

M. P. MÖLLER Organ Factory

3-45

Pipe Organ No. 9197 Date December 6, 1957
 For TRINITY LUTHERAN CHURCH, HAGERSTOWN, MARYLAND
 Action Electro-pneumatic Console Detached
 Casing No. Case enclosures by M. P. Moller, Inc. Finish As per sample
 Decorations None Motor 7½ H.P. - Style 3-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers draw knobs.
 No. Manuals Three - English Keys Stop Controls Inter-manual couplers tilting tablets.
 To be Completed March 1, 1959 Wind Pressure As indicated
 Blower Pipe furnished by Purchaser

FITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Transcept) 3¼" wind Unenclosed

7

W.P. #1 to #7 inc. 3-24"

1.	8'	Diapason.....	46.....	17½.....	12 zinc..S.M..	61 pipes
2.	8'	Spitzflöte.....	46-2/3.....	19½.....	12 zinc..S.M..	61 pipes
3.	4'	Octave.....	58.....	18½.....	S.M..	61 pipes
4.	2'	Fifteenth.....	72.....	18½.....	S.M..	61 pipes
5.	III Rks.	Fourniture.....	Formula "A".....	18½.....	S.M..	183 pipes
6.		Tremulant				

61. Lower Chimes (Provide sixteenth in console C to C #1 to #61) 61 Notes

GREAT ORGAN (Chancel) 3½" wind Unenclosed

5

7.	8'	Bourdon.....	54.....	21½.....	12 zinc..S.M..	61 pipes
8.	8'	Dulciana.....	56.....	17½.....	12 zinc..S.M..	61 pipes
9.	4'	Principal.....	58.....	17½.....	S.M..	61 pipes
10.	II Rks.	Grave Mixture.....	2-A.....	17½.....	S.M..	122 pipes
11.		Chimes.....	from #29.....			20 notes
12.		Tremulant				

SWELL ORGAN (Transcept) 3-3/4" wind

11

13.	16'	Rohrgedeckt...CCC 44...CC 54.....	20½.....	24 zinc..S.M..	73 pipes	
14.	8'	Rohrflöte.....	from #13.....		61 notes	
15.	8'	Viole de Gambe.....	54.....	18½.....	12 zinc..S.M..	61 pipes
16.	8'	Viole Celeste..T.C.....	56.....	18½.....	S.M..	49 pipes
17.	4'	Principal.....	58.....	18½.....	S.M..	61 pipes
18.	4'	Flute Triangulaire.....	Reg. Tri. Flt.....		W.&M..	61 pipes
19.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....	S.M..	183 pipes
20.	16'	Bassoon (1/2 length).....	4".....			61 pipes
21.	8'	Trompette.....CC 3"....TC 1-15/16"				61 pipes
22.	4'	Rohrschalmel.....	1-1/4".....			61 pipes
23.		Tremulant				

SWELL ORGAN (Chancel) 4" Wind

5

24.	8'	Gedeckt.....Reg. Man. Bdn.....W.&M.....61 pipes
25.	8'	Salicional.....56.....18 $\frac{1}{2}$12 zinc....S.M.....61 pipes
26.	4'	Harmonic Flute.....60.....Reg.....S.M.....61 pipes
27.	2'	Gemshorn.....74-1/3...17 $\frac{1}{2}$S.M.....61 pipes
28.	8'	Oboe.....3".....61 pipes
29.		Chimes.....present bells - new action..A to E.#22 to #41.....20 bells
30.		Tremulant

CHOIR ORGAN (Transcept) 3-3/4" wind

6

31.	8'	Lochgedeckt..CC 48-2/3..19 $\frac{1}{2}$ T.C..60..21 $\frac{1}{2}$12 zinc....S.M.....61 pipes
32.	8'	Erzähler.....52-1/4.....17 $\frac{1}{2}$12 zinc....S.M.....61 pipes
33.	8'	Erzähler Celeste..T.C....52-1/4.....17 $\frac{1}{2}$S.M.....49 pipes
34.	4'	Koppelflöte.....64.....20 $\frac{1}{2}$S.M.....61 pipes
35.	2-2/3'	Nazard.....68.....20 $\frac{1}{2}$S.M.....61 pipes
36.	8'	Cromorne.....1".....61 pipes
37.		Tremulant

37a.

