

M. P. MÖLLER Organ Factory

3-55

File
045

Pipe Organ No. 10172 Date June 17, 1965
 For GARDEN CITY COMMUNITY CHURCH, GARDEN CITY, NEW YORK
 (United Church of Christ)
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 10 H.P. Style 4-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs. Inter-manual couplers
 by tilting tablets.
 No. Manuals THREE Imported Ivory Keys Wind Pressure Gt. 3 1/2", Sw. Ch. & Ped. 4"
 To be Completed September 1, 1966 Blower Pipe furnished by Purchaser *Antipodal 2-3/4"*

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ¹⁴ Unenclosed

- | | | |
|-----|----------|---|
| 1. | 16' | Quintaton.....44.....19-1/2.....24 Zinc S.M...61 Pipes |
| 2. | 8' | Principal....#1...47.....18-1/2.....12 Zinc S.M...61 Pipes |
| 3. | 8' | Bourdon.....54.....20-1/2.....12 Zinc S.M...61 Pipes |
| 4. | 8' | Gemshorn.....52-1/3..17-1/2.....12 Zinc S.M...61 Pipes |
| 5. | 4' | Octave.....#1...58.....18-1/2..#25..83..19-1/2....S.M...61 Pipes |
| 6. | 4' | Nachthorn.....54.....18-1/2.....S.M...61 Pipes |
| 7. | 2' | Principal.....75.....20-1/2.....S.M...61 Pipes |
| 8. | IV Rks. | Fourniture.....Formula "A" 18-1/2.....S.M...244 Pipes |
| 9. | III Rks. | Cymbel.....Formula "B" 17-1/2.....S.M...183 Pipes |
| 10. | | Tremulant |
| 11. | | Carillon Bells....console only - provide in Console # 1 to # 6 incl. Wire to
separate junction at rear of console. |

SWELL ORGAN ¹⁴

- | | | |
|-----|-------------|---|
| 12. | 16' | Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M...80 Pipes |
| 13. | 8' | Rohrflöte.....from #12.....68 Notes |
| 14. | 8' | Viole de Gambe....52.....18-1/2.....12 Zinc S.M...68 Pipes |
| 15. | 8' | Viole Celeste....54.....18-1/2.....12 Zinc S.M...68 Pipes |
| 16. | 4' | Principal.....58.....18-1/2.....S.M...68 Pipes |
| 17. | 4' | Flute Harmonique..58.....Reg.....S.M...68 Pipes |
| 18. | 2' | Gemshorn.....70-1/2..18-1/2.....S.M...61 Pipes |
| 19. | 1-1/3' | Larigot.....78-2/3..20-1/2.....S.M...61 Pipes |
| 20. | III-IV Rks. | Plein Jeu.....Formula "C" 18-1/2.....S.M... 61 Pipes |
| 21. | 16' | Fagotto.....3" 1-18...1/2 length.....80 Pipes |
| 22. | 8' | Trompette....2-3/4".....42-1/268 Pipes |
| 23. | 8' | Fagotto.....from #21.....68 Notes |
| 24. | 4' | Hautbois.....3" @ 8' CC.....68 Pipes |
| 25. | | Tremulant |

CHOIR ORGAN 16

26.	8'	Spitzprincipal.....48-3/4..17-1/2.....12 Zinc S.M....61 Pipes
27.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes
28.	8'	Flauto Dolce.....50-1/2..18-1/2.....12 Zinc S.M....61 Pipes
29.	8'	Flauto Celeste T.C. 52-1/2..18-1/2.....S.M....49 Pipes
30.	4'	Principal.....60.....18-1/2.....S.M....61 Pipes
31.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 Pipes
32.	2-2/3'	Nazard.....66-2/3..20-1/2.....S.M....61 Pipes
33.	2'	Blockflöte.....68-3/4..20-1/2.....S.M....61 Pipes
34.	1-3/5'	Tierce.....77-1/2..20-1/2.....S.M....61 Pipes
35.	1'	Siffelöte.....82-2/3..20-1/2.....S.M....61 Pipes
36.	III Rks.	Scharf.....Formula "D" 18-1/2.....S.M....183 Pipes
37.	8'	Cromorne.....1".....61 Pipes
38.	8'	Posaune, CC 4", TC 2-3/4" Reg., not affected by couplers 5" W.....61 Pipes
38A.	8'	Schallmeyer.....2-1/4".....61 Pipes
39.		Tremulant
27.	8'	<i>Gedeckt</i> <i>CC 56 pipes 1-1/2 20-1/2 TC 69 21-1/2</i> <i>#25 80 21-1/2 12 zinc S.M. 61 Pipes</i>

ANTIPHONAL ORGAN 5

Unenclosed and Exposed

40.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes
41.	8'	Gemshorn.....#1-12 capped 57 - 17-1/2 #13 66-1/3 - 17-1/2..12 Zinc S.M....61 Pipes
42.	4'	Principal.....60.....17-1/2.....S.M....61 Pipes
43.	4'	Flöte.....60-2/3..18-1/2.....S.M....61 Pipes
44.	2'	Principal.....74.....18-1/2.....S.M....61 Pipes
45.		Tremulant

