

# M. P. MÖLLER Organ Factory

Pipe Organ No. 8678 Date February 3, 1954  
 For FIRST BAPTIST CHURCH, LANCASTER, SOUTH CAROLINA  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 3 H.P. - Style 3-P-3027  
 Width of Key-bed Standard Stop Controls Tilting Tablets  
 No. Manuals Two Wind Pressure Gt. & Sw. 4", Ped. 4" & 5"  
 To be Completed June 25, 1954 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN (Enclosed separately)

|    |          |                          |                    |          |            |       |           |
|----|----------|--------------------------|--------------------|----------|------------|-------|-----------|
| 1. | 8'       | Diapason.....            | 45.....            | 17½..... | 12 Zinc... | S.M.. | 61 Pipes  |
| 2. | 8'       | Rohrflöte.....           | 54.....            | 20½..... | 12 Zinc... | S.M.. | 61 Pipes  |
| 3. | 8'       | Dulciana.....            | 56.....            | 17½..... | 12 Zinc... | S.M.. | 61 Pipes  |
| 4. | 8'       | Unda Maris..T.C.....     | 56-2/3...          | 17½..... |            | S.M.. | 49 Pipes  |
| 5. | 4'       | Octave.....              | 57.....            | 18½..... |            | S.M.. | 61 Pipes  |
| 6. | III Rks. | Mixture..(12-15-19)..... | See Formula "A"... | 18½..... |            | S.M.. | 183 Pipes |
| 7. |          | Chimes.....              | Console only       |          |            |       |           |
| 8. |          | Tremolo                  |                    |          |            |       |           |

### SWELL ORGAN (Enclosed separately)

|     |          |                         |               |          |            |       |          |
|-----|----------|-------------------------|---------------|----------|------------|-------|----------|
| 9.  | 8'       | Viole-de-Gambe.....     | 54.....       | 17½..... | 12 Zinc... | S.M.. | 73 Pipes |
| 10. | 8'       | Viole-Celeste..T.C..... | 56.....       | 17½..... |            | S.M.. | 61 Pipes |
| 11. | 8'       | Gedeckt.....Capped..... | 56.....       | 20½..... | 12 Zinc... | S.M.. | 85 Pipes |
| 12. | 4'       | Octave Geigen.....      | 59.....       | 18½..... |            | S.M.. | 73 Pipes |
| 13. | 4'       | Flute (Gedeckt).....    | From #11..... |          |            |       | 73 Notes |
| 14. | III Rks. | Plain Jeu.....          | Console only  |          |            |       |          |
| 15. | 8'       | Trompette.....          | 3".....       |          |            |       | 85 Pipes |
| 16. | 8'       | Vox Humana.....         | Console only  |          |            |       |          |
| 17. | 4'       | Clarion.....            | From #15..... |          |            |       | 73 Notes |
| 18. |          | Tremolo                 |               |          |            |       |          |

### PEDAL ORGAN

|     |     |                                              |                                     |          |
|-----|-----|----------------------------------------------|-------------------------------------|----------|
| 19. | 16' | * Subbass.....Reg. Ped. Bdn.....Low Lip..... | 4" W.....                           | 56 Pipes |
| 20. | 16' | Lieblich Gedeckt..44.....                    | 20½.....12 pipes...20 from #11..... | 32 Notes |
| 21. | 8'  | * Subbass.....                               | From #19.....                       | 32 Notes |
| 22. | 8'  | Gedeckt.....                                 | From #11.....                       | 32 Notes |
| 23. | 4'  | Flute.....                                   | From #11.....                       | 32 Notes |
| 24. | 4'  | * Subbass.....                               | From #19.....                       | 32 Notes |
| 25. | 16' | Sub Trompette...CCC 6"....CC 3"....          | 12 pipes...20 from #15..5" W.....   | 32 Notes |
| 26. | 8'  | Trompette.....                               | From #15.....                       | 32 Notes |
| 27. | 4'  | Clarion.....                                 | From #15.....                       | 32 Notes |

\* Unenclosed

COUPLERS

|     |                |     |     |                  |     |
|-----|----------------|-----|-----|------------------|-----|
| 28. | Great to Pedal | 8'  | 35. | Swell            | 16' |
| 29. | Great to Pedal | 4'  | 36. | Swell            | 4'  |
| 30. | Swell to Pedal | 8'  | 37. | Swell Unison Off |     |
| 31. | Swell to Pedal | 4'  | 38. | Great            | 16' |
| 32. | Swell to Great | 16' | 39. | Great            | 4'  |
| 33. | Swell to Great | 8'  | 40. | Great Unison Off |     |
| 34. | Swell to Great | 4'  |     |                  |     |

ADJUSTABLE COMBINATIONS

|                       |                                            |
|-----------------------|--------------------------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Stops of Swell and Pedal Organs  |
| Pistons No. 1-2-3-4-5 | Affecting Stops of Great and Pedal Organs  |
| Pistons No. 1-2-3-4-5 | Affecting Stops and Couplers of Full Organ |
| Cancel Piston         |                                            |

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light  
 Great Expression Pedal with indicator light  
 Crescendo Pedal with indicator light  
 Sforzando Pedal (Reversible) with indicator light (duplicated by Manual Piston)  
 Great to Pedal (Reversible) (duplicated by Manual Piston)  
 Swell to Pedal (Reversible) (duplicated by Manual Piston)

ACCESSORIES

Organ Bench with music shelf  
 Concave and Radiating Pedal Clavier, A.G.O. pattern  
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity  
 "On" and "Off" Pistons in console to control expression shades toward nave  
 Castlight - console light

GREAT MIXTURE FORMULA "A"

|        |         |         |
|--------|---------|---------|
| 15     | 12      | 8       |
| 19     | 15      | 12      |
| 22     | 19      | 15      |
| 1 - 24 | 25 - 48 | 49 - 61 |

|        |    |     |   |    |    |           |        |       |
|--------|----|-----|---|----|----|-----------|--------|-------|
| Unison | 46 | Sc. | @ | 8' | CC | 1/4 Mouth | 18 1/2 | S. M. |
| Quint  | 47 | Sc. | @ | 8' | CC | 2/9 Mouth | 18 1/2 | S. M. |