

File

CONSOLE SPECIFICATIONS

PROD. ORDER M-1365

June 15, 1979

CHRIST UNITED METHODIST CHURCH
ALLIANCE, OHIO

CONSOLE	Detached - Roll top
CONSOLE DESIGN	Style B-3
CABINET WOOD	Rift Sawn Oak
CABINET FINISH	To customer's sample
MANUALS	Four and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs & Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5-1/2" to 6"
ACTION CURRENT SUPPLY	12 volts DC

GREAT ORGAN - 61 note compass

1	8	Principal
2	8	Gemshorn
3	4	Octave
4	4	Rohrflöte
5	2	Super Octave
6	III	Mixture
7		Blank
8		Blank
9		Chimes provide switch in console G to G, #20-44

SWELL ORGAN - 73 note compass

10	16	Bourdon
11	8	Gedeckt
12	8	Salicional
13	8	Voix Celeste
14	4	Principal
15	2-2/3	Nazard
16	III	Plein Jeu
17	8	Trompette
18	8	Orchestral Oboe
19	4	Clairon
20		Blank
21		Tremolo

CHOIR ORGAN - 73 note compass

22	8	Holzgedeckt
23	8	Dulciana
24	8	Unda Maris
25	4	Quintadena
26	4	Dulciana
27	2-2/3	Twelfth
28	2	Fifteenth
29	8	Bombarde
30		Blank
31		Tremolo

ANTIPHONAL ORGAN - 73 note compass

32	8	Flute
33	8	Viole
34	4	Principal
35	8	Vox Humana
36		Blank
37		Tremolo

* PEDAL ORGAN

38	32	Resultant	Blank knob
39	16	Principal	
40	16	Gemshorn	20 notes from #2
41	16	Bourdon	from #10
42	8	Octave	from #39
43	8	Gemshorn	from #2
44	8	Bourdon	from #10
45	4	Bourdon	from #10
46	III	Mixture	Blank knob
47	32	Bombarde	Blank knob
48	16	Bombarde	
49	8	Trompette	from #48
50	4	Clairon	from #48
51		Chimes	- provide switch in console G to G, #8-32

* Pedal Organ playable thru new relay and switches except for Chimes.

COUPLERS

52	Great to Pedal	69	Antiphonal to Swell
53	Great to Pedal 4	70	Swell to Choir 16
54	Swell to Pedal	71	Swell to Choir
55	Swell to Pedal 4	72	Swell to Choir 4
56	Choir to Pedal	73	Antiphonal to Choir
57	Choir to Pedal 4	74	Great 16
58	Antiphonal to Pedal	75	Great Unison Off
59	Antiphonal to Pedal 4	76	Great 4
60	Swell to Great 16	77	Swell 16
61	Swell to Great	78	Swell Unison Off
62	Swell to Great 4	79	Swell 4
63	Choir to Great 16	80	Choir 16
64	Choir to Great	81	Choir Unison Off
65	Choir to Great 4	82	Choir 4
66	Antiphonal to Great 16	83	Antiphonal 16
67	Antiphonal to Great	84	Antiphonal Unison Off
68	Antiphonal to Great 4	85	Antiphonal 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2-3-4	Affecting Antiphonal
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Great to Pedal - manual piston & toe stud - affects 4' in off movement
Swell to Pedal - manual piston & toe stud - affects 4' in off movement
Choir to Pedal - manual piston & toe stud - affects 4' in off movement
Antiphonal to Pedal - manual piston & toe stud - affects 4' in off movement
Sforzando - manual piston & toe stud - with indicator light (red jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (12 contacts, make to close)
Balanced Expression Pedal - Choir Organ (12 contacts, make to close)
Balanced Expression Pedal - Antiphonal Organ (8 contacts, make to close)
Balanced Crescendo Pedal - with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Electric clock
Pedal relay and switches
Main organ cables
Flexible wind conductor for console

GENERAL

Existing Echo cables to be reused for Antiphonal

All parts from present instrument not required become the property of M. P. Moller, Inc.

RVK/mr
2/14/80