

# M. P. MÖLLER Organ Factory

3-40

Pipe Organ No. 11219 Date December 22, 1976  
 For CENTRAL UNITED METHODIST CHURCH, ASHEBORO, NORTH CAROLINA  
 Action Moller's Electro-Pneumatic Console Detached. With roll top  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 5 H.P., Style 3-P-3328  
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs.  
 No. Manuals THREE 4 oz. key touch Stop Controls inter-manual couplers by  
tilting tablets. Wind Pressure 3"  
 To be Completed June 15, 1977 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN Unenclosed

|     |             |                                                             |
|-----|-------------|-------------------------------------------------------------|
| 1.  | 8'          | Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes    |
| 2.  | 8'          | Rohrflöte.....54.....21-1/2.....17 Zinc S.M.....61 pipes    |
| 3.  | 4'          | Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes        |
| 4.  | 4'          | Spillflöte.....55/64.....17-1/2.....5 Zinc S.M.....61 pipes |
| 5.  | 2'          | Doublette.....69.....17-1/2.....S.M.....61 pipes            |
| 6.  | II Rks.     | Sesquialtera.....Formula "A" .....S.M.....122 pipes         |
| 7.  | III-IV Rks. | Fourniture.....Formula "B" .....S.M.....214 pipes           |
| 8.  | 8'          | Trompete .....3-1/2"....30-1/2.....Zinc & S.M.....61 pipes  |
| 9.  |             | Chimes, Mayland with 5 stage control.....21 tubes           |
| 10. |             | Tremulant                                                   |

### SWELL ORGAN Expressive

|     |             |                                                                                |
|-----|-------------|--------------------------------------------------------------------------------|
| 11. | 16'         | Gedacktbas...CCC LMB..4' C..66 Sc...21-1/2..24 wood<br>5 Zinc S.M.....73 pipes |
| 12. | 8'          | Gedackt.....from #11.....61 notes                                              |
| 13. | 8'          | Viole de Gambe.....52.....18-1/2.....17 Zinc S.M.....61 pipes                  |
| 14. | 8'          | Viole Celeste T.C...4' C 70,...4' F# 70...G 71..18-1/2...S.M...49 pipes        |
| 15. | 4'          | Principal.....58.....17-1/2.....5 Zinc S.M.....61 pipes                        |
| 16. | 2'          | Waldflöte.....65-3/4...17-1/2.....S.M.....61 pipes                             |
| 17. | III-IV Rks. | Scharf.....Formula "C" .....S.M.....213 pipes                                  |
| 18. | 16'         | Basson...3-1/2" #1-18 1/2 length Open Oboe Part.<br>Zinc & S.M....73 pipes     |
| 19. | 8'          | Trompette....3-1/2" .....42-1/2.....Zinc & S.M....61 pipes                     |
| 20. | 8'          | Hautbois.....from #18.....61 notes                                             |
| 21. |             | Tremulant                                                                      |

CHOIR ORGANExpressive

|     |          |                                                                        |
|-----|----------|------------------------------------------------------------------------|
| 22. | 8'       | Holzgedeckt .....Reg. St. Flute.....Wood.....61 pipes                  |
| 23. | 8'       | Erzähler Celeste II....52-1/4 & 54-1/4...17-1/2..22 Zinc S.M.110 pipes |
| 24. | 4'       | Spitzflöte.....58-2/3...18-1/2.....5 Zinc S.M.....61 pipes             |
| 25. | 2'       | Principal.....72.....17-1/2.....S.M.....61 pipes                       |
| 26. | 1-1/3'   | Larigot.....77.....17-1/2.....S.M.....61 pipes                         |
| 27. | III Rks. | Zimbel.....Formula "D" .....S.M.....183 pipes                          |
| 28. | 8'       | Krummhorn.....1-5/8" .....Reg. Lift Lid.....S.M.....61 pipes           |
| 29. |          | Tremulant                                                              |

PEDAL ORGAN

|     |          |                                                                                                           |
|-----|----------|-----------------------------------------------------------------------------------------------------------|
| 30. | 16'      | Principal.....33.....17-1/2.....32 Zinc.....32 pipes                                                      |
| 31. | 16'      | Subbass.....L. Ped. Bdn.....Wood.....32 pipes                                                             |
| 32. | 16'      | Gedacktbass.....from #11.....32 notes                                                                     |
| 33. | 10-2/3'  | Quint .....from #11.....32 notes                                                                          |
| 34. | 8'       | Octave .....43 .....17-1/2.....17 Zinc S.M.....44 pipes                                                   |
| 35. | 8'       | Gedackt .....from #11.....32 notes                                                                        |
| 36. | 4'       | Choralbass.....from #34.....32 notes                                                                      |
| 37. | 4'       | Gedackt.....from #11.....32 notes                                                                         |
| 38. | III Rks. | Mixture .....Formula "E" .....S.M.....96 pipes                                                            |
| 39. | 32'      | Contre Bassoon.5" <del>4-1/2"</del> ...1/2 length...Tpt. Patt.<br>12 Zinc pipes, 20 from #18.....32 notes |
| 40. | 16'      | Posaune....CCC 6", CC 3-3/4"....42-1/2 ..... Zinc & S.M.. <del>44</del> <del>32</del> pipes               |
| 41. | 16'      | Basson .....from #18.....32 notes                                                                         |
| 42. | 8'       | Trompete .....from <del>#20</del> <del>#40</del> ..... <del>12 pipes</del> 32 notes                       |
| 43. | 4'       | Hautbois.....from #18.....32 notes                                                                        |

