



ORGAN DEDICATION
FIRST PRESBYTERIAN CHURCH
EVANSTON, ILLINOIS

Sunday Evening, October 19, 1958, at eight o'clock

SERVICE OF DEDICATION

HAROLD BLAKE WALKER, D.D., *Minister*

RICHARD G. ENRIGHT, *Organist*

THE CALL TO WORSHIP

HYMN No. 333—"The Church's one Foundation"

Aurelia

(The congregation rising at the first note of the organ)

THE DEDICATION (The congregation seated)

Minister: To the glory of God the Father, to the service of Christ and his church, to the quickening influence of the Holy Spirit;

Congregation: We dedicate this organ.

Minister: For the ministry of music to the soul; for inspiration to praise and prayer through heart-touching melodies and majestic harmonies; for leadership of the congregation in sacred song;

Congregation: We dedicate this organ.

Minister: For the awakening of the spirit of devotion; for the giving of cheer to the downcast and of comfort to the sorrowing; and for kindling of courage and of high and holy purpose in those who hear it;

Congregation: We dedicate this organ.

Minister: For the humbling of the heart in awe before the eternal mysteries; for the thrilling of the soul with joy by the message of infinite love; for the exaltation of the soul before the promised victory of life triumphant;

Congregation: We dedicate this organ.

Minister: For the interpretation of the message of the great masters of music; for making the gospel story more vivid and effective by its many voices; for the development of faith and the ennobling of life;

Congregation: We dedicate this organ.

THE PRAYER

DEDICATORY RECITAL

VIRGIL FOX

SINFONIA: Now thank we all our God	J. S. Bach
IN DULCI JUBILO	J. S. Bach
Three verses	
COME SWEET DEATH	J. S. Bach
TOCCATA IN F MAJOR	J. S. Bach
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COMMUNION	Tournemire
SUITE, OPUS 5	Duruflé
Prelude	
Sicilienne	
Toccata	
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THE OFFERING	
	* * * *
GIGA	Bossi
GREENSLEEVES	Vaughan Williams
FANTASY AND FUGUE ON THE CHORALE:	
"How brightly shines the Morning Star"	Reger
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THE BENEDICTION	

The Church cordially invites all who are present to an open house in the Church Parlors on the second floor immediately after the service.

Virgil Fox made his debut as a concert organist at the age of fourteen in Cincinnati. Twelve years later he was appointed head of the organ department of the renowned Peabody Conservatory in Baltimore. Mr. Fox has been the organist of the Riverside Church in New York City since 1946, and his busy schedule includes over eighty recitals a year as well as recording for Columbia and Victor Red Seal Records. Virgil Fox has given concerts in all parts of the United States and Europe, and in 1952 was selected by the State Department to represent this country at the first International Congress for Church Music in Bern, Switzerland.

A BRIEF HISTORY OF THE ORGAN

On August 10, 1895, *The Evanston Index* featured an article which stated, "The organ is indeed the 'king of instruments' and the organ of the First Presbyterian Church is the king of Evanston organs . . . the choice of stops has been wise . . . the individual voicing of the stops is especially fine." The organ thus described was opus 832, one of the last instruments built by Johnson & Son, an illustrious builder of the 19th century. It was a three manual instrument of 39 stops and served the church for forty-five years.

In 1940 the generosity of Mr. and Mrs. William Harrison Barnes provided for the rebuilding and enlarging of the organ in memory of Mr. and Mrs. Albert Rice Barnes. In addition to incorporating many new voices the Barnes Memorial Organ retained much of the fine Johnson pipework.

The organ is a three-manual instrument of 52 stops and 56 ranks of pipes. The chimes which are a memorial to Robert Guy Bear have been incorporated in the new tonal scheme. The main case as designed by William Alderman has been retained. Remote combination action has been used and this includes eight general combination pistons and eight for each manual and pedal. In addition to the usual inter-manual couplers, a Great-to-Choir coupler is included. The keys are fitted with tracker touch and one-piece English style ivories.

Swell Organ (Enclosed)

16'	Quintaton	61 pipes	16'	Gedackt	12 pipes
8'	Principal	61 pipes	8'	Geigen	68 pipes
8'	Gedackt	61 pipes	8'	Bordun	68 pipes
8'	Gemshorn	61 pipes	8'	Viole de Gambe	68 pipes
4'	Octave	61 pipes	8'	Viole Celeste	68 pipes
4'	Flute Harmonique	61 pipes	8'	Flute Celeste, II ranks	124 pipes
2 ² / ₃ '	Twelfth	61 pipes	4'	Principal	68 pipes
2'	Super Octave	61 pipes	4'	Flauto Traverso	68 pipes
	Fourniture, IV ranks	244 pipes	2'	Fifteenth	61 pipes
	Scharf, III ranks	183 pipes		Plein Jeu, III ranks	183 pipes
8'	Bombarde (Choir)	61 pipes	16'	Hautbois	68 pipes
	Chimes (Swell)	21 tubes	8'	Trumpet	68 pipes

Choir Organ (Enclosed)

32'	Bourdon	12 pipes	Tremulant	33 pipes
16'	Principal	32 pipes	Swell 16'	
16'	Bourdon	32 pipes	Swell Unison Off	
16'	Violone	32 pipes	Swell 4'	
16'	Quintation (Great)	32 notes		
16'	Gedackt (Swell)	32 notes		
8'	Principal	32 pipes	Choir Organ (Enclosed)	
8'	Bourdon	12 pipes	8' Viola Pomposa	61 pipes
8'	Violon Cello	12 pipes	8' Viola Celeste	61 pipes
8'	Quintaton (Great)	32 notes	8' Rohrflöte	61 pipes
4'	Choral Bass	32 pipes	8' Aeoline	61 pipes
4'	Flute	32 pipes	8' Aeoline Celeste (T.C.)	49 pipes
2'	Blockflöte	32 pipes	4' Prestant	61 pipes
	Rauschquinte, II ranks	64 pipes	4' Koppelflöte	61 pipes
16'	Bombarde	32 pipes	2 2/3' Nazard	61 pipes
16'	Hautbois (Swell)	32 notes	2' Blockflöte	61 pipes
8'	Trumpet	12 pipes	1-3/5' Tierce	61 pipes
8'	Hautbois (Swell)	32 notes	1 1/3' Larigot	61 pipes
4'	Clarion	12 pipes	Zimbel, III ranks	183 pipes
4'	Hautbois (Swell)	32 notes	8' Clarinet	61 pipes
	Chimes (Great)		8' Bombarde	61 notes
			Tremulant	
			Choir 16'	
			Choir Unison Off	
			Choir 4'	