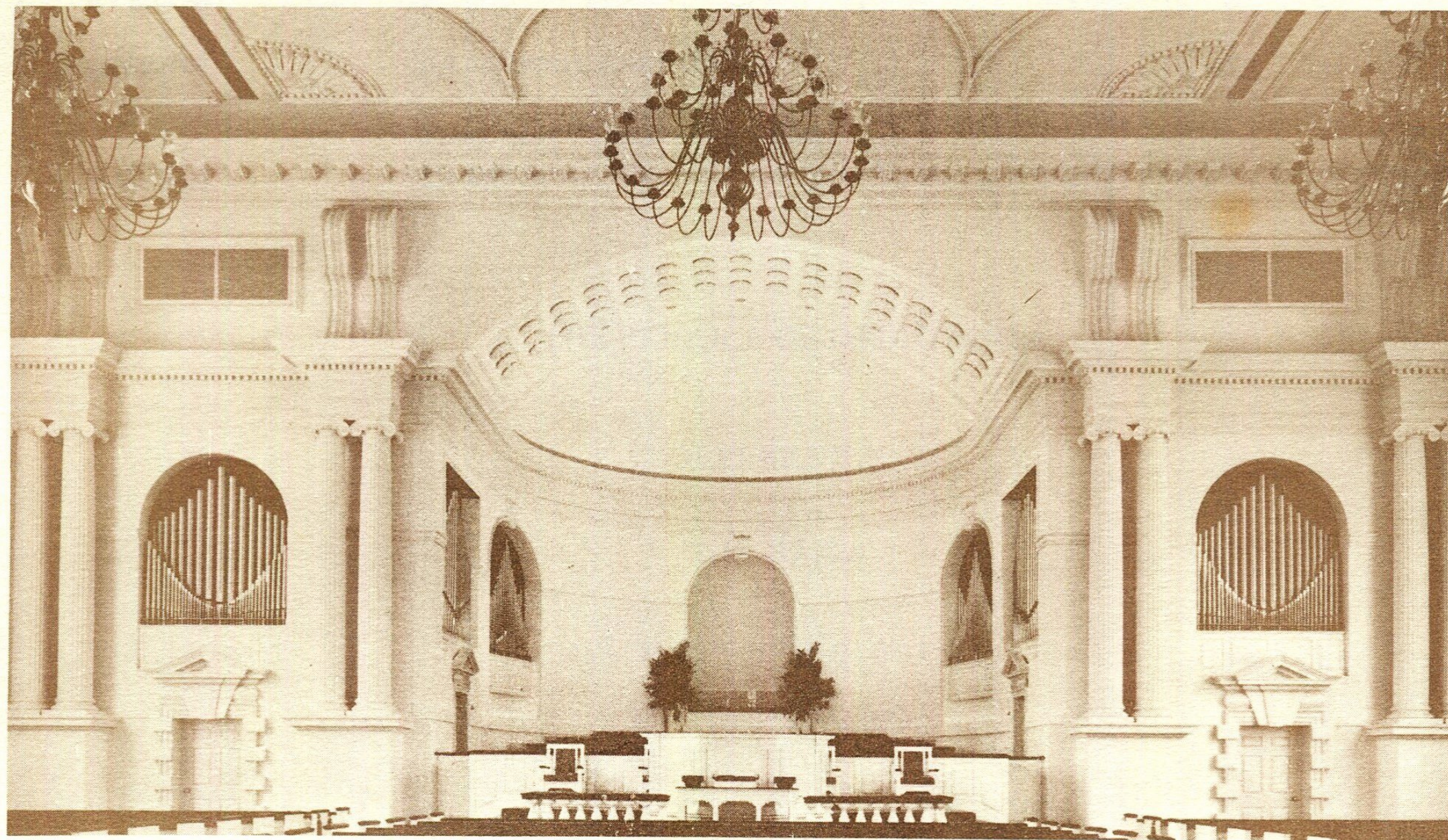




Organ Dedication Recital



THE SERVICE

THE INVOCATION

Dr. William L. Self, Pastor

THE HYMN

OFFERTORY

THE SERVICE OF DEDICATION

PASTOR: *To the glory of God, the Author of all goodness and beauty, the Giver of all skill of mind and hand:*

PEOPLE: *We dedicate this organ*

PASTOR: *In faith in Jesus the Christ, who has inspired men to offer in his praise their best in music and song:*

PEOPLE: *We dedicate this organ.*

PASTOR: *To the cause of music, a cherished opportunity for the composer to express the power of love, for the performer to realize his God-given talents, for the listener to participate actively in the realm of creative exaltation:*

PEOPLE: *We dedicate this instrument of human expression.*

PASTOR: *To the service of Wieuca Road Baptist Church and our community, that music may lift the human spirit, that it may serve the needs of those who seek beauty, that it may comfort and refresh all who would listen:*

PEOPLE: *We dedicate this organ.*

PASTOR: *Attune our hearts to the voice of this noble instrument, that it may summon us anew to the finest achievements of the human endeavor.*

PEOPLE: *We beseech thee to hear us, O Lord our God. Amen.*

**THE PRAYER
OF DEDICATION:** *Mr. Jack Gantt,
Minister of Music*

**THE
DEDICATORY
RECITAL:** *Dr. Albert L. Travis,
Associate Professor of Music
Southwestern Baptist Theological Seminary
Fort Worth, Texas*

**THE
BENEDICTION:** *Mr. Joe Greer,
Moller Organ Representative*



DR. ALBERT TRAVIS

Dr. Albert Travis received his education at Oklahoma Baptist University, Syracuse University, and University of Michigan. He received further training in Frankfurt, Germany under a German Government Grant. He has traveled extensively through Germany, France, Italy, Holland, Belgium, England and Switzerland.

