

M. P. MÖLLER Organ Factory

3/37+5

Pipe Organ No. 11529 Date December 2, 1980
 For ST. JAMES UNITED METHODIST CHURCH, LITTLE ROCK, ARKANSAS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Wind Pressure ~~Unenclosed 3", Enclosed 3-1/2"~~
 To be Completed October 14, 1981 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN II + I Exposed and Enclosed

1.	8'	Principal.....44.....17-1/2. #1-12 inc. 4"21 Zinc S.M.....61 pipes
* 2.	8'	Bourdon52/66.....21-1/2. #1-12 inc. 4"24 Zinc C.M.....61 pipes
3.	4'	Octave58.....18-1/2.....9 Zinc S.M.....61 pipes
* 4.	4'	Waldflöte.....54-3/4...18-1/2.....12 Zinc S.M.....61 pipes
* 5.	2-2/3'	Nazard.....62.....17-1/2.....S.M.....61 pipes
* 6.	2'	Blockflöte.....62-3/4...17-1/2.....S.M.....61 pipes
* 7.	1-3/5'	Tierce.....7017-1/2.....S.M.....61 pipes
8.	III-IV Rks.	Fourniture.....Formula "A"S.M.....208 pipes
* 9.	8'	Festival Trumpet (prepared for)
* 10.		Chimes (prepared for)
11.		Tremolo (Enclosed Great only)

(*) Enclosed

SWELL ORGAN II Enclosed

12.	8'	Rohrflöte.....54.....21-1/2. #1-12 inc. 4"24 Zinc C.M.....61 pipes
13.	8'	Viole52.....18-1/2. #1-12 inc. 4"21 Zinc S.M.....61 pipes
14.	8'	Viole Celeste T.C. 52.....18-1/2.....9 Zinc S.M.....49 pipes
15.	4'	Principal.....59.....17-1/2.....S.M.....61 pipes
16.	2'	Octavin.....6917-1/2.....S.M.....61 pipes
17.	III-IV Rks.	Plein Jeu.....Formula "B"S.M.....208 pipes
18.	16'	Basson....CCC 4"...#1-12 1/2 L... Reg. Oboe.....Zinc & S.M.....85 pipes
19.	8'	Trompette.....3-1/2" ..42-1/2.....Zinc & S.M.....61 pipes
20.	8'	Hautbois.....from #18.....61 notes
21.	4'	Hautbois-Clairon...from #18.....61 notes
22.		Tremolo

CHOIR ORGAN 12
Enclosed

23.	8'	Holzgedeckt.....	Reg. Stpd. Flute.....	#1-12 inc. 4"	Wood.....	61 pipes	
24.	8'	Flauto Dolce....	54-1/2 / 60-1/2....	18-1/2.....	#1-12 inc. 4"	21 Zinc C.M.....	61 pipes
25.	8'	Flauto Dolce Celeste T.C....	62-1/2...18-1/2.....	9	Zinc C.M.....	49 pipes	
26.	4'	Spitzflöte.....	56-2/3...17-1/2.....	9	Zinc S.M.....	61 pipes	
27.	2'	Principal.....	72.....17-1/2.....		S.M.....	61 pipes	
28.	1-1/3'	Larigot.....	77.....17-1/2.....		S.M.....	61 pipes	
29.	1'	Siffelöte.....	80.....17-1/2.....		S.M.....	61 pipes	
30.	III-IV Rks.	Zimbel.....	Formula "C"		Tin.....	207 pipes	
31.	8'	Krummhorn.....	1"	Reg.....	Zinc & S.M.....	61 pipes	
32.		Tremolo					
33.	16'	Festival Trumpet T.C. (Great)	prepared for				
34.	8'	Festival Trumpet (Great)	prepared for				

(**) Not affected by couplers

PEDAL ORGAN 3 + 4
Exposed and Enclosed

35.	32'	Quinted Bass (prepared for)				
36.	16'	Contrebasse.....	33/43.....	17-1/2.....	33 Zinc S.M.....	44 pipes
37.	16'	Subbass...CCC #2 Bdn, C61...	21-1/2...	24 Wood, 12 Zinc C.M.....		56 pipes
38.	16'	Rohrgedeckt....	40/54...	21-1/2...	12 Zinc pipes; 20 from #12.....	32 notes
39.	8'	Principal.....	from #36.....			32 notes
40.	8'	Bass Flute	from #37.....			32 notes
41.	4'	Choralbass.....	58	19-1/2.....	12 Zinc S.M.....	32 pipes
42.	4'	Flute.....	from #37.....			32 notes
43.	III Rks.	Mixture.. (prepared for)				
44.	32'	Contre Bombarde (1/2 L).. (prepared for)				
45.	16'	Bombarde. (prepared for)				
46.	16'	Basson.....	from #18.....			32 notes
47.	8'	Bombarde (prepared for)				
48.	4'	Hautbois.....	from #18.....			32 notes

(*) Enclosed with Great or Swell

COUPLERS

49.	Great to Pedal 8'	60.	Swell to Choir 16'
50.	Swell to Pedal 8'	61.	Swell to Choir 8'
51.	Swell to Pedal 4'	62.	Swell to Choir 4'
52.	Choir to Pedal 8'	63.	Great Unison Off
53.	Choir to Pedal 4'	64.	Great to Great 4'
54.	Swell to Great 16'	65.	Swell to Swell 16'
55.	Swell to Great 8'	66.	Swell Unison Off
56.	Swell to Great 4'	67.	Swell to Swell 4'
57.	Choir to Great 16'	68.	Choir to Choir 16'
58.	Choir to Great 8'	69.	Choir Unison Off
59.	Choir to Great 4'	70.	Choir to Choir 4'

ADJUSTABLE COMBINATIONSHold to Set

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
Choir to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Enclosed Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Movable console platform
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key operated motor switch

DMG/mr

4/23/81

Salesman: G. Koziel

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 208 pipes S.M. 3"

15	12	12	8
19	15	15	12
22	19	19	15
	22		

1-17	18-42	43-49	50-61
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Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "B" 208 pipes S.M. 3-1/2"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		

1-12	13-24	25-42	43-49	50-54	55-61
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Unison	48 Sc. @ 8'	17-1/2	1/4 mouth
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth

CHOIR ORGAN

III-IV Rks. Zimbel Formula "C" 207 pipes Tin 3-1/2"

29	26	22	19	15	12	12	8
33	29	26	22	19	15	15	12
36	33	29	26	22	19	19	15
			29	26	22		

1-6	7-12	13-28	29-40	41-46	47-52	53-56	57-61
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Unison	56 Sc. @ 8'	17-1/2	1/4 mouth
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth