes are to be treated in a like manner to protect the wood against effects from dampness and other atmospheric conditions.

The organ throughout will be provided with passage boards and ladders, where necessary to render the various parts easy of access in case of any required adjustments and for tuning.

PIPES

All Pipes, regardless of their class, are constructed in the same careful and skilled manner. The Metal Pipes of more than 4 ft. speaking length (below Tenor C) will be made of the best quality of heavy annealed zinc and will have tuners, lips, languids and toes of pipe metal. The metal pipes of shorter length, from Tenor C upwards will be made of an alloy of pure block tin and lead, varying in proportion as the various stops require from 40 to 95 per cent of pure tin.

In the construction of the wood pipes only the best grades of thoroughly seasoned California Spruce, Sugar Pine, Michigan White Pine and Walnut are used, being considered the best materials for tonal effects. All wood pipes are made with perfect glue joints, avoiding the use of screws and nails in the body of the pipe. All caps are screwed on, not glued, so as to be easily removed. The stoppers of the bass pipes are glued at right angles, carefully fitted, felted and leathered to insure a perfect fit and are provided with strong handles, well fastened.

Our reed pipes are the best that artistic skill can produce. The tongues or reeds are made of the best quality of spring brass, highly tempered and polished so as to be pure and clear in tone. The stems of these pipes are made of the same high grade annealed zinc that is used in the construction of the flue pipes and the top part or bells of the pipes is a 45 per cent alloy of pure block tin and lead. All component parts of these reed pipes are made according to standard scales and patterns.

SUPERVISION

Each Instrument is planned by our Superintendent, who has designed and perfected the system embodied in our organs. All measurements and data furnished by the prospective purchaser are carefully figured and studied and a general draft of the organ is made. After a reconsideration of this by the Superintendent personally the drawings are placed into the hands of the foremen of the various departments who in turn have at their command a force of expert workmen and electric specialists to whom they entrust the construction of the various parts. When these parts are then all assembled we have an instrument, lacking in none of its details and the whole standing as a model of the organ builders art.

PROPOSITION

Our proposition includes delivery and the organ completely set up in the building, ready for use and a guarantee, embodied in the terms of the contract, to make good at any time any defects resulting from the use of improper materials or inferior workmanship.

We do not consider any alterations in the building or the preparation for the organ chamber nor any fees or permits required by local authorities. Our proposition is also exclusive of electric wiring connecting the motor to the service line and the necessary wind duct connecting the blower to the organ proper. These are items out of our line and must be made by local workmen. Purchaser is also required to furnish the necessary light, heat and power during the period of the installation.

Specifications,

For
H.E.Hoffman,

#649.

THREE MANUALS. and Pedals,

Manual 1 Compass C to C4
Pedal Compass C to G
Direct electric action Unit Type.

Pedals,

1	Resultant Bass	32	32 Notes
2	Diaphone	16	32 Notes
3	Bourdon	16	32 Notes
4	Tibia Clauses	16	32 Notes
5	Violin D Orchestra,	16	32 Notes
6	Flute	8	32 Notes
7	Viola D Gamba	8	32 Notes
8	Tibia Plena,	8	32 Notes
9	Diapason, Horn	8	32 Notes
10	Tuba	8	32 Notes
11	Quint	10 2/3	32 Notes
12	Octave,	-- 4	32 Notes
13	Traps first touch,		

1	Second touch First Div, Pedals,		
14	Chimes,	CCC to FF	17 Notes
15	Bass Drum	CCC to FF	18 Notes
16	Snare Drum	CCC to FF	18 Notes
17	Crash Symbal	CCC to FF	18 Notes
18	Triangle	CCC to FF	18 Notes
19	Cymbal	CCC to FF	18 Notes
20	Tympani	CCC to FF	18 Notes

The above traps and chime play on first touch when no-13 stop down.

Divison TWO Accompaniment.

21	Bourdon	16	61 Notes
22	Gamba Bass T.C.	16	61 Notes
23	Violin Bass	16	61 Notes
24	Tibia Profunda	16	61 Notes
25	Violin D Orchestra	8	61 Notes
26	Viola D Gamba	8	61 Notes
27	Violin Celeste 11 Ranks	8	61 Notes
28	Concert Flute	8	61 Notes
29	Diapason Phonon	8	61 Notes
30	Tuba Sonora 15 Inch wind	8	61 Notes
31	Clairnet	8	61 Notes
32	Tibia Plena	8	61 Notes
33	Orchestra Flute	4	61 Notes
34	Violin	4	61 Notes
35	Octave	4	61 Notes
36	Cornet	4	61 Notes
37	Piccolo	2	61 Notes
38	Acc to Acc 4		
39	Acc to Acc 16,		
40	Snare Drum	C1 to C4	37 Notes
41	Tambourine	C1 to C4	37 Notes
42	Castnets	C1 to C4	37 Notes
43	Marimba Harp	CC to C4	49 Notes
44	Xylophone	C1 to C4	37 Notes
45	Wood drum	C1 to C4	37 Notes
46	Tom Tom	C1 to C4	37 Notes

