

M. P. MÖLLER Organ Factory

Pipe Organ No. 3941 Date Feb. 13, 1924.
 For Overbrook Baptist Church, Philadelphia, Pa.
 Action Electric Console _____
 Casing of _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop keys
 No. Manuals Three Wind Pressure 5"
 To be completed Aug. 15, 1924 Blower pipe furnished by Church
 Pitch A=440

SPECIFICATIONS:

GREAT ORGAN 73 Note chest

1	16'	Bourdon. #2 Bdn. Bass-large Stop. Diap. 61 Pipes
2	8'	Diapason Phonor.....Scale 40..... 61 "
3	8'	Dulciana..... 73 "
4	8'	Melodia..... 73 "
5	4'	Flute D'Amour..... 73 "
6	4'	Octave.....From #21..... 61 Notes

SWELL ORGAN

7	16'	Lieblich Gedeckt...Whit, playing T. C..
		on manual..... 97 Pipes
8	8'	Horn Diapason.....Scale 42..... 73 "
9	8'	Stopped Diapason.....From #7..... 73 Notes
10	8'	Salicional.....Very soft..... 73 Pipes
11	8'	Vox Celeste.....Kamex Tenor C..... 61 "
12	8'	Viole D'Orchestre..... 73 "
13	4'	Salicet.....From #10..... 61 Notes
14	4'	Rohr Flute.....From #7..... 73 "
15	2'	Piccolo } Off Crescendo 61 "
16	2-3/5'	Twelfth } and Sforzando from #7.... 61 Notes
17	1-3/5'	Piercena } 61 "
18	3 Rcs.	Mixture } 61 "
19	8'	Oboe..... 73 Pipes
20	8'	Vox Humana.....S.S.B..... 61 "

CHOIR ORGAN (Duplexed)

21	8'	Open Diapason.....Scale 44..... 73 Pipes
22	8'	Dulciana.....From #3..... 73 Notes
23	8'	Melodia.....From #4..... 73 "
24	8'	Viole D'Gamba..... 73 Pipes
25	4'	Flute D'Amour.....From #5..... 73 Notes
26	8'	Clarinet..... 73 Pipes

PEDAL ORGAN

27	16'	Bourdon.....(Extra Large)..... 44 Pipes
28	16'	Bourdon #2.....From #1..... 32 Notes
29	16'	Lieblich Gedeckt.....From #7..... 32 "
30	8'	Flauto Dolce.....From #7..... 32 "
31	8'	Violoncello.....From #24..... 32 "
32	8'	Flute Major.....From #27..... 32 "

new copy.

COUPLERS

33	Swell to Great	44	Choir to Great
34	Swell to Great 4 th	45	Choir to Great 4 th
35	Swell to Great 16 th	46	Choir to Great 16 th
36	Swell 4 th	47	Choir 4 th
37	Swell 16 th	48	Choir 16 th
38	Great 4 th	49	Choir to Swell
39	Great 16 th	50	Choir to Swell 4 th
40	Great to Pedal	51	Choir to Swell 16 th
41	Swell to Pedal	52	Swell to Choir
42	Swell Unison Separation	53	Swell to Choir 4 th
43	Choir Unison Separation	54	Swell to Choir 16 th

MECHANICALS

55	Great-Choir Tremulant
56	Swell Tremulant
	Crescendo Indicator
	No Tremulant on lowest octave of Manual to Pedal Borrows.

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons Nos. 1-2-3-4	Affecting Swell and Pedal Stops
Pistons Nos. 1-2-3-4	Affecting Great and Pedal Stops
Pistons Nos. 1-2-3-4	Affecting Choir and Pedal Stops
Pistons Nos. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Balanced Expression Pedal, Great and Choir Organs
2	Balanced Expression Pedal, Swell Organ
3	Great to Pedal Reversible
4	Grand Crescendo Pedal
5	Sforzando Pedal

Numbers 15-16-17-18 off Crescendo and Sforzando

Organ bench with music shelf.

Concave Pedal

Electric blower of ample capacity.