Lower Chimes (Provide switch in console C to C# 1/4 # 61)

61 Notes

POSITIV ORGAN - 3" wind

7

Unenclosed

38.	8'	Quintflöte.....58.....20 $\frac{1}{2}$12 zinc....S.M.....61 pipes
39.	4'	Nachthorn.....60.....20 $\frac{1}{2}$S.M.....61 pipes
40.	2'	Principal.....74.....17 $\frac{1}{2}$S.M.....61 pipes
41.	1-1/3'	Larigot.....80-2/3...20 $\frac{1}{2}$S.M.....61 pipes
42.	III Rks.	Cymbale.....3-R.....17 $\frac{1}{2}$S.M.....183 pipes
43.		Tremulant

PEDAL ORGAN - 3 $\frac{1}{2}$ " & 4" wind

4

44.	16'	<i>Principal</i> Bourdon..(metal).....30.....20 $\frac{1}{2}$29 zinc....S.M. 3$\frac{1}{2}$" 4" W. 56 pipes
45.	16'	Rohrgedeckt.....from #13.....32 notes
46.	8'	Principal.....44.....19 $\frac{1}{2}$17 zinc....S.M. 3 $\frac{1}{2}$ " 56 pipes
47.	8'	Bourdon.....from #44.....32 notes
48.	8'	Rohrflöte.....from #13.....32 notes
49.	4'	Octave.....from #46.....32 notes
50.	4'	Bourdon.....from #44.....32 notes
51.	2'	Octavin.....from #46.....32 notes
52.	II Rks.	Mixture.....5-1/3'..52..18 $\frac{1}{2}$..3-1/5'..63-3/4..18 $\frac{1}{2}$S.M. 3 $\frac{1}{2}$ " W. 64 pipes
53.	16'	Double Trompette..CCC 6"..CC 3"..12 pipes..20 from #21.....4" W. 32 notes
54.	16'	Bassoon.....from #20.....32 notes
55.	8'	Trompette.....from #21.....32 notes
56.	4'	Trompette.....from #21.....32 notes

PEDAL ORGAN (Chancel)

57.	16'	Bourdon..CCC 40..CC 54..21 $\frac{1}{2}$..12 pipes..20 from #7.....3-1/4" W. 32 notes
58.	16'	Gedeckt..CCC 44..CC 56..20 $\frac{1}{2}$..12 pipes..20 from #24.....3-3/4" W. 32 notes
59.	8'	Bourdon.....from #7.....32 notes
60.	8'	Gedeckt.....from #24.....32 notes

COUPLERS

61.	Great to Pedal	8'	76.	Swell to Choir	16'
62.	Great to Pedal	4'	77.	Swell to Choir	8'
			78.	Swell to Choir	4'
63.	Swell to Pedal	8'	79.	Positiv to Choir	16'
64.	Swell to Pedal	4'	80.	Positiv to Choir	8'
65.	Choir to Pedal	8'	81.	Positiv to Swell	8'
66.	Choir to Pedal	4'	82.	Swell	16'
67.	Positiv to Pedal	8'	83.	Swell	4'
68.	Swell to Great	16'	84.	Choir	16'
69.	Swell to Great	8'	85.	Choir	4'
70.	Swell to Great	4'	86.	Swell Unison Separation	
71.	Choir to Great	16'	87.	Choir Unison Separation	
72.	Choir to Great	8'			
73.	Choir to Great	4'			
74.	Positiv to Great	16'			
75.	Positiv to Great	8'			

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ (Transcept)
 Balanced Expression Pedal - Swell Organ (Chancel)
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Lights
 Sforzando Indicator Lights
 All Swells to Swell (piston and toe stud)
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity
 English Manual Keys

MUSIC RACK LIGHT

JHH:mz

3-25-58

ORGAN NO. 9197

TRINITY LUTHERAN CHURCH, HAGERSTOWN, MARYLAND

GREAT III RK. FOURNITURE

FORMULA "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@	8"	CC	1/4	Mouth	18½	S.M.
Quint	48	@	8"	CC	2/9	Mouth	18½	S.M.