

M. P. MÖLLER Organ Factory

5-85

Pipe Organ No. 10901 Date November 22, 1972
 For LOUISIANA COLLEGE, PINEVILLE, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached. Low profile without rolltop. Movable horizontally
 Casing No. None Finish As Per Sample
 Decorations None Motor 15 H.P. Style 6-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by Stop Controls draw knobs. Inter-manual couplers by tilting tablets.
 No. Manuals FIVE Ivory Keys Wind Pressure Gt. 3-1/2", Sw. 4"
 To be Completed September 1, 1973 Fan F. 5" & 8", Pos. 3"
 Blower Pipe furnished by Purchaser Ped. 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 18
 Unenclosed Wind Pressure 3-1/2"

1.	16'	Gemshorn...CCC 42-1/3...CC 52-1/3...17-1/2...24 Zinc S.M..73 pipes
2.	8'	Principal.....45.....18-1/2.....12 Zinc S.M..61 pipes
3.	8'	Bourdon.....54.....21-1/2.....12 Zinc S.M..61 pipes
4.	8'	Gemshorn.....from #1.....61 notes
5.	4'	Octave.....58.....18-1/2.....S.M..61 pipes
6.	4'	Spitzflöte.....58-2/3...19-1/2.....S.M..61 pipes
7.	2-2/3'	Twelfth.....67.....18-1/2.....S.M..61 pipes
8.	2'	Fifteenth.....71.....18-1/2.....S.M..61 pipes
9.	2'	Flachflöte.....68-2/3...20-1/2.....S.M..61 pipes
10.	1-3/5'	Seventeenth.....76.....18-1/2.....S.M..61 pipes
11.	IV Rks.	Fourniture.....Formula "A"..18-1/2.....S.M.244 pipes
12.	III Rks.	Scharf.....Formula "B"..18-1/2.....S.M.183 pipes
13.	8'	Trompete.....3-1/2"...30-1/2.....61 pipes
14.	4'	Klarine.....2-1/4"...30-1/2.....61 pipes
15.		Tremolo
16.		Chimes...A to F #22 to #42 incl.....21 tubes

Mayland tubes, with electric action, transformer, action relay, volume control & volume
SWELL ORGAN - Manual III control relay A to F #22 to #42
 Enclosed Wind Pressure 4" 18 *21 tubes*

17.	16'	Rohrflöte....CCC 40...CC 54....21-1/2.....24 Zinc S.M...73 pipes
18.	8'	Rohrflöte.....from #17.....61 notes
19.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M..61 pipes
20.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M..61 pipes
21.	4'	Prestant.....58.....18-1/2.....S.M..61 pipes
22.	4'	Lochgedeckt.....60.....21-1/2.....S.M..61 pipes
23.	2'	Waldflöte.....66-2/3...20-1/2.....S.M..61 pipes
24.	1-1/3'	Larigot.....78-2/3...20-1/2.....S.M..61 pipes
25.	IV Rks.	Plein Jeu.....Formula "C"..18-1/2.....S.M..244 pipes
26.	III Rks.	Cymbale.....Formula "D"..18-1/2.....S.M..183 pipes
27.	16'	Bassoon (1-18 1/2 L)..3-1/2"...Reg. Open Oboe.....61 pipes
28.	8'	Trompette.....3"...42-1/2.....61 pipes
29.	8'	Vox Humana.....1-1/2"...61 pipes
30.	4'	Clairon.....2-1/16"...42-1/2.....61 pipes
31.		Tremolo

FANFARE ORGAN - Manual V 13
Enclosed Wind Pressure 5" and 8"

32.	V Rks.	Grand Cornet.....	Formula "E" ..20-1/2..S.M.,,5" W.....	185 pipes
33.	V Rks.	Grande Fourniture..	Formula "F" 18-1/2..S.M. 5" W.....	305 pipes
34.	16'	Bombarde.....	4-1/2"...Reg. No. Har.....8" W.....	61 pipes
35.	8'	Trompette Harmonique..	3-3/4"...Reg. Har. 2' F#..8" W.....	61 pipes
36.	4'	Clairon Harmonique....	2-3/4"...Reg. Har. 1' C ..8" W.....	61 pipes
37.		Cornet Trémolo		