Divison Three Orchestral, Second Manual M

47	Bourdon	16	61 Notes
48	Violin Bass	16	61 Notes
49	Viola D Gamba, T.C.	16	61 Notes
50	Diaphone	16	61 Notes
51	Tibia Profunda	16	61 Notes
52	Violin D Orchestra,	8	85 Pipes
53	Violin D Gamba	8	73 Pipes
54	Violin Celeste	8 Two Ranks	146 Pipes
55	Tibia Clauses	8	85 Pipes
56	Concert Flute	8	97 Pipes
57	Diapason Phonon	8	73 Pipes
58	Tuba Sonora 15 in wind	8	85 Pipes
59	Vox Humana,	8	73 Pipes
60	Clairnet	8	73 Pipes
61	French Horn	8	73 Pipes
62	Kinura	8	73 Pipes
63	Tibia Plena	8	73 Pipes
64	Orchestral Oboe SYN	8	61 Notes
65	Violin	4	61 Notes
66	Gamba	4	61 Notes
67	Tibia Clauses	4	61 Notes
68	Orchestral Flute	4	61 Notes
69	Octave	4	61 Notes
70	Cornet	4	61 Notes
71	Zart Flute	4	61 Notes
72	French Horn	4	61 Notes
73	Violin Twelfth	2 2/3	61 Notes
74	Nazard	2 2/3	62 Notes
75	Viol	2	61 Notes
76	Flagelet	2	61 Notes
77	Tierce	1 3/5	61 Notes
78	Larigot	1 1/3	61 Notes
79	Orchestral Bells		
80	Chimes		
81	Harp Marimba		
82	Xylophone		
83	Tremelo, Main Organ,		
84	Tremelo Kunora,		
85	Tremelo Vox Humana,		
86	Tremelo Tuba Snora,		
	Orch to orch 4 Couplers,		
	Orch to orch 16		

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87	Bourdon	26	61 Note
88	Violin Bass	16	61 Notes
89	Viola D Gamba	8	61 Notes
90	Violin D Orchestral	8	61 Notes
91	Violin Celeste	8	61 Notes
92	Concert Flute	8	61 Notes
93	Diapason	8	61 Notes
94	Tuba Bonora	8	61 Notes
95	Vox Humana	8	61 Notes
96	Clairnet	8	61 Notes
97	Kinura	8	61 Notes
98	Tibia Plena	8	61 Notes
99	Octave Viol	4	61 Notes
100	Gamba	4	61 Notes
101	Flute	4	61 Notes
102	Horn Principal	4	61 Notes
103	Viol Twelfth	2 2/3	61 Notes
104	Flute Twelfth	2 2/3	61 Notes
105	Viol	2	61 Notes
106	Piccolo	2	61 Notes
107	Solo To Solo 4		
108	Solo to Solo 16.		

Adjustable combinations Pistons
1.2.3.4.5. Affecting stop key on Div 4 and Div 1
1.2.3.4.5. " " " " " 3 and Div 1
1.2.3.4.5. Affecting stop key on Div 2 and Div 1
1.2.3. Affectin Div 1.

Toe Pistons

Reversible Sforzando Pedal,
Single touch for crash Cymbal
Tringle
Snare drum
Bass Drum
Bird Whistle,

slight Bells
Auto Horn
steam boat whistle
Door Bell
windstorm
Thundersheet

Accessories

Master on and off switch connecting pistons on Div 4 and div 3 to
Corresponding Pistons div 3

Master switch connecting Piston div 1 to corresponding pistons Div
2.3.4.

Stop Board and pedal Illuminations,
Crescendo Indicator Light
Swell pedal for Main Organ
Swell pedal for Solo Organ
Swell pedal for Vox Humana,
Multi Swell controllin all expressions Indicator Light.
Wind indicator light
Crescendo Pedal,
Organ Bench
Blower and Motor
Generator.

Pipe ON 10 Inch Wind pressure,

	Violin D Orchestra,	16 FT	85 Pipes
	Viola D Gamba,	8	73 Pipes
TWO RANKS	Violin Celesta	8	146 Pipes
	Tibia Clauses	16	85 Pipes
	Concert Flute	16	97 Pipes
Leather Lip	Diapason Phonon	8	73 Pipes
	MM Clairnet	8	73 Pipes
	French Horn	8	73 Pipes
	Kinura	8	73 Pipes
	Tibia Plena	8	73 Pipes

Pipe on 6 inch Wind pressure

Vox Humana,	8	73 Pipes
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Pipe on 15 Inch Wind Pressure,

TUBA SNORA.	16	85 Pipes
Last octave on set to be Diaphones,		12 Pipes,

Tremelos

Main Organ
Solo Organ
Vox Humana,
Kinura,
Tuba Snora,

Chimes, 20 Tubes
Xylophones 37,
Orch Bells 37
Marimaba Harp 49,

Total pipes,

W. R. Payne