

CONSOLE SPECIFICATIONS

3/48

PROD. ORDER M-3723

February 21, 1985

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FOR

WILLIAMS MEMORIAL UNITED METHODIST CHURCH, TEXARKANA, TEXAS

ST Paul's E CUA 25890 2/52
Op 8122

CONSOLE	Detached - Rolltop
CABINET DESIGN	Modified B3
CABINET WOOD	Plain White Oak
CABINET FINISH	To customer's sample
MANUALS	Three and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5-1/2" to 6"
ACTION CURRENT SUPPLY	12 Volts, DC

GREAT ORGAN - 61 note compass 12

1	16	Violone
2	8	Principal
3	8	Bourdon
4	8	Spitz Principal
5	4	Octave
6	4	Rohrflöte
7	2-2/3	Quint
8	2	Super Octave
9	IV	Fourniture
10	8	Trompette en Chamade

SWELL ORGAN - 73 note compass 20 18

11	16	Contra Gamba
12	8	Geigen Diapason
13	8	Rohrflöte
14	8	Flauto Dolce
15	8	Flute Celeste TC
16	8	Salicional
17	8	Voix Celeste
18	4	Octave Geigen
19	4	Flute Triangulaire
20	III	Cornet
21	IV	Plein Jeu
22	16	Fagotto
23	8	Hautbois 12
24	8	French Trumpet
25	4	Clairon 12
26		Tremolo

CHOIR ORGAN - 73 note compass *10*

27	8	Viola
28	8	Concert Flute
29	8	Dulciana
30	8	Unda Maris TC
31	4	Flauto Traverso
32	4	Gemshorn
33	2-2/3	Nazard
34	2	Blockflöte
35	1-3/5	Tierce
36	8	English Horn
37	8	Krummhorn
38		Chimes
39		Tremolo

* PEDAL ORGAN *8*

40	32	Resultant----	Quint from #42, Unisons from #43 - provide new 32 note switches
41	16	Principal	
42	16	Bourdon	
43	16	Violone	<i>GT</i>
44	16	Gamba	<i>SW</i>
45	16	Dulciana	<i>CH</i>
46	8	Octave	
47	8	Bass Flute	<i>12</i>
48	8	Violone	<i>GT</i>
49	8	Gamba	<i>SW</i>
50	8	Dulciana	<i>CH</i>
51	4	Super Octave	<i>12</i>
52	IV	Fourniture	
53	32	Contra Fagotto	<i>12</i>
54	16	Bombarde	
55	16	Fagotto	<i>SW</i>
56	8	Trumpet	<i>12</i>
57	4	Clairon	<i>12</i>
58		Chimes	<i>CH</i>

* Pedal Organ playable thru present relays and switches, except stop #40 thru new switches.

COUPLERS

59	Great to Pedal	70	Swell to Choir 16
60	Swell to Pedal	71	Swell to Choir
61	Swell to Pedal 4	72	Swell to Choir 4
62	Choir to Pedal	73	Great 16
63	Choir to Pedal 4	74	Great Unison Off
64	Swell to Great 16	75	Great 4
65	Swell to Great	76	Swell 16
66	Swell to Great 4	77	Swell Unison Off
67	Choir to Great 16	78	Swell 4
68	Choir to Great	79	Choir 16
69	Choir to Great 4	80	Choir Unison Off
		81	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Pedal Organ (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal reversible, duplicated by manual piston
Swell to Pedal reversible, duplicated by manual piston
Choir to Pedal reversible, duplicated by manual piston
Sforzando reversible, duplicated by manual piston with indicator light (red jewel)
Balanced Expression Pedal - Swell Organ (contacts, make to)
Balanced Expression Pedal - Choir Organ (contacts, make to)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light

DMM/mr
3/12/85