

M. P. MÖLLER Organ Factory

2/20

Pipe Organ No. 10749 Date September 21, 1970
 For THE AURORA PRESBYTERIAN CHURCH, AURORA, NEW YORK
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Paneling & Roto for 1/2 Prin. exposed pipes & arcs to screen entire organ Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed September 15, 1971 by tilting tablets. Wind Pressure Gt. 3-1/2", Sw. 4", Ped. 3-1/2" & 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

- | | | |
|----|---------|--|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M...61 pipes |
| 2. | 4' | Octave.....58.....18-1/2.....S.M...61 pipes |
| 3. | 2' | Doublette.....74.....19-1/2.....S.M...61 pipes |
| 4. | IV Rks. | Mixtur.....Formula "A" 17-1/2.....S.M...244 pipes |

GREAT ORGAN Enclosed

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|----|----|--|
| 5. | 8' | Spitzflöte.....46-2/3....18-1/2.....12 Zinc S.M...61 pipes |
| 6. | 4' | Spillflöte...4'C 65..4'G 67..2'C 72..19-1/2.....S.M...61 pipes |
| 7. | 8' | Rohrschalmei.....1-1/4"...Reg.....61 pipes |
| 8. | | Tremulant |

SWELL ORGAN

- | | | |
|-----|--------|--|
| 9. | 8' | Rohrflöte....CC 51..TC 63..21-1/2.....12 Zinc S.M...73 pipes |
| 10. | 8' | Viola.....52.....18-1/2.....12 Zinc S.M...61 pipes |
| 11. | 8' | Viola Celeste T.C...54..18-1/2.....S.M...49 pipes |
| 12. | 4' | Principal.....59.....18-1/2.....S.M...61 pipes |
| 13. | 4' | Rohrflöte.....from #9.....61 notes |
| 14. | 2' | Blockflöte.....66-2/3...20-1/2.....S.M...61 pipes |
| 15. | 1-1/3' | Larigot.....80-2/3...20-1/2.....S.M...61 pipes |
| 16. | 8' | Trompette.....2-3/4"...42-1/2.....73 pipes |
| 17. | 4' | Clairon.....from #16.....61 notes |
| 18. | | Tremulant |

PEDAL ORGAN

19.	16'	Principal.....34.....18-1/2.....29 Zinc S.M...56 pipes
20.	16'	Rohrbourdon.....#2 Ped. Bdn. Wood...12 pipes, 20 from #9...32 notes
21.	8'	Principal.....from #19.....32 notes
22.	8'	Rohrflbte.....from #9.....32 notes
23.	4'	Octave.....from #19.....32 notes
24.	II Rks.	Mixtur.....Formula "B"..17-1/2.....S.M...64 pipes
25.	16'	Basse de Trompette.(1/2 L) CCC 3-1/2"..CC 2-3/4" 12 pipes, 20 from #16.....32 notes
26.	4'	Clairon.....from #16.....32 notes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Pedal 8'
29.	Swell to Pedal 4'
30.	Swell to Great 16'
31.	Swell to Great 8'
32.	Swell to Great 4'
33.	Great Unison Off
34.	Great 4'
35.	Swell 16'
36.	Swell Unison Off
37.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Enclosed Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal claviers
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal claviers
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch

One Signal Button & one Signal Light (white jewel) with marker engraved: Usher

JHH/mr
 1/27/71

Salesman: R. Po-Chedley

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-49	50-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "B"

12
15
1-32

12th	66 scale	17-1/2	2/9 mouth	S.M.
15th	70 scale	17-1/2	1/4 mouth	S.M.