

M. P. MÖLLER Organ Factory

Pipe Organ No. 4186 Date Dec. 1, 1924
 For St. Paul's M. E. Church, Wilmington, Del.
 Action Elec. Console Detached
 Casing of _____ Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys 2 Rows
 No. Manuals 4 Man. & Chantry Wind Pressure See spec.
 To be completed June 1925 Blower pipe furnished by Church

SPECIFICATIONS:

Pitch A-440

GREAT ORGAN 6" wind.

1	16'	Double Diapason.....Scale 44.....	73 Pipes
2	8'	First Diapason..Scale 40..Leathered.....	61 "
3	8'	Second Diapason..From #1...Leathered.....	61 Notes
4	8'	Gross Flute.....#1 Scale.....	61 Pipes
5	8'	* Genshorn.....	61 "
6	8'	* Doppel Flute.....	73 "
7	4'	Principal.....Unit...Scale 56.....	73 "
8	2'	Fifteenth.....From #7.....	61 Notes
9	2-2/3'	Twelfth.....From #7.....	61 "
10	4'	* Orchestral Flute.....From #52.....	61 Pipes
11	8'	* Trumpet.....	61 Pipes
12		* Chimes (Diapason).....	20 Bells
		Tremolo (* In Choir Box)	

CHANTRY GREAT ORGAN (Enclosed) 5" wind

13	8'	Diapason.....Scale 42.....	73 Pipes
14	8'	* Salicional.....Scale 60.....	73 "
15	8'	* Vox Celeste.....Scale 60..T.C.....	61 "
16	8'	* Melodia.....	73 "
17	4'	* Flute.....From #16.....	61 Notes
18	8'	* Oboe Horn.....	73 Pipes
19	8'	* Cornopean.....	73 "
20		Tremolo	
21	16'	* Bourdon..(Pedal Only)....From #41.....	32 Notes
22	8'	* Bass Flute..(Pedal Only).From #41.....	32 "

SWELL ORGAN 6" wind.

23	16'	Läeblich Gedeckt.....Unit.....	97 Pipes
24	8'	Diapason Phoron...Scale 42..Leathered....	73 "
25	8'	Stopped Diapason.....From #23.....	73 Notes
26	8'	Salicional.....Scale 60.....	73 Pipes
27	8'	Vox Celeste.....Scale 64..T.C....	61 "
28	8'	Viole D'Orchestre.....Scale 64.....	73 "
29	8'	Asoline.....	73 "
30	4'	Flute.....From #23.....	73 Notes
31	3 Rks.	Mixture).....From #23.....	183 "
32	2'	Flageolet)..Not on Crescendo.From #23....	61 "
33	1-3/5'	Tierce).....From #23.....	61 "
34	2-2/3'	Nazard).....From #23.....	61 "
35	8'	Oboe.....	73 Pipes
36	8'	French Horn.....Gottfried.....	73 "
37	8'	Cornopean.....	73 "
38	8'	Vox Humana.....S.S.B.....	61 "
39		Tremolo	

CHANTRY SWELL ORGAN 6" wind.

40	8'	Salicional.....	From #14.....	73	Notes
41	8'	Gedeckt.....	Unit. r. 16'.....	87	Pipes
42	8'	Vox Celeste.....	From #15.....	61	Notes
43	8'	Oboe Horn.....	From #18.....	73	"
44	4'	Orchestral Flute.....	From #41.....	73	"
45	2 2/3'	Piccolo.....	Not on Crescendo.....	61	"
46	2 2/3'	Twelfth.....	From #41.....	61	"
47	8'	Cornopean.....	From #19.....	73	"
48		Tremolo.....			

Swell and Great Couplers to affect the Chantry Organ.

Swell and Great Combinations

Pistons to affect Chantry Stops

Chantry Expression Pedal

Chantry Organ Cancellor by Piston not necessarily moving tablets.

Pitch 1-410

CHOIR ORGAN 6" wind.

49	8'	Diapason.....	Scale 44.....	73	Pipes
50	8'	Dulciana.....		85	"
51	8'	Gemshorn.....	From #5.....	73	Notes
52	8'	Concert Flute.....		73	Pipes
53	8'	Gemshorn Celeste.....	T. C.....	61	"
54	2'	Piccolo.....	From #56.....	73	Notes
55	8'	Clarinet.....		73	Pipes
56	4'	Flute D'Amour.....		85	"
57	8'	Viole D'Gamba.....		73	"
58	4'	Dulcet.....	From #50.....	73	Notes
59		Concert Harp.....		49	Bars
60		Tremolo.....			