Dr. Travis has written vocal and organ publications for Broadman Press, and holds membership in the American Guild of Organists and National Music Teachers Association. His recent honors include Omicron Delta Kappa, Pi Kappa Lambda, Who's Who in American Colleges and Universities, and he was voted one of the "Outstanding Young Men of America."

FANFARE

Francis Jackson

TOCCATA AND FUGUE IN D MINOR

J. S. Bach

NOEL - GRAND JEU ET DUO

Louis-Claude D'Aquin

STATIONS OF THE CROSS* - Marcel Dupre

Jesus is condemned to Death

Jesus comforts the Women of Jerusalem

Jesus falls a Third Time

HYMN 383 "HOW FIRM A FOUNDATION"

Early American Melody

(Interlude between verses 3 and 4, last verse in unison)

IMPROVISATIONS ON HYMN TUNES

Albert Travis

Prelude on "Amazing Grace"

Toccata on "Marion"

WORKS FOR FLUTE CLOCK*

Joseph Haydn

The Call of the Quail

March

Presto

ALLEGRO (SIXTH SYMPHONY)

Charles M. Widor

**Poems of Paul Claudel read by Richard W. Brundage*

Organ Dedication Recital

THE ORGAN

The new pipe organ for Wieuca Road Baptist Church was built by M. P. Moller Organ Company of Hagerstown, Maryland, the largest builder of pipe organs in the world. They are nationally known for the exceptional quality of their instruments.

The organ is playable from a four manual console (Positif, Great, Swell, Antiphonal). This magnificent console is finished to match our church furniture, and contains 101 draw knobs, 26 tilting tablets, 41 manual pistons, 26 toe pistons, and separate controls for chimes and harp.

The Great, Swell, Positif, and Pedal divisions of the organ are installed on both sides of the choir loft. Some of the pipes of the Great Organ are handsomely displayed. The pipes of the Antiphonal Organ are installed in two locations in the balcony.

The tonal design was planned by the officials of the Moller Company in collaboration with Mr. Jack Gantt, our Minister of Music.

Our pipe organ was completely handcrafted, and was built in its entirety at the plant in Hagerstown. After the organ was completed at the factory it was assembled, tested, and then disassembled for shipment to the church. Every pipe organ that the Moller Company builds is treated in this same manner. The building of a pipe organ employs literally scores of craftsmen from its beginning through its completion. The final tonal finishing of the organ was under the direction of Mr. Donald M. Gillett, tonal director for the Moller Company.

Our new organ has 78 ranks, contains 4,447 pipes, and weighs in excess of 13 tons. It is designed to play all types of organ literature, accompany choirs, soloists and congregation, and to be an ideal instrument for our particular church. There is not another organ exactly like it anywhere in the world, for every pipe organ is created specifically for each church. With proper care, it will serve us and lead us in worship for generations!



Specifications

GREAT

16	Violone
8	Principal
8	Bourdon
8	Harmonic Flute
8	Violone
4	Octave
4	Flachflote
2	Super Octave
III-V	Cornet
III-V	Mixture
III	Scharf
16	Kontra Trompete
8	Trompete
8	Festival Trumpet

SWELL

16	Rohrbass
8	Rohrflote
8	Viola
8	Viola Celeste
4	Prestant
4	Lochgedeckt
2	Weit Principal
1-1/3	Quint
III-VI	Plein Jeu
III	Cymbale
16	Basson
8	Trompette
8	Hautbois
4	Clairon
	Tremulant

POSITIF

8	Principal
8	Pommer Gedeckt
8	Erzahler Celeste II
4	Spillflote
2-2/3	Nasat
2	Gemshorn
1-3/5	Tierce
1	Sifflole
III-V	Scharf
16	Dulzian
8	Dulzian
	Tremulant

ANTIPHONAL GREAT

8	Principal
8	Flute Celeste II
4	Octave
III-IV	Mixture
16	Festival Trumpet
8	Festival Trumpet
4	Festival Trumpet

ANTIPHONAL SWELL

8	Bourdon
4	Spitzflote
2	Principal
16	Contre Trompette
8	Trompette
	Tremulant

PEDAL

32	Subbass
16	Principal
16	Subbass
16	Violone
16	Rohrbass
10-2/3	Gross Quint
8	Octave
8	Pommer
8	Violone
8	Rohrflote
5-1/3	Quint
4	Super Octave
4	Nachthorn
4	Rohrflote
2	Nachthorn
32	Grand Cornet III
16	Coronet III
III	Grave Mixture
III	Mixture
III	Cymbale
32	Kontra Posaune
16	Posaune
16	Kontra Trompette
16	Basson
16	Dulzian
8	Posaune
8	Trompete
4	Klarine
4	Hautbois
8	Festival Trumpet

ANTIPHONAL PEDAL

16	Bourdon
10-2/3	Bourdon
16	Contre Trompett