

M. P. MÖLLER Organ Factory

J. R. Daniels

3-43

Pipe Organ No. 10887 Date August 30, 1972
 For UNIVERSITY OF DELAWARE, NEWARK, DELAWARE
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Kinetic Style 3-P-3328 or 140-10 Meidinger 3.6 H.P.
 Width of Key-bed Standard Stop Controls Couplers, and Stops by Draw Knobs.
 No. Manuals THREE 4 oz. key touch Wind Pressure 3"
 To be Completed July 15, 1973 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	16'	Quintaton...CCC 40..CC 56...19-1/2.....24 Zinc S.M.....61 Pipes
2.	8'	Prinzpal.....46.....18-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
4.	4'	Oktave.....59.....18-1/2.....S.M.....61 pipes
5.	4'	Blockflöte.....54-2/3..20-1/2.....S.M.....61 pipes
6.	2'	Super Oktave.....70.....18-1/2.....S.M.....61 pipes
7.	IV Rks.	Mixtur (1-1/3')..Formula "A" 18-1/2.....S.M.....244 pipes
8.	8'	Trompete.....3-1/2" ..30-1/2.....61 pipes

SWELL ORGAN

9.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Gamba.....52.....18-1/2..No slots.12 Zinc S.M.....61 pipes
11.	8'	Gamba Celeste T.C..54 @ 8' CC..18-1/2.No slots.....S.M.....49 pipes
12.	4'	Weitprinzpal.....60.....19-1/2.....S.M.....61 pipes
13.	2'	Prinzpal.....72.....18-1/2.....S.M.....61 pipes
14.	IV Rks.	Scharf (1').....Formula "B" 18-1/2.....S.M.....244 pipes
15.	8'	Schalmei.....3"61 pipes
16.		Tremulant

POSITIV ORGAN

17.	8'	Holzgedackt...Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
18.	4'	Prinzpal.....60.....18-1/2.....Tin.....61 pipes
19.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
20.	2'	Flachflöte.....68-1/2..18-1/2.....S.M.....61 pipes
21.	1-1/3'	Quinte.....78-2/3..18-1/2.....S.M.....61 pipes
22.	II Rks.	Sesquialtera (2-2/3') Formula "C" 20-1/2.....S.M.....98 pipes
23.	IV Rks.	Zimbel (2/3').....Formula "D" 18-1/2..Tin.....244 pipes
24.	8'	Krummhorn.....1"61 pipes
25.		Tremulant

*Ch of St Andrew
Mottum PA*

PEDAL ORGAN

26.	16'	Subbass.....Large Pedal Bourdon.....	Wood.....	32 pipes
27.	16'	Quintaton.....	from #1.....	32 notes
28.	8'	Prinzpal.....	45.....18-1/2.....	12 Zinc S.M.....32 pipes
29.	8'	Gedackt Pommer.....	52.....20-1/2.....	12 Zinc S.M.....32 pipes
30.	4'	Nachthorn.....	56.....20-1/2.....	S.M.....32 pipes
31.	IV Rks.	Mixtur () (2-2/3')	Formula () 18-1/2.....	S.M. 678' 32 pipes
32.	16'	Fagott (1/2 L).....	4".....1-32.....	32 pipes
33.	4'	Regal.....	2-1/2" (Trichter).....	32 pipes

COUPLERS

34.	Great to Pedal 8'
35.	Swell to Pedal 8'
36.	Positiv to Pedal 8'
37.	Swell to Great 8'
38.	Positiv to Great 8'
39.	Swell to Positiv 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Momentary contact starter switch
- Movable console platform
- Motor blower and action power unit of ample capacity
- Momentary contact starter switch
- Wiring disconnects at console*

GREAT ORGAN

IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN

IV Rks. Scharf Formula "B"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-18	19-36	37-42	43-49	50-56	57-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 2/9 mouth S.M.

POSITIV ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
13-52	53-61

12th 66-3/4 20-1/2 2/9 SM 49 pipes
 15th 73 20-1/2 2/9 SM 9 pipes
 17th 75-1/2 20-1/2 1/5 SM 40 pipes

IV Rks. Zimbel Formula "D"

26	22	19	15	12	8	8
29	26	22	19	15	12	12
33	29	26	22	19	15	15
36	33	29	26	22	19	15
1-9	10-18	19-27	28-36	37-45	46-57	58-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth Tin
 Quint 50 @ 8' CC 18-1/2 2/9 mouth Tin

PEDAL ORGAN

IV Rks. Mixture Formula "E"

12
15
19
22
1-36

12th 66 scale 18-1/2 2/9 mouth S.M. 32 pipes
 15th 70 scale 18-1/2 1/4 mouth S.M. 32 pipes
 19th 78 scale 18-1/2 2/9 mouth S.M. 32 pipes
 22th 82 scale 18-1/2 1/4 mouth S.M. 32 pipes