

M. P. MÖLLER Organ Factory

2/16

Pipe Organ No. 11289 Date August 15, 1977
 For FIRST BAPTIST CHURCH, PINEVILLE, KENTUCKY
 Action Moller's Electro-Pneumatic Console Detached.- without roll top
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals TWO Wind Pressure 8" 4"
 To be Completed MARCH 19, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Expressive

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....73 pipes
2.	8'	Hohlflöte.....Reg. Hohlflöte.....Wood & S.M.....73 pipes
3.	8'	Dulciana.....52-1/4...17-1/2.....17 Zinc S.M.....73 pipes
4.	8'	Dulciana Celeste T.C...54-1/4...17-1/2.....5 Zinc S.M.....61 pipes
5.	4'	Octave.....57.....17-1/2.....5 Zinc S.M.....73 pipes
6.	4'	Flöte.....from #2.....61 notes
7.	4'	Dulcet.....from #3.....61 notes
8.	III Rks.	Mixture.....Formula "A"S.M....183 pipes
9.		Chimes..(present tubes, new electric action with 5-stage volume control)25 tubes
10.		Tremulant

SWELL ORGAN Expressive

11.	16'	Rohrbourdon.....42.....21-1/2.....29 Zinc S.M.....97 pipes
12.	8'	Rohrgedeckt.....from #11.....73 notes
13.	8'	Viola Pomposa.....52.....18-1/2.....17 Zinc S.M.....73 pipes
14.	8'	Viola Celeste T.C...54.....18-1/2.....5 Zinc S.M.....61 pipes
15.	4'	Principal.....58-2/3...17-1/2.....5 Zinc S.M.....73 pipes
16.	4'	Rohrflöte.....from #11.....73 notes
17.	2-2/3'	Nazard62-2/3...17-1/2.....S.M....61 pipes
18.	2'	Flautino.....from #11.....61 notes
19.	8'	Trompette.....3"42-1/2.....Zinc & S.M.....73 pipes
20.	4'	Oboe2-1/16.....Reg.....Zinc & S.M.....73 pipes
21.		Chimes.....from #925 notes
22.		Tremulant

PEDAL ORGAN

23.	16'	Subbass.....Reg. Ped. Bdn.....Wood.....	56 pipes
24.	16'	Rohrbourdon.....from #11.....	32 notes
25.	10-2/3'	Quint.....from #11.....	32 notes
26.	8'	Bourdon.....from #23.....	32 notes
27.	8'	Rohrgedeckt.....from #11.....	32 notes
28.	4'	Bourdonfrom #23.....	32 notes
29.	4'	Rohrflöte.....from #11.....	32 notes

COUPLERS

30.	Great to Pedal 8'
31.	Great to Pedal 4'
32.	Swell to Pedal 8'
33.	Swell to Pedal 4'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Great 16'
38.	Great Unison Off
39.	Great 4'
40.	Swell 16'
41.	Swell Unison Off
42.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
 Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light, green
 Sforzando indicator light, red
 Light for music rack
 Light for pedal clavier
 Console without roll top
 Motor, blower and action power unit of ample capacity
 Key lock starter switch
 DC indicator light

DMG/mr
 9/21/77

MIXTURE FORMULA

GREAT ORGAN

III Rks. Mixture Formula "A" 183 pipes S.M. 4 1/2"

15	12	8
19	15	12
22	19	15
1-49	50-54	55-61

Unison	47 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth