

THE KNOXVILLE NEWS, MON

The Marvelously Complete First

"Christ also loved the church and gave himself for it that he might present it to himself a glorious church not having spot or wrinkle or any such thing but that it should be holy, without blemish."

That is the inscription in the front vestibule of the new First Baptist church building on West Main-av and indeed the church has not spot, wrinkle or blemish.

The church has three entrances at the front, one the main entrance door in the center, and one on each side of it.

The front vestibule, into which one steps upon entering the church, is finished in buff, light blue and purple. Its ceiling is a dome.

Auditorium Is Octagon in Shape

On both the right and left are steps leading up to the balcony of the main auditorium and down to the young people's department.

The auditorium is octagon in shape. Its finish is walnut over Mississippi gum, buff walls, and decorative plaster work carried in the Greek Renaissance style. A thick taupe carpet covers the entire floor.

The windows are simple in design and the glass is the most perfect natural daylight glass known.

Pews are on the main floor of the auditorium and opera chairs in the gallery. The opera chairs will be supplemented with chairs of the same style.

The seating capacity of the auditorium is estimated at about 1500. An aisle seven feet wide extends all the way around the main floor, and another around the balcony.

The balcony has six entrances—two at the back and four at the front. The main floor has five entrances—three at the back and two at the front.

One Hundred Globes in Chandelier

A chandelier containing one hundred 40 watt globes, is hung from the center of auditorium ceiling. It can be raised or lowered by a pulley.

The rostrum is in the front and center of the auditorium. At the front and center of the rostrum is the pulpit. Directly back of the pulpit is the keyboard of the organ.

50 Choir Seats

On both sides of the organ keyboard are opera seats and pews for a choir of 50. The choir is slightly elevated above the pulpit.

The baptistry occupies a central and elevated position just above the pulpit and choir. On both sides of the baptistry, and facing the main auditorium is the grill or screening behind which is hidden the pipes of the pipe organ.

Pipe Organ Has a Wonderful Echo

The pipe organ is one of the biggest if not the biggest in Tennessee. It has about 2500 "speaking" pipes. It is a four manual organ—that is it has four keyboards, not including a fifth, which is played with the feet. No pipe can be seen.

The most unusual thing about the organ is its "echo." The "echo" is in the tower of the church and in reality it is a separate unit of the organ. It is played from the top keyboard of the organ and can be played either with or independently of the main organ. Included in the echo organ are 20 chimes. They can be heard only inside the church.

The music from the echo organ enters the auditorium thru grills in the ceiling of the gallery at the back of the church.

\$20,000 Organ; Gift of J. H. Anderson

The organ cost \$20,000 installed. Hook & Hastings, are the makers.

W. C. Greenwood, southern representative of Hook & Hastings and J. B. Wilson of Hook & Hastings are installing the organ.

It was given to the church by two of its active members—Mr. and Mrs. J. H. Anderson—as their part toward the construction of the church.

On the left side of the organ is a brass name plate with this inscription:

"In Loving Memory of Our Daughter
Margaret Anderson McClellan
by
Mr. and Mrs. J. H. Anderson
July 21, 1892-Feb. 2, 1920."

Young People on Ground Floor

The young people's department is underneath the auditorium, but it is in no sense of the word a basement. It is practically above the ground and has large windows on the sides that flood it with light and air.

Its seating capacity is 750. Two class rooms are on either side arranged so that they can be thrown open and made a part of the auditorium. Two of these rooms have a capacity of 50 each and two others a capacity of 25 each.

The center of the auditorium has a seating capacity of 400 and is surrounded by an elevation several feet high on which are the class rooms. The elevation aids in making the stage visible.

The stage is so arranged to take care of dramatic programs. On either side are regular stage entrances and dressing rooms. It also has a moving picture screen.

At the back of the auditorium is a projection room in which