POSITIV ORGAN - Manual IV 16
Unenclosed Wind Pressure 3"

38.	8'	Holzgedeckt...Reg. Stopped Flt. Bass & Treble..	Wood.....	61 pipes
39.	4'	Koppelflöte.....	64.....21-1/2.....S.M.....	61 pipes
40.	4'	Principal.....	57.....17-1/2.....Tin.....	61 pipes
41.	2-2/3'	Nazard.....	66-3/4 20-1/2.....S.M.....	61 pipes
42.	2'	Prinzipal.....	70.....17-1/2.....Tin.....	61 pipes
43.	2'	Blockflöte.....	68-2/3...21-1/2.....S.M.....	61 pipes
44.	1-3/5'	Terz.....	75-1/2...20-1/2.....S.M.....	61 pipes
45.	1'	Zimbelflöte.....	82-2/3...21-1/2.....S.M.....	61 pipes
46.	IV Rks.	Zimbel.....	Formula "G"...17-1/2.....Tin...	244 pipes
47.	III Rks.	Klein Mixture.....	Formula "H"...17-1/2.....Tin...	183 pipes
48.	16'	Dulzian.....	2"...Air Force Type Lifting Lid.....	61 pipes
49.		Tremolo		

CHOIR ORGAN - Manual I 11
Enclosed Wind Pressure 4"

50.	8'	Flute Conique.....	46-2/3...19-1/2....12 Zinc S.M.....	61 pipes
51.	8'	Flauto Dolce Celeste II Unison	48-2/3...Celeste TC 50-2/3 @ 8' CC 18-1/2 12 Zinc S.M.....	110 pipes
52.	8'	Viola Pomposa.....	48.....18-1/2.....12 Zinc S.M.....	61 pipes
53.	8'	Viola Celeste.....	50.....18-1/2.....12 Zinc S.M.....	61 pipes
54.	4'	Prestant.....	60.....18-1/2.....S.M.....	61 pipes
55.	4'	Flute Triangular.....	Reg. Tri. Flt.....Wood...	61 pipes
56.	2'	Zauberflöte.....	64.....20-1/2..Har. Ged.....S.M.....	61 pipes
57.	16'	Holzregal....CCC	1-1/4" x 1-1/4" I.D.....	61 pipes
58.	8'	Krummhorn.....	1"	61 pipes
59.	4'	Trichter Regal.....	2-1/2" ...Reg.....	61 pipes
60.		Tremolo		

PEDAL ORGAN

Wind Pressure 4" 9

61.	32'	Contra Bourdon...FFFF 12" x 14" I.D. 20 from #63..Wood 7 pipes
62.	16'	Principal.....31.....18-1/2.....29 Zinc S.M.....32 pipes
63.	16'	Bourdon.....Large Pedal Bdn.....Wood.....32 pipes
64.	16'	Gemshorn.....from #1.....32 notes
65.	16'	Rohrflöte.....from #17.....32 notes
66.	8'	Octave.....44.....18-1/2.....12 Zinc S.M.....32 pipes
67.	8'	Pommer.....52.....21-1/2.....12 Zinc S.M.....32 pipes
68.	8'	Gemshorn.....from #1.....32 notes
69.	4'	Choralbass.....54.....19-1/2.....S.M.....44 pipes
70.	2'	Nachthorn.....from #69.....32 notes
71.	III Rks.	Rauschquinte.....Formula "I" 18-1/2.....S.M.....120 pipes
72.	II Rks.	Acuta.....from #71.....32 notes
73.	32'	Contra Posaune (S/L 1-12) CCCC 8" CCC 7"56 pipes
74.	16'	Posaune.....from #73.....32 notes
75.	16'	Dulzian.....from #48.....32 notes
76.	8'	Posaune.....from #73.....32 notes
77.	4'	Dulzian.....from #48.....32 notes

