

File
8977

M. P. MÖLLER Organ Factory

3-33

Pipe Organ No. 8977 Date April 9, 1956
For FIRST BAPTIST CHURCH, TUSCALOOSA, ALABAMA
Action Electro-pneumatic Console Detached
Casing No. None Finish As per sample
Decorations None Motor 7½ H.P. - Style 3-P-3330
Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
No. Manuals Three Stop Controls Inter-manual couplers
To be Completed Twelve to Fourteen Months Blower Pipe furnished by Purchaser
tipping tablets:
Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4" & 5"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

10

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|-----|----------|-------------------|---|----------|------------|------|-----------|
| 1. | 16' | Quintaton..... | 44..... | 20½..... | 24 Zinc... | S.M. | 61 Pipes |
| 2. | 8' | Diapason..... | 45..... | 18½..... | 12 Zinc... | S.M. | 61 Pipes |
| 3. | 8' | Bourdon..... | 54..... | 21½..... | 12 Zinc... | S.M. | 61 Pipes |
| 4. | 8' | Gemshorn..... | 52-1/3..... | 17½..... | 12 Zinc... | S.M. | 61 Pipes |
| 5. | 4' | Octave..... | 58..... | 18½..... | | S.M. | 61 Pipes |
| 6. | 2-2/3' | Quint..... | 66..... | 18½..... | | S.M. | 61 Pipes |
| 7. | 2' | Super Octave..... | 70..... | 18½..... | | S.M. | 61 Pipes |
| 8. | III Rks. | Mixture..... | See Formula "A"..... | 18½..... | | S.M. | 183 Pipes |
| 9. | | Tremulant | | | | | |
| 10. | | Chimes.... | (Present Bells from existing organ plus new action).... | | | | 20 Bells |
| | | | A to E..#22 to #41 | | | | |

SWELL ORGAN

12

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|-----|----------|---------------------|----------------|--------------|------------|----------|-----------|----------|
| 11. | 16' | Rohrgedeckt.. | 1-24 wood.. | R.M.B..#25.. | 66..... | 20½..... | W.&S.M. | 73 Pipes |
| 12. | 8' | Rohrflöte..... | from #11..... | | | | | 61 Notes |
| 13. | 8' | Viole de Gambe..... | 54..... | 17½..... | 12 Zinc... | S.M. | 61 Pipes | |
| 14. | 8' | Viole Celeste..... | 56..... | 17½..... | 12 Zinc... | S.M. | 61 Pipes | |
| 15. | 4' | Principal..... | 59..... | 18½..... | | S.M. | 61 Pipes | |
| 16. | 4' | Harmonic Flute..... | 60..... | Reg..... | | S.M. | 61 Pipes | |
| 17. | 2' | Flautino..... | 72-2/3..... | 20½..... | | S.M. | 61 Pipes | |
| 18. | III Rks. | Plein Jeu..... | 3-P..... | 18½..... | | S.M. | 183 Pipes | |
| 19. | 16' | Bassoon.. | (1/2 length).. | 4"..... | | | 61 Pipes | |
| 20. | 8' | Trompette..... | 3"..... | | | | 61 Pipes | |
| 21. | 4' | Schalmei..... | 1-1/4"..... | | | | 61 Pipes | |
| 22. | | Tremulant | | | | | | |

CHOIR ORGAN

8

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|-------|--------|--------------------|---|-------------|--------------|------------|----------|----------|
| * 23. | 8' | Lochgedeckt.. | ^{#1-#12, 48}
52-2/3.. 19½ open.. | T.C... 64.. | 21½ capped.. | 12 Zinc... | S.M. | 61 Pipes |
| 24. | 8' | Erzähler..... | 52-1/4..... | 17½..... | 12 Zinc... | S.M. | 61 Pipes | |
| 25. | 8' | Erzähler Celeste.. | T.C... 52-1/4..... | 17½..... | | S.M. | 49 Pipes | |
| 26. | 4' | Nachthorn..... | 60..... | 20½..... | | S.M. | 61 Pipes | |
| 27. | 2-2/3' | Nazard..... | 66-2/3..... | 20½..... | | S.M. | 61 Pipes | |
| 28. | 2' | Blockflöte..... | 70-3/4..... | 20½..... | | S.M. | 61 Pipes | |
| 29. | 1-3/5' | Tierce..... | 75-1/2..... | 19½..... | | S.M. | 61 Pipes | |
| 30. | 8' | Cromorne..... | 1"..... | | | | 61 Pipes | |
| 31. | | Harp... | (Present Harp and Action, Rebuild present action)..... | | | | | |
| | | | Wire #13 to #61..... | | | | 49 Bars | |
| 32. | | Tremulant | | | | | | |

* 23 8' LOCHGEDECKT #1-#12 48 2/3 19 1/2 12 ZINC #13
37134 60 2 1/2 CAPPED S.M. 61 PIPES

PEDAL ORGAN

3

33.	16'	*Contrebasse. (1-12) Wood..S.Dbl. Open. #13..44..19 $\frac{1}{2}$..17 Zinc.C.M.4"W.68 Pipes
34.	16'	*Bourdon.....Large Pedal Bdn..Low Lip...Large Ears.....4"W.56 Pipes
35.	16'	Quintaton.....From #1.....32 Notes
36.	16'	Erzahler....40-1 $\frac{1}{4}$17 $\frac{1}{2}$...12 pipes...20 from #24.....32 Notes
37.	8'	Octave.....From #33.....32 Notes
38.	8'	Bourdon.....From #34.....32 Notes
39.	8'	Erzahler.....From #24.....32 Notes
40.	5-1 $\frac{1}{3}$ '	*Quint.....52.....18 $\frac{1}{2}$10 Zinc.C.M.4"W.44 Pipes
41.	4'	Super Octave.....From #33.....32 Notes
42.	4'	Bourdon.....From #34.....32 Notes
43.	2-2 $\frac{2}{3}$ '	Quint.....From #40.....32 Notes
44.	2'	Octavin.....From #33.....32 Notes
45.	16'	Double Trompette..CCC 6"..CC 3"..12 pipes..20 from #20.....5"W.32 Notes
46.	16'	Bassoon.....From #19.....32 Notes
47.	8'	Trompette.....From #20.....32 Notes
48.	4'	Schalmei.....From #21.....32 Notes

*Indicates unenclosed stops

COUPLERS

49.	Great to Pedal	64.	Great	16'
50.	Great to Pedal 4'	65.	Great	4'
51.	Swell to Pedal	66.	Swell	16'
52.	Swell to Pedal 4'	67.	Swell	4'
53.	Choir to Pedal	68.	Choir	16'
54.	Choir to Pedal 4'	69.	Choir	4'
55.	Swell to Great 16'	70.	Great Unison Separation	
56.	Swell to Great	71.	Swell Unison Separation	
57.	Swell to Great 4'	72.	Choir Unison Separation	
58.	Choir to Great 16'			
59.	Choir to Great			
60.	Choir to Great 4'			
61.	Swell to Choir 16'			
62.	Swell to Choir			
63.	Swell to Choir 4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 Balanced Expression Pedal, Swell

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity

GREAT ORGANIII Rks. Mixture Formula "A"

JHH:mz	19	15	12	8
10-5-56	22	19	15	12
	26	22	19	15
	<u>1-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	46	@	8'	CC	1/4 mouth	18½	S. M.
Quint	47	@	8'	CC	2/9 mouth	18½	S. M.