

# M. P. MÖLLER Organ Factory

Pipe Organ No. 4641 Date March 9  
 For First Evangelical Church, Burlington, Iowa.  
 Action Elec. Console Detached 10' 5' cable  
 Casing No. To match wood of church Finish   
 Decorations  Motor  Elec.   
 Width of Key-bed  Stop Controls  Stop Keys   
 No. Manuals Three Wind Pressure 5"  
 To be completed Oct. 1, 1926 Blower pipe furnished by

A-440

## SPECIFICATIONS

Organ Chamber enclosed by church

Casing to match wood work of church

Organ to Have 5" wind pressure all through:

### GREAT ORGAN

1	8'	Open Diapason.....40 scale.....	73	Pipes
2	8'	Dulciana.....	73	"
3	8'	Doppel Floete.....	73	"
4	4'	Flauto Traverso.....From 6.....	61	Notes
5	4'	Principal.....From 23..	61	"
6	8'	Melodia.....	73	Pipes
7	8'	Viole D'Gamba.....	73	"
8	8'	Tuba.....	73	"
9		Chimes.....	20	Bells

### SWELL ORGAN

10	16'	Bourdon.....Unit.....	97	Pipes
11	8'	Open Diapason.....42 scale.....	73	"
12	8'	Stopped Diapason.....From #10.....	73	Notes
13	4'	Violin.....From #14.....	61	"
14	8'	Salicional.....	73	Pipes
15	8'	Cornopean.....	73	"
16	4'	Flute D'Amour.....From #10.....	73	Notes
17	2'	Flautina.....From #10.....	61	"
18	8'	Vox Celeste.....Tenor, C.....	61	Pipes
19	8'	Aeoline.....	73	"
20	8'	Oboe.....	73	"
21	8'	Vox Humana.....S.S.B.....	61	Pipes
22		Celeste Harp.....	37	Bars

### CHOIR ORGAN

23	8'	English Open Diapason...44 scale.....	73	Pipes
24	8'	Concert Flute.....	73	"
25	8'	Doppel Floete.....From #3.....	73	Notes
26	4'	Solo Flute.....From #24.....	61	"
27	8'	Dulciana.....From #2.....	73	"
28	8'	Viole D'Gamba.....From #7.....	73	"
29	8'	Unda Maris.....Tenor C.....	61	Pipes
30	8'	Clarinet.....	73	"

### PEDAL ORGAN

31	32'	Diapason Resultant.....	32	Notes
32	16'	Open Diapason.....	44	Pipes
33	16'	Bourdon.....	44	"
34	16'	Lieblich Gedeckt.....From #10.....	32	Notes
35	8'	Bass Flute.....From #33.....	32	"
36	8'	Octave Bass.....From #32.....	32	"

### COUPLERS

37		Swell to Great 4'
38		Swell to Great 8'
39		Swell to Great 16'
40		Choir to Great 4'



# COUPLERS (continued)

41	Choir to Great 8'
42	Choir to Great 16'
43	Great to Great 4'
44	Great to Great 16'
45	Swell to Choir 4'
46	Swell to Choir 8'
47	Swell to Choir 16'
48	Choir to Choir 4'
49	Choir to Choir 16'
50	Choir to Swell 4'
51	Choir to Swell 8'
52	Choir to Swell 16'
53	Swell to Swell 4'
54	Swell to Swell 16'
55	Swell to Pedal 4'
56	Swell to Pedal 8'
57	Great to Pedal 4'
58	Great to Pedal 8'
59	Choir to Pedal
60	Swell Unison Off)
61	Great Unison Off) Right jambs
62	Choir Unison Off)
63	All Couplers Cancel Piston

## MECHANICALS

64	Crescendo Indicator
65	Swell Tremulant
66	Choir Tremulant

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Brest	1-2-3-4-5-6 and Cancel
Swell	1-2-3-4-5-6 and Cancel
Choir	1-2-3-4-5-6 and Cancel
Pedal	1-2-3-4-5-6 and Cancel
General	1-2-3-4-5-6 and Cancel, duplicate studs on tow board.
Pedal to Manuals "On and Off" coupler pistons on each manual left jamb.	

## PEDAL MOVEMENTS

1	Great. to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir & Great Expression Pedals
4	Swell to Pedal Reversible
5	Sforzando Pedal, by stud & light indicator duplicated by manual piston.
6	Grand Crescendo Pedal (Beginning at the softest stop and drawing all stops including reeds and couplers in their order of power by a single movement of the foot. By reversing the movement all stops and couplers are canceled in their order. Concave Radiating Pedals.

## FURNISHED WITH ORGAN

Organ bench with music shelf  
Electric motor, blower, generator, freight and drayage from Factory to Church and installation.  
Westinghouse motor.