COUPLERS

78.	Great to Pedal 8'
79.	Swell to Pedal 8'
80.	Choir to Pedal 8'
81.	Positiv to Pedal 8'
82.	Fanfare to Pedal 8'
83.	Swell to Great 16'
84.	Swell to Great 8'
85.	Swell to Great 4'
86.	Choir to Great 16'
87.	Choir to Great 8'
88.	Choir to Great 4'
89.	Positiv to Great 8'
90.	Fanfare to Great 8'
91.	Fanfare to Swell 8'
92.	Positiv to Swell 8'
93.	Positiv to Choir 8'
94.	Swell to Choir 16'
95.	Swell to Choir 8'
96.	Swell to Choir 4'
97.	Great Unison Off
98.	Swell 16'
99.	Swell Unison Off
100.	Swell 4'
101.	Choir 16'
102.	Choir Unison Off
103.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 & tab cancel	Affecting Great
Pistons No. 1-2-3-4-5-6 & tab cancel	Affecting Swell
Pistons No. 1-2-3-4-5-6 & tab cancel	Affecting Choir
Pistons No. 1-2-3-4-5-6 & tab cancel	Affecting Positiv
Pistons No. 1-2-3-4 & tab cancel	Affecting Fanfare
Toe Studs No. 1-2-3-4-5-6 & tab cancel	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)

Single Letter Capture System
General Cancel
Letter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Fanfare to Pedal Reversible (duplicated by manual piston)
32' Bourdon Reversible
32' Contra Posaune Reversible
All Swells to Swell
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Fanfare Organ
Balanced Crescendo Pedal
Tutti Reversible (duplicated by manual piston)
Zimbelstern Reversible

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and adjustable blocks
Crescendo indicator light, green jewel
Tutti indicator light, red jewel
Light for plexiglas music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Motor starter key switch
Level manuals with 3-1/2 oz. touch, standard action
Console cabinet to be supplied without rolltop

MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 2/9 mouth S.M.

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-9	10-18	19-27	28-36	37-45	46-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "C"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-18	19-36	37-48	49-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 2/9 mouth S.M.

III Rks. Cymbale Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

FANFARE ORGAN

V Rks. Grande Cornet Formula "E"

T.C. #13-49	54 @ 8' C	21-1/2	2/9 mouth	Sm O.S. Chimneys	S.M.37 pipes
T.C. #13-49	56-3/4 @ 4' C	20-1/2	2/9 mouth		S.M.37 pipes
2/3' T.C. #13-49	64 @ 2-2/3' C	20-1/2	1/5 mouth		S.M.37 pipes
T.C. #13-49	68 @ 2' C	20-1/2	2/9 mouth		S.M.37 pipes
3/5' T.C. #13-49	75 @ 1-3/5' C	20-1/2	1/6 mouth		S.M.37 pipes

V Rks. Grande Fourniture Formula "F"

22	19	15	12	8	8	8
26	22	19	15	12	12	12
29	26	22	19	15	15	12
33	29	26	22	19	15	15
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-55	56-61

Unison	45 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	46 @ 8' CC	18-1/2	2/9 mouth	S.M.

POSITIV ORGAN

IV Rks. Zimbel Formula "G"

26	22	19	15	12	8	8
29	26	22	19	15	12	12
33	29	26	22	19	15	15
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	46 @ 8' CC	17-1/2	1/4 mouth	Tin
Quint	47 @ 8' CC	17-1/2	2/9 mouth	Tin

III Rks. Klein Mixture Formula "H"

36	33	29	26	22	19	15	12	8
40	36	33	29	26	22	19	15	12
43	40	36	33	29	26	22	19	15
1-12	13-18	19-24	25-30	31-36	37-42	43-48	49-54	55-61

Unison	47 @ 8' CC	17-1/2	1/4 mouth	Tin
Quint	48 @ 8' CC	17-1/2	1/4 mouth	Tin

PEDAL ORGAN

III Rks. Rauschquinte Formula "I"

4'	57 scale	18-1/2	1/4 mouth	32 pipes
2-2/3'	67 scale	18-1/2	2/9 mouth	44 pipes
2'	69 scale	18-1/2	1/4 mouth	44 pipes