

M. P. MÖLLER Organ Factory

Pipe Organ No. 4655 Date March 18, 1926
 For Georgia State College for Women, Milledgeville, Ga.
 Action Elec. Console Detached
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys on sides
 No. Manuals Three Wind Pressure 5"
 To be completed Oct. 15, 1926 Blower pipe furnished by College

SPECIFICATIONS

A-440

GREAT ORGAN -73 Note chest

1	16'	Double Open Diapason.....44 scale at 8'.....	73 Pipes
2	8'	First Open Diapason.....40 scale.....	61 "
3	8'	Second Open Diapason.....From # 1.....	61 Notes
4	8'	Doppel Flute.....	73 Pipes
5	8'	Dulciana.....	73 "
6	8'	Melodia.....	73 "
7	4'	Flute Harmonic.....	73 "
8	4'	Octave.....From #22.....	61 Notes
9		Cathedral Chimes.....	20 Tubes
	8'	Trumpet.....	61 Pipes

SWELL ORGAN

10	16'	Bourdon.....Unit.....	97 Pipes
11	8'	Stopped Diapason.....From #10.....	73 Notes
12	4'	Orchestral Flute.....From #10.....	73 "
13	2-2/3'	Flute Twelfth.....From #10.....	61 "
14	2'	Flautina.....From #10.....	61 "
15	8'	Open Diapason.....42 scale.....	73 Pipes
16	8'	Viole d'Orchestre.....	73 "
17	8'	Salicional.....	73 "
18	8'	Vox Celeste.....Tenor C.....	61 "
19	8'	Cornopean.....	73 "
20	8'	Oboe.....	73 "
21	8'	Vox Humana.....S.S.B.....	61 "

CHOIR ORGAN

22	8'	English Open Diapason.....46 scale.....	73 Pipes
23	8'	Melodia.....From #6.....	73 Notes
24	8'	Dulciana.....From #5.....	73 "
25	8'	Unda Maris.....Tenor C.....	61 Pipes
26	4'	Rohr Flute.....	73 "
27	2'	Piccolo.....From #26.....	61 Notes
28	8'	Clarinet.....	61 Pipes
29		Harp Celeste.....	37 Bars
29-a	8'	Viol D'Gamba.....	73 Pipes

PEDAL ORGAN

	16'	Second Open Diapason.....From # 1.....	32 Notes
30	32'	Resultant.....	32 "
31	16'	First Open Diapason.....	44 Pipes
32	16'	Bourdon.....	44 "
33	16'	Lieblich Gedeckt.....From #10.....	32 Notes
34	8'	Octave.....From # 31.....	32 "
35	8'	Flute.....From #32.....	32 "
	8'	Violoncello.....From #29a.....	32 "

COUPLERS

36	Swell to Great
37	Swell to Great 4'
38	Swell to Great 16'

COUPLERS (continued)

39	Choir to Great
40	Choir to Great 4'
41	Choir to Great 16'
42	Great 4'
43	Great 16'
44	Swell to Choir
45	Swell to Choir 4'
46	Swell to Choir 16'
47	Swell to Choir 4'
48	Choir 16'
49	Choir to Swell
50	Choir to Swell 4'
51	Choir to Swell 16'
52	Swell 4'
53	Swell 16'
54	Great to Pedal
55	Swell to Pedal
56	Choir to Pedal
57	Great Unison Separation)
58	Swell Unison Separation) Jambs right side
59	Choir Unison Separation)

MECHANICALS

60	Great Tremulant
61	Swell Tremulant
62	Choir Tremulant
63	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manual visibly affecting the Stops)

Piston No. 1-2-3-4-5)	Affecting Great Stops and Couplers
Piston No. 1-2-3-4-5)	Affecting Swell Stops and Couplers
Pistons No. 1-2-3-4)	Affecting Choir Stops and Couplers
Pistons No. 1-2-3-4)	Affecting Pedal Stops and Couplers
Pistons No. 1-2-3)	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great Choir Organ
4	Grant Crescendo Pedal
5	Sforzando Pedal

ACCESSORIES

Organ bench with music shelf
Concave Pedal
Motor, Generator and blower of ample capacity.