

REGISTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

FIRST CHRISTIAN CHURCH COFFEYVILLE, KANSAS.

3/24

~~THREE~~ MANUALS & PEDAL

Compass of Manuals CC to C4, 61 Notes

Compass of Pedals CCC to G, 32 Notes

GREAT ORGAN

1.	8 ft.	Open Diapason	Metal	(Scale No)	73 pipes.
2.	8 ft.	Dopple Flute	Wood		73 pipes.
3.	8 ft.	Gamba	Metal		73 pipes.
4.	8 ft.	Gemshorn	Metal		73 pipes.
5.	4 ft.	Harmonic Flute	Metal		73 pipes.
6.	8 ft.	Tuba	Reed		73 pipes.
7.		Chimes (Placed in Echo chamber)			20 notes.

8. Great Unison Off.
 9. Great to Great 4 ft.
 10. Great to Great 16 ft.
 11. Swell to Great 4 ft.
 12. Swell to Great 8 ft.
 13. Swell to Great 16 ft.
 14. Choir to Great 4 ft.
 15. Choir to Great 8 ft.
 16. Choir to Great 16 ft.

SWELL ORGAN

17.	16 ft.	Bourdon	Wood		97 pipes.
18.	8 ft.	Diapason	Metal		73 pipes.
19.	8 ft.	Gedeckt	Wood		73 notes.
20.	8 ft.	Viol d'Orchestra	Metal		73 pipes.
21.	8 ft.	Viole Celeste	Metal		61 pipes.
22.	8 ft.	Aeoline	Metal		73 pipes.
23.	8 ft.	Vox Celeste	Metal		61 notes.
24.	4 ft.	Flute (Unit)	Wood		73 notes.
25.	2 2/3 ft.	Nazard	W & M		61 notes.
26.	2 ft.	Flautino	W & M		61 notes.
27.	8 ft.	Oboe	Reed		73 pipes.
28.	8 ft.	Vox Humana	Reed		73 pipes.
29.		Tremolo			

30. Swell Unison Off.
 31. Swell to Swell 4 ft.
 32. Swell to Swell 16 ft.

CHOIR ORGAN

33.	8 ft.	Viola Diapason	Metal		73 pipes.
34.	8 ft.	Melodia	Wood		73 pipes.
35.	8 ft.	Dulciana	Metal		73 pipes.
36.	8 ft.	Unda Maris	Metal		61 pipes.
37.	4 ft.	Flute d'Amour	Wood		73 pipes.
38.	8 ft.	Clarinet	Reed		73 pipes.
39.		Tremolo			

40. Choir Unison Off.
 41. Choir to Choir 4 ft.
 42. Choir to Choir 16 ft.
 43. Swell to Choir 4 ft.
 44. Swell to Choir 8 ft.
 45. Swell to Choir 16 ft.

ECHO DIVISION

Playable from Great Manual and subject to all couplers
that affect the Great Organ.

46.	8 ft.	Salicional	Metal	73 pipes.
47.	8 ft.	Claribel Flute	Wood	73 pipes.
48.	8 ft.	Quintadena	Metal	73 pipes.
49.	8 ft.	Vox Humana	Reed	73 pipes.

PEDAL ORGAN

50.	16 ft.	Open Diapason	(12 to No. 1)	32 notes.
51.	16 ft.	Bourdon	Wood	32 pipes.
52.	16 ft.	Lieblisch edeckt	Wood	32 notes.
53.10	2 2/3 ft.	Quint	Wood	32 notes.
54.	8 ft.	Dolce Flute	Wood	32 notes.
55.	8 ft.	Cello	Metal	32 notes.

56. Great to Pedal 8 ft.

57. Swell to Pedal 8 ft.

58. Choir to Pedal 8 ft.

Echo to Pedal 8 ft.
COMBINATION MOVEMENTS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

59. Six, operating on Great & Pedal Organs and their respective Couplers.
60. Six, operating on Swell & Pedal Organs and their respective Couplers.
61. Six, operating on Choir & Pedal Organs and their respective Couplers.
62. Six, Master combination pistons, operating on entire organ.

PEDAL MOVEMENTS

63. Balanced Expression to Great Division. * *Echo.*
64. Balanced Expression to Swell Division.
65. Balanced Expression to Choir Division.
66. Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

67. Great to Pedal Reversible.
68. Sforzando Pedal.

ACCESSORIES

69. Crescendo Indicator.
70. Sforzando Indicator.
71. Electric Blower and Generator (Orgoblo)
72. Modern Stop-key system used for all registers and couplers.
73. Organ Bench with Music compartment.
74. Detached Console placed in Choir loft in position to suit purchasers.

H. B.

Addition of Echo Pedal Bourdon 16' of 32 pipes
Addition Echo Bourdon if extended from 8' Flute

\$380.00
\$355.00

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In office Wed 11/3 a.m.

He wanted to get information on organ construction particularly as it affects the organ in Coffeyville, Ks., 1st Christian #112

In 1955 they put a new 3 man. Kilgen console on it. In 1990-91 period they had Miller Organ Co. put a solid state system in it. Otherwise organ is original. #

Vaughan answered his questions about lightning strikes on the solid state unit, cyphers, dead notes, and general organ construction.

Fisher gave him tour of factory to see the various parts which he had particular questions - punches, swell motors, rectifiers, chest construction, etc, console combination action.