PEDAL ORGAN 6

46.	16'	Principal.....34.....18-1/2.....29 Zinc S.M....32 Pipes
47.	16'	Bourdon.....Large Pedal Bdn.....Wood.....58 Pipes
48.	16'	Quintaton.....from #1.....32 Notes
49.	16'	Rohrgedeckt.....from #12.....32 Notes
50.	8'	Principal.....45.....18-1/2.....12 Zinc S.M....44 Pipes
51.	8'	Bourdon.....from #47.....32 Notes
52.	8'	Spitzflöte..#1..46-2/3..18-1/2..#25..75-2/3..21-1/2.....12 Zinc S.M....56 Pipes
53.	8'	Rohrflöte.....from #12.....32 Notes
54.	4'	Octave.....from #50.....32 Notes
55.	4'	Spitzflöte.....from #52.....32 Notes
56.	2'	Spitzflöte.....from #52.....32 Notes
57.	II Rks.	Grave Mixture....Formula "E" 18-1/2.....S.M....88 Pipes
58.	II Rks.	Rauschquint.....from #57.....32 Notes
59.	16'	Posaune.....CCC 6" CC 4" 12 pipes, 20 from #38..5" W.....32 Notes
60.	16'	Fagotto.....from #21.....32 Notes
61.	8'	Posaune.....from #38.....32 Notes
62.	4'	Cromorne.....from #37.....32 Notes
62A.	4'	Fagotto.....from #21.....32 notes
63.	32'	Cornet IV.....Synthetic Formula "F".....32 Notes

COUPLERS

- 64. Great to Pedal 8'
- 65. Swell to Pedal 8'
- 66. Swell to Pedal 4'
- 67. Choir to Pedal 8'
- 68. Choir to Pedal 4'
- 69. Antiphonal to Pedal 8'
- 70. Swell to Great 16'
- 71. Swell to Great 8'
- 72. Swell to Great 4'
- 73. Choir to Great 16'
- 74. Choir to Great 8'
- 75. Choir to Great 4'
- 75A. Choir to Swell 8'
- 76. Swell to Choir 16'
- 77. Swell to Choir 8'
- 78. Swell to Choir 4'
- 79. Antiphonal to Great 8'
- 80. Antiphonal to Choir 8'
- 81. Great to Choir 8'
- 82. Great 16'
- 83. Great Unison Off
- 84. Great 4'
- 85. Swell 16'
- 86. Swell Unison Off
- 87. Swell 4'
- 88. Choir 16'
- 89. Choir Unison Off
- 90. Choir 4'

ADJUSTABLE COMBINATIONS

Remote Control - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3	Affecting Antiphonal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)

General Cancel

Setter Piston

On-Off Pistons to connect corresponding Pedal combinations to manual pistons for
Great, Swell and Choir Manuals (*duplicating pedal combinations #1 thru #6*)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) (Cancels 4' in,
Choir to Pedal Reversible (duplicated by manual piston) (off movement)

Antiphonal to Pedal Reversible (duplicated by manual piston)

utti ~~Swells~~ Reversible (duplicated by manual piston) cancelled by General Cancel piston.

Balanced Expression Pedal - Swell Organ

Balanced Expression Pedal - Choir Organ

Balanced Expression Pedal - Carillonic Bells

Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

utti ~~Swells~~ indicator light

Light for music rack

Light for pedal board

Motor, blower and action power unit of ample capacity

Install in console Schulmerich supplied bell control

Two indicator lights and two signal buttons with markers engraved *North* and *Chancel*.

Starter button with lockswitch interception.

Draw knobs & tablets to have engraved numerals.

JH/mr

12/27/65

Salesman: Helms

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

III Rks. Cymbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison	49	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "C"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	15
1-18	19-30	31-42	43-48	49-54	55-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S. M.

CHOIR ORGAN

III Rks. Scharf Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M..
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rk. Grave Mixture Formula "E"

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2'	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes

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Pedal Organ

32 Cornet IV Formula "F"
all from 16 Boudon

10-2/3 #8 to #39
6-2/5 #17 to #48
4-4/7 #23 to #54
3-5/9 #27 to #58

GREAT ORGAN
IV Rks. Fourtuple Formula "A"

1-12	13-24	25-36	37-48	49-60
12	12	12	12	12
12	12	12	12	12
12	12	12	12	12
12	12	12	12	12
12	12	12	12	12

Unison 48 8' CC 18-1/2 1/4 mouth 2.M.
Quint 48 8' CC 18-1/2 1/4 mouth 2.M.

III Rks. Cymbel Formula "B"

1-8	9-16	17-24	25-32	33-40	41-48	49-56
32	32	32	32	32	32	32
32	32	32	32	32	32	32
32	32	32	32	32	32	32
32	32	32	32	32	32	32
32	32	32	32	32	32	32

Unison 48 8' CC 17-1/2 1/4 mouth 2.M.
Quint 48 8' CC 17-1/2 1/4 mouth 2.M.

SWELL ORGAN
III-IV Rks. Plain Ten Formula "C"

1-16	17-30	31-42	43-48	49-54	55-60
32	32	32	32	32	32
32	32	32	32	32	32
32	32	32	32	32	32
32	32	32	32	32	32
32	32	32	32	32	32

Unison 47 8' CC 18-1/2 1/4 mouth 2.M.
Quint 48 8' CC 18-1/2 1/4 mouth 2.M.

CHOIR ORGAN
IX Rks. Schaff Formula "D"

1-12	13-24	25-36	37-42	43-48	49-54	55-60
32	32	32	32	32	32	32
32	32	32	32	32	32	32
32	32	32	32	32	32	32
32	32	32	32	32	32	32
32	32	32	32	32	32	32

Unison 48 8' CC 18-1/2 1/4 mouth 2.M.
Quint 48 8' CC 18-1/2 1/4 mouth 2.M.

PIANO ORGAN
IX Rks. Grave Mixture Formula "E"

2-2/3 60 scale 18-1/2 2/3 mouth 2.M.
2' 70 scale 18-1/2 1/4 mouth 2.M.

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