SOLO ORGAN - Not over 10" wind.

61	8'	Stentorphone.....	Scale 38.....	73	Pipes
62	8'	Philomela.....	Large.....	73	"
63	8'	Gross Gamba.....	Scale 56.....	73	"
64	8'	Gamba Celeste.....	Scale 56.. T. C.....	61	"
65	8'	Orchestral Oboe.....	Gottfried.....	73	"
66	4'	Flute.....	From #62.....	61	Notes
67	16'	Tuba Profunda.....	Unit.... White.....	97	Pipes
68	8'	Tuba Mirabilis.....	From #67.....	73	Notes
69	4'	Tuba Clarion.....	From #67.....	73	"

PEDAL ORGAN

70	32'	Resultant.....		32	Notes
71	16'	Diapason.....	Large.....	32	Pipes
72	16'	Diapason.. (Gross Flute).....	From #4.....	32	Notes
73	16'	Bourdon.....		44	Pipes
74	16'	Violone.....	From #1.....	32	Notes
75	16'	Lieblich Gedeckt.....	From #23.....	32	"
76	16'	Trombone.....	From #67.....	32	"
77	8'	Tuba.....	From #67.....	32	"
78	4'	Clarion.....	From #67.....	32	"
79	8'	Octave Bass.....	20 from #71.....	12	Pipes
80	8'	Cello.....	From #63.....	32	Notes
81	8'	Gedeckt.....	From #23.....	32	"
82	8'	Bass Flute.....	From #73.....	32	"

83	8'	Oboe.....		73	"
84	8'	French Horn.....	Gottfried.....	73	"
85	8'	Cornopean.....		73	"
86	8'	Vox Humana.....		61	"
87		Tremolo.....			

COUPLERS

Swell to Great	Choir to Pedal
Swell to Great 4 th	Choir to Pedal 4 th
Swell to Great 16 th	Great 4 th
Swell to Choir	Great 16 th
Swell to Choir 4 th	Great to Pedal
Swell to Choir 16 th	Great to Solo
Swell to Pedal	Solo to Great
Swell 4 th	Solo to Great 4 th
Swell 16 th	Solo to Great 16 th
Swell to Pedal 4 th	Solo 4 th to affect the Chantry
Choir to Great	Solo 16 th
Choir to Great 4 th	Solo to Choir
Choir to Great 16 th	Solo to Swell
Choir 4 th	Solo to Pedal
Choir 16 th	Solo to Pedal 4 th

ADJUSTABLE COMBINATIONS

Operated by pistons placed under respective manuals and moving tablets*

Piston 1 - Sforzando reversible - by light indicator

Great Pedal & Couplers	1-2-3-4-5-0
Swell " " "	1-2-3-4-5-0
Choir " " "	1-2-3-4-5-0
Solo " " "	1-2-3-4-5-0 Pedal Studs also
General :	1-2-3-4-5-0

PEDAL MOVEMENTS

Song Birds (2 Pitches) Two toe pistons

Solo to Great Reversible

Swell to Pedal Reversible

Choir to Pedal Reversible

Solo to Pedal Reversible

Great to Pedal Reversible

Balanced Swell Pedal on Choir and Great Organ (also affecting Chantry "On" and "off" Stud)

Balanced Swell Pedal on Swell organ between D-sharp and f-sharp

Balanced Swell Pedal on Solo

Balanced Swell Pedal on Chantry Organ

All Swells to Solo Swell Pedal by piston over swell balanced pedal

Crescendo Pedal on entire organ

Sforzando Pedal reversible-high up extreme right

Two Electric motors blowers and generators of ample capacity to be furnished and supplied.

Pedal Board concave and radiating A.C.O.

Pitch 440 A Philharmonia

MECHANICALS

Solo, Swell, Great & Choir, Unison buttons in key jams "on" and "off" left side.

Harp dampers "on" and "off" by buttons

Pedal Keys to be absolutely noiseless on release by extra felt padding.