COUPLERS

|     |                    |
|-----|--------------------|
| 44. | Great to Pedal 8'  |
| 45. | Swell to Pedal 8'  |
| 46. | Swell to Pedal 4'  |
| 47. | Choir to Pedal 8'  |
| 48. | Choir to Pedal 4'  |
| 49. | Swell to Great 16' |
| 50. | Swell to Great 8'  |
| 51. | Swell to Great 4'  |
| 52. | Choir to Great 16' |
| 53. | Choir to Great 8'  |
| 54. | Choir to Great 4'  |
| 55. | Swell to Choir 16' |
| 56. | Swell to Choir 8'  |
| 57. | Swell to Choir 4'  |
| 58. | Great 4'           |
| 59. | Swell 16'          |
| 60. | Swell Unison Off   |
| 62. | Swell 4'           |
| 62. | Choir 16'          |
| 63. | Choir Unison Off   |
| 64. | Choir 4'           |

ADJUSTABLE COMBINATIONS

|                         |                                                |
|-------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4     | Affecting Great                                |
| Pistons No. 1-2-3-4     | Affecting Swell                                |
| Pistons No. 1-2-3-4     | Affecting Choir                                |
| Toe studs No. 1-2-3-4   | Affecting Pedal                                |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel          |                                                |

PEDAL MOVEMENTS

Great to Pedal Reversible  
 Swell to Pedal Reversible (affecting 4' in off movement)  
 Choir to Pedal Reversible (affecting 4' in off movement)  
 Sforzando Reversible  
 32' Contre Bassoon Reversible  
 Balanced Expression Pedal - Swell Organ  
 Balanced Expression Pedal - Choir Organ  
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier  
 Organ bench with music shelf  
 Crescendo indicator light  
 Sforzando indicator light  
 Light for music rack  
 Light for pedal clavier

Motor, blower and action power unit of ample capacity.  
 Key operated starter switch

MIXTURE FORMULASGREAT ORGAN

II RKS. Sesquialtera      Formula "A"      122 pipes    S.M.      3"

|       |       |
|-------|-------|
| 12    | 10    |
| 17    | 12    |
| <hr/> |       |
| 1-56  | 57-61 |

12th    62 Sc. @ #1    17-1/2    2/9 mouth  
 17th    70 Sc. @ #1    17-1/2    1/5 mouth

III-IV RKS. Fourniture      Formula "B"      214 pipes    S.M.      3"

|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| 22    | 19    | 15    | 12    | 12    | 8     |
| 26    | 22    | 19    | 15    | 15    | 12    |
| 29    | 26    | 22    | 19    | 19    | 15    |
|       | 29    | 26    | 22    |       |       |
| <hr/> |       |       |       |       |       |
| 1-18  | 19-30 | 31-37 | 38-49 | 50-54 | 55-61 |

Unison    47 Sc. @ 8' C    17-1/2    1/4 mouth  
 Quint    48 Sc. @ 8' C    17-1/2    1/4 mouth

SWELL ORGAN

III-IV RKS. Scharf      Formula "C"      213 pipes    S.M.      3"

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 19    | 15    | 12    | 8     | 8     |
| 22    | 19    | 15    | 12    | 12    |
| 26    | 22    | 19    | 15    | 15    |
|       | 26    | 22    | 19    |       |
| <hr/> |       |       |       |       |
| 1-19  | 20-30 | 31-37 | 38-49 | 50-61 |

Unison    49 Sc. @ 8' C    17-1/2    1/4 mouth  
 Quint    50 Sc. @ 8' C    17-1/2    1/4 mouth

CHOIR ORGAN

III RKS. Zimbel      Formula "D"      183 pipes    S.M.      3"

|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| 26    | 22    | 19    | 15    | 12    | 8     |
| 29    | 26    | 22    | 19    | 15    | 12    |
| 33    | 29    | 26    | 22    | 19    | 15    |
| <hr/> |       |       |       |       |       |
| 1-30  | 31-37 | 38-45 | 46-52 | 53-56 | 57-61 |

Unison    56 Sc. @ 8' C    17-1/2    1/4 mouth  
 Quint    56 Sc. @ 8' C    17-1/2    1/4 mouth

RGAN NO. 11219

CENTRAL UNITED METHODIST CHURCH, ASHEBORO, NORTH CAROLINA

PEDAL ORGAN

III Rks. Mixture      Formula"E"      96 pipes      S.M.      3"

15  
19  
22  

---

1-32

|        |    |            |        |           |
|--------|----|------------|--------|-----------|
| Unison | 46 | Sc. @ 8' C | 17-1/2 | 1/4 mouth |
| Quint  | 48 | Sc. @ 8' C | 17-1/2 | 1/4 mouth |