

m-13848

# PRODUCTION ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No. M-13848

DATE OF ISSUE Aug. 14, 1962

COMPLETE ON OR BEFORE Dec. 1, 1962

ORDER To Paul Kreglo and Vaughn Martin

Prepare the following for an express shipment --

- ✓ Great 8 Hohlflöte - 61 pipes and action. ✓ Supply bass racks, legs, switch with stop action, wired to chest, per detailed orders to be issued separately
- ✓ Great 4 Octave - 61 pipes only
- ✓ Great 2 Fifteenth - 61 pipes only
- ✓ Swell 8 Viola Pomposa - 73 pipes only
- ✓ Swell 4 Harmonic Flute - 61 pipes only
- ✓ Pedal 8 Principal - 32 pipes and action. ✓ Supply bass racks, legs, switch with stop action wired to chest, per detailed orders to be issued separately
- ✓ One (1) 1'-6" x 2'-6" Pedal Reservoir complete with springs & rails
- ✓ One (1) 2'-0" x 4'-0" Reservoir, complete with springs & rails
- Five (5) Misc. Replacement Stop Keys
- Six (6) 1in ft - 8" diam. Conductor
- Ten (10) 1in ft - 5" diam. Conductor
- One (1) - 8" diam. Elbow
- Three (3) - 5" diam. Elbows

Forward as directed below. Charge all crating & shipping time to Z-65

## COPIES TO:

Daniels  
Slifer  
Payroll  
Hose  
Hoover  
Hauver  
Henneberger  
File (2)

## SHIPPING INSTRUCTIONS:

To— M. P. Moller, Inc. Repr.  
c/o St. Philomene's Catholic Church  
2428 Bell Street  
Sacramento, Calif.

VIA— Motor Express - Prepaid

IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER No. \_\_\_\_\_

SIGNED \_\_\_\_\_

Order Department

## IMPORTANT

Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned.

DATE COMMENCED \_\_\_\_\_

DATE COMPLETED \_\_\_\_\_

SIGNED \_\_\_\_\_

Foreman

m-13848

# PRODUCTION ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No. M-13848 (Suppl)

DATE OF ISSUE January 7, 1963 COMPLETE ON OR BEFORE Earliest Possible Date

ORDER TO Paul Kreglo and Vaughn Martin

Prepare the following for an express shipment-

One (1) Top Octave Chest for Swell & Harmonic Flute #49 to #61 incl.  
Supply 61 note switch without stop action. Supply conductor, screws,  
tape, wire, rack stock, etc. to make complete installation.

Forward as directed below. Charge all crating and shipping time to Z-65.

To be supplied @ N/C

COPIES TO:  
Daniels  
Slifer  
Payroll  
Rose  
Hoover  
Hauver  
Henneberger  
File (2)

SHIPPING INSTRUCTIONS:  
To-- M. P. Möller, Inc. Repr.  
c/o St. Philomene's Catholic Church  
2428 Bell Street  
Sacramento, Calif.

VIA-- Railway Express-Prepaid

IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER No.

SIGNED *G. D. Ocker*  
Order Department

## IMPORTANT

Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned.

DATE COMMENCED DATE COMPLETED

SIGNED  
FORWARD

# WESTERN

M-13848

To M. P. Moller, Inc  
 From Eugene E. Poole  
 Subject St. Philomene's Catholic - Sacramento, Calif.  
 State name first and place of subject thus the details on which this letter dwells  
 Replying to Letter Dated  
 Copies to  
 Date August 6, 1962

Dear Sirs:

Attached are sketches of the chamber and chest layout.

It seems to be necessary to place the Principal and Hohlflote up above the relay with sufficient space beneath to get under it and over to the walk board of the main chest - thus to the bottom of this chest 8'.

You can wind and build these chests as you wish within the limits of the area to be used. I suggest the reservoir for this work be in the swell since the 8" high pressure duct passes from the swell chamber to the Great just under the separating door.

The wind pressure at the relay measured is 7" and the wind pressure on the great 12th low C is 4 5/8". The swell Trumpet wind which would be the same for the Pomposa is 4 and 3/4".

Specification of the present organ, a two manual, stop key, reading from left to right on the name board is:

## Pedal:

Open Diapason 16', Bourdon 16', Open Diapason 8' (this to be changed to ~~####~~ Octave 8') Flute 8', Octave 4'; Swell to Pedal 8', Great to Pedal 8', Swell to Pedal 4'.

## Swell:

Geigen Principal 8', Rohrflote 8', Vox Celeste 8' (to be changed to Harmonic Flute 4') Salicional 8' (to be changed to Viola Pomposa 8') Flute 4', Nasard 2 2/3', Flautina, 2', Trompet 8', Tremelo: Swell 16' Swell to Swell 4'

## Great Organ

8' Hohlflote  
 Open Diapason 8', Melodia 8' (to be changed for ~~####~~), Dulciana 8' Octave 4', Twelfth 2-2/3 (to be changed for 2' Fifteenth), Swell to Great 16', Swell to Great 8', Swell to Great 4'.

Pistons A, B, C, D, affecting full organ; Pistons No. 122-3-4 for Swell and Pedal and the same for Great and Pedal; swell to Pedal reversible and great to pedal reversible toe studs; sforzando toe studs. Swell and Great expression, Crescendo. Indiatro lights for Current, Crescendo Fozando  
 next page

In Re. Room  
 File

## WESTERN

Moller

To.....

From.....

Subject St. Philomene's - Sacramento  
 State name first and place of subject thus the details on which this letter dwells

Replying to Letter Dated.....

Copies to.....

Date.....

The action on the organ is all unit. The pipes are poorly voiced and of small scale. The whole purpose of this work is to bring the organ up with some punch. It sits at the back of the choir loft on the low gallery. Frank Brennan, formerly of Washington D. C. likes Moller work and put this thru for tonal changes.

I will have our new man, Tom Walters do the work under my supervision. We will use present mechanics for the most part by substitution. There is a spare on the relay.

I am sure the enclosed is adequate for you to put the work thru.

Cordially yours



Getzen Principal 4', Rohrflute 8', Vox Coelestis 4' (to be changed to Violoncello Flute 4') Bassoon 8' (to be changed to Viola Principal 8') Flute 4', Oboe 2 2/3', Flauto, 2', Trumpet 8', Trombone 8', Swell to Swell 4'

Great Organ

Open Diapason 8', Melodia 8' (to be changed for 8' Flute), Octave 4', Twelfth 2-2/3' (to be changed for 2' Flute), Swell to Great 16', Swell to Great 8', Swell to Great 4'.

Pistons A, B, C, D, affecting full organ; Piston E, 1/2-3/4 for Swell and Pedal and the same for Great and Pedal; Swell to Pedal reversible and great to pedal reversible too; Pedals: 16' and 8' and 4' and Great expression, Crescendo, Indicator lights for Current, Crescendo